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December 2002  
Issue 122

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Yarn Review

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by Lily Chin & Stephanie Klose

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## Look At Us Now!

We are very excited with our new look. This larger issue of *Knit 'N Style* contains thirty designs as well as many instructive and informative articles from our regular column writers and some new contributors.

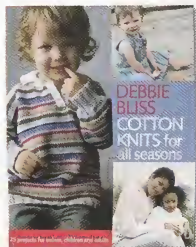
Lily Chin returns with her annual "Focus on Fiber." Lily reviews the newest yarns for the Fall 2002/Winter 2003 season from many of the companies that are featured in *Knit 'N Style*. She lets us in on what yarns are "hot" and what colors are directional.

In addition, we are introducing Pat Harste and her knitting techniques article, "Cozy Up To Cables." Susan Lazear's regular column, "Computers Don't Byte," addresses "Designing with Travelling Stitches." And as always we are delighted to read Leslye Solomon's regular column, "So Glad You Asked," which deals with "Fixing Mistakes."

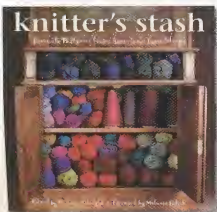
We hope you enjoy our new *Knit 'N Style* and that you continue to share our love for knitting with us.

Hoppy knitting!

*Rita*



**Cotton Knits for All Seasons: 25 Projects for Babies, Children and Adults**, by Debbie Bliss (\$24.95; Trafalgar Square Books)  
Debbie Bliss, leading knitwear designer, presents her latest collection for babies, children and adults. Projects range from airy summer sweaters and cozy Aran knits to hats, scarves, bags and throws all knitted in her versatile cotton and cotton-mix yarns. There are patterns for every skill level accompanied by detailed charts and color photos.



**Knitter's Stash: Favorite Patterns From America's Yarn Shops**, edited by Barbara Albright, foreword by Melanie Falick (\$34.95; Interweave Press)  
This book features more than thirty original patterns from cabled pullovers and cardigans to toys and baby sets designed by employees and yarn shop owners across the country. In addition to the wide selection of patterns you'll take a geographical tour meeting the designers and receiving some valuable suggestions from them.

Knit 'N Style is pleased to bring you information on what is new in yarns, patterns and books for the hand knitter. You can expand your knitting library with any of the books recommended.

**From S. R. Kertzer: Winter 2002/2003:**  
**Throws:** Sumptuous, handpainted, and affordable? S. R. Kertzer's new throw kits combine the best of New Zealand fibers with European artistry at an affordable price. The dramatic, easy Feather and Fan pattern showcases a breathtaking variety of handpainted kid mohair and textured wools, rich boucles and exotic ribbons. In three colorways to suit every decor: Spring, Summer, and Fall. Available at the finest yarn shops or call 1-800-263-2354 for the store nearest you.

**Rabbit Fur:** Elegant or wild, here's the very thing: genuine rabbit fur by the yard. It knits to a variety of gauges and makes perfect trim, accents, or entire projects. Affordably priced, everyone can enjoy its softness, strength, and supple hand. In seven versatile colors from subtle to knock-out. Available at the finest yarn shops or call S. R. Kertzer at 1-800-263-2354 for the store nearest you.



**America's Alpaca**  
Once reserved for Incan royalty, suri alpaca fiber has been revered for its soft, silky

texture and its elegant luster for thousands of years. So prized was this fiber in ancient times that an ordinary Incan caught wearing a suri alpaca garment could be put to death. The suri alpaca was nearly lost to extinction due to the harsh environment of the Andean altiplano and to crossbreeding with the more plentiful huacaya alpaca. Now under careful management, suri

alpacas are flourishing on the lush pastures of North American alpaca farms and ranches. From these North American alpaca producers comes an elegant lace weight yarn available to hand knitters under the brand name, America's Alpaca. Now anyone, not just those with royal bloodlines, can enjoy the luxurious qualities of suri alpaca.

America's Alpaca Suri Alpaca lace weight yarn is available in 3 1/2 oz/100 g hanks in four sophisticated hand-dyed hues as well as natural white and black. This yarn makes elegant lace to produce heirloom quality stoles, shawls, scarves and sweaters. "Our Southern Evening Lace Wrap was our most talked about and sought after product at a recent yarn trade show. Everyone was impressed with the hand, drape and luster the suri yarn gave to the lace stole. Fine yarn retailers are excited to be able to offer this rare, luxurious, yet affordable, fiber to their customers," said Karen Dewhurst, General Manager of the Alpaca Fiber Cooperative of North America, Inc., distributor of America's Alpaca yarns and apparel.

The fiber used to produce suri alpaca is carefully sheared from these docile, intelligent camels each year, making this yarn a renewable resource that will continue to pamper those discriminating knitters who yearn to experience for themselves this ancient Incan treasure. For information, contact America's Alpaca at (423) 334-4298 or visit their website [www.AmericasAlpaca.com](http://www.AmericasAlpaca.com).

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*Layma*



# "Focus On Fiber" Yarn Review

•by Lily Chin & Stephanie Kloss

Each season always brings something new in fibers. Often, a fiber becomes "hot" as cashmere did a few seasons ago. This year for Fall 2002/Winter 2003, modal rayon is making an appearance and even yak is introduced! New colors, of course, come into play. Multicolors, variegateds, handpainted and the like continue to dominate. Blues and greens followed by purples and berry reds are directional. Often, technology brings innovative yarn constructions. You will see more lumps, bumps, fur-like lengths, slubs and tufts. Sometimes, all these things occur at once! Most yarns are on the somewhat thick side. Sport weight or thinner occurs primarily in sock yarns.

Space is always at a premium, so descriptions are minimal. We'll let the pictures do most of the talking. As an added bonus, for the first time I've included websites when available so that you can see the full and comprehensive lines from these yarn companies.

"Yarn Name" is in quotes; (fiber content/yardage/put-up) in parentheses without % symbols; suggested gauge in st=1" on # needle size in US standards; a general yarn description follows. These are based on the specifics provided by the company.

Berroco



Where the notation "NS" occurs, we have not sampled the yarn.

## BERROCO —

<http://www.berroco.com>  
 "Glance Colors" (100rayon/75yds/50g) 5st=1" #7. Color 2870 shown is one of five new solid and three new variegated colors NS. Great additions to this classic ribbon.

FX Yarn Collection:  
 "Mosaic FX" (100nylon/78yds/25g) 5st=1" #10 but could easily use larger needles for lacier effect. This unusual ladder with intermittent colored tufts create a pretty effect like stained glass. Be careful not to let the needle get stuck between the threads.

"Plume FX" (100polyester/63yds/20g) 5st=1" #10. This hairy eyelash on a thread makes a good carry-along to another yarn or work alone like we did here.

"Jewel FX" (94rayon, 6metallic/57yds/25g) 4.5st=1" #9. Color 6907 shown here, interesting variegated slub mixed with metallic twist.

"Chinchilla Bulky" (100rayon/41yds/50g) 3st=1" #10. Shown in Color 7514, works up quickly, very soft. Berroco says it is in response to knitters who wanted bulky chenille for sweaters. Comes in 14 colors NS.

"Uxbridge Tweed" (33wool, 46acrylic, 9polyester, 8cot-ton, 4nylon/92yds/50g) 4st=1" #9.

Color 1176 swatched but comes in 11 colors NS. Nice combo of color and slight thick and thin texture.

"Plush" (100nylon/90yds/50g) 3st=1" #10. Color 1953 is one of five new baby colors NS, including two variegated, of "Plush."

"Softwist" (41modal rayon, 59wool/700yds/50g) 5st=1" #7. Colors 9430 (fuchsia) and 9440 (green) display its soft, nice sheen. Tends to split, I'd use blunt

needles. Comes in 24 colors NS.  
 "Zap Colors" (100polyester/50yds/50g) 4.75st=1" #8. Color 3452 shown is one of four new variegated colors NS added to regular "Zap" yarn.

Cherry Tree Hill

Chester Farms



## CHERRY TREE HILL YARN —

<http://www.cherrytreehill.com>  
 "Sparkle Mohair" (47mohair, 35wool, 14acrylic, 4nylon/109yds/50g) 3st=1" #10. Swatched in fuchsia, this New Zealand yarn is by Anna Gratton Ltd. and is labeled "Filaro 12 ply Mohair." "Sparkle Mohair Bouclé" all same as above but with loops. Both have subtle glints of sparkle running throughout.

"Sport Sock" (100superwash merino/250yds/4oz) 5st=1" #4. In new color Winterberry.

Yummy. Silky and woolly. Very springy and elastic.

"Country Cotton Mini" (100cotton/170yds/4oz) 4st=1" #7. Sampled in Peacock colorway, this great subtly textured bouclé is the sample size of a new yarn called "Cotton Bouclé."

## CHESTER FARMS —

<http://www.chesterfarms.com/index.html>  
 A family owned business since 1946,

they make yarn from their own sheep. Their wool yarn is naturally machine washable without shrinking or felting. "Wool and Cotton" (75cotton, 25wool/290yds/4oz) 5.5 st=1" #6. Pictured in natural white. This feels like 100% cotton but the wool adds elasticity. Best of both worlds.

"3 Ply Light Weight" (100wool/290yds/4oz) 5st=1" #6. Swatched in natural medium gray. This is a nice heathy wool yarn with some lanolin left in, will no doubt soften with washing and will look good forever.

"2 Ply Worsteds Weight" (100wool/210yds/4oz) 4.5st=1" #8. Here in natural light gray, this is heavier version of above.

"Wool Blended with Yak" (Percentages not given/210yds/4oz) 4.5st=1" #8. This is same yarn as 2 ply worsteds weight, but the yak infuses more drape, gives it a tweedy look.

Great Adirondack



#### GREAT ADIRONDACK

"Aloha" (100nylon/80yds/put-up not available) 1.75st=1" #13. Shown in Tropicana colorway, this features colorful paper-like confetti bits composed of non-woven interfacing — very soft and fun. Feels nice and is easy to work with.

"Furry Tails" (65mohair, 35nylon/100yds/put-up not available) 4st=1" #9. Swatched in Seashell colorway, this is primarily a run-along yarn, though it is also interesting used by itself. Long strands or colorful tufts act like fur.

"Furry Tails II" (63mohair, 35nylon, 2polyester/100yds/put-up not available) 3st=1" #9. In Chili Pepper colorway, this is basically a thicker version of "Furry Tails" but it's combined with their "Peekaboo" yarn.

"Kiki" (50alpaca, 30silk, 20merino/80z per 500 yds/put-up is variable) 5st=1" #7. In Tourmaline colorway here, this is an absolutely delicious smooth yarn! I couldn't stop touching it.

"Nassau" (50silk, 50cotton/4oz per 315 yds/put-up is variable) 5.5st=1" #6. In Violets colorway, the sheen is gorgeous and this feels fabulous. Another smooth yarn. I can't stop touching this one, either.

"Chantilly" (100nylon/100yds/put-up not available) 5st=1" #9. In Tropicana colorway here, this is a long strip of nylon netting creating a stretchy fabric.

"Papyrus" (60nylon, 40polyester/70yds/put-up not available) 4.5st=1" #9. In Monet colorway, this is NOT hand dyed. Shiny tufts are set into a narrow cord.

"Fringe" (100cotton/20yds/put-up not available) 1st=1" #35. In Starburst colorway, this aptly named

yarn seems like upholstery trimming in the skein and knits up to look almost mop-like. Humongous gauge means very quick results.

"Opera" (90rayon, 10polyester/108yds/put-up not available) 3st=1" #10 1/2. In Violets colorway, this wide ribbon is so glamorous. Use blunt needles to prevent sticking needle through the middle of it, however

#### K1C2

"Tartelette" (50cotton, 40tactel, 10nylon/75yds/50g) 4st=1" #9. This bi-textured ribbon was swatched in Kaleidoscope, other colors are fringed. From top down: blueberry, ocean storm, grape, raspberry, golden plum, mocha, copperplate, anisette, midnight skies.

"Velvety Chenille" (80merino wool, 20nylon/140yds/50g) 4st=1" #7. A rare fiber content for a rare rounded-yarn, as most other chenilles tend to be flat and tape-like. This results in an even tension and great depth in fabric. Amethyst is the swatch, fringe from top down: cherry, wine, cobalt, spruce, sagebrush, olive brown, chocolate, fawn, ivory, taupe, charcoal, NS: jet.

#### KNITTING FEVER/NORO —

<http://www.knittingfever.com>

"Cash Iroha" (40silk, 30lambswool, 20cashmere, 10nylon/91m/40g) 4st=1" #8. Though not a new yarn for this season, color 84 (fuchsia) and 80 (green) are new hues in this smooth, luxury-blend singles-yarn with a mottled look.

"Silk Garden" (45silk, 45kid mohair, 10lambswool/100m/50g) 4st=1" #8. Again, not a new yarn but color 74 (purple/gray/turquoise) and 65 (fuchsia/turquoise/charcoal) are new. Since most of the Noro yarns are known for their long color changes, the fringes show the eventual, variable palette.

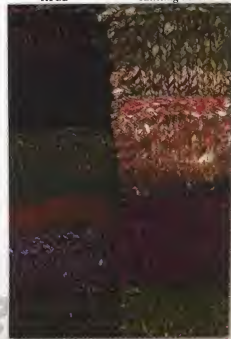
"Kabuto" (50wool, 30silk, 10alpaca, 10cashmere/60m/50g) 3st=1" #10. Color 15 (green) and 11 (beige), rustic looking, somewhat thick and thin texture.

"Kochoron" (50wool, 30alpaca, 20silk/160m/100g) 3.5st=1" #9. Note-labeling was incorrect, says alpaca but it's angora. The website has the right content listed. Color 26 (browns/pinks) and 21 (grays/blues) are again fringed to show full range of colors within a skein. Tweedy looking luxury with dusty halo.

"Ira" (75wool, 25silk/120m/100g) 3st=1" #10. Once more, very long color repeats — so long, in fact, that they never repeat in the skein. Thick and thin texture with rustic tweed look in color 26 (purple/orange/green/fuchsia) and 27 (fuchsia/pinks).

K1C2

Knitting Fever



Continued on page 74.

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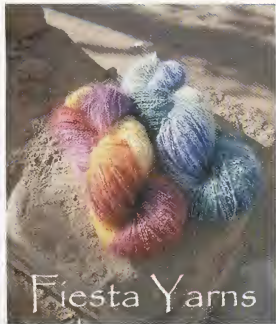
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# Cozy Up To Cables

•by Pat Harste

Learning how to make cables will open up a whole new world of knitting for you...and they're easier to knit than you might think!

## A little history

It's quite surprising that the richly textured cables adorning today's designer-knit fashions have a very old and humble beginning. Cables originated more than 1,500 years ago on the Aran Islands, located off the western coast of Ireland. The proof is found in the Book of Kells, a brilliantly illuminated book of Bible scripture that was written and illustrated in the 6th century A.D. In the story of Daniel, he is depicted wearing a knitted sweater and leggings that are accented with cables.

The harsh environment of these remote islands gave rise to the need for warm, water-proof garments to protect the farmers and fishermen from the elements. Over the centuries the knitters invented handsome patterns that were influenced by the carved interwoven designs on prehistoric monuments and reflected the landscape and the inhabitant's livelihood. The most famous are the fishermen sweaters decorated with cables that look like ropes, nets, fish bones and other nautical symbols. Cable sweaters are traditionally very tightly knitted using unscoured wool. The twists of the cables create air pockets that trap body heat and the natural oil of the yarn prevents moisture from being absorbed.

## Cables in America

The largest immigration of Irish to America was during the mid 1800's. Cable patterns came with the Irish, but it was a long time before cables entered mainstream knitting, as the directions to make them were never written down...they were all memorized! Sweaters patterned with simple cables first became popular during the knitting boom of the 1930's, but it wasn't until 1957 that directions for knitting a traditional Aran sweater were published in the USA.

## Anatomy of a Cable

Traditional Aran cables, and all those that evolved from them, are made using the same basic technique: changing the order of what stitches are to be worked from the left-hand needle in order to twist them to the right and/or to the left. This is done by

center that prevents the stitches from slipping off (Figure 1). Although this is a big plus, some knitters find it a little clumsy to handle because of the dip.

The second style is just like a regular double-pointed needle (or dpn), but is 5 in. long rather than 7 in. long. Using a straight needle is easier, but this needle can slip from the stitches being held. Keep in mind that a 7 in. dpn works just as well (Figure 3), so don't feel you have to purchase the shorter length just for cabling.

The third style is shaped like a

fish hook. It will hold stitches without a problem, but once the stitches are transferred, it is very difficult to knit them. It's best to choose a cable needle that is the same size as the knitting needles being used, but one size smaller is also suitable. Do not use a cable needle that is larger because you will have a difficult time slipping the stitches onto it and you will also run the risk of stretching out the stitches.

using a third needle or cable needle (usually abbreviated as cn). To twist stitches to the right, stitches are slipped onto the cn and held at the back of the work (Figure 1). Stitches are then worked from the left-hand needle and then from the cn (Figure 2). To twist stitches to the left, the cn is held at the front of the work (Figure 3).

## The Cable Needle

There are three different style cable needles from which to choose. All three are double-pointed so you can slip stitches onto one end to hold them, then work the stitches off the needle from the opposite end. While each style serves the same purpose, they have their own benefits and drawbacks. The first style has a dip in the



Figure 1  
To twist stitches to right, hold cn at back of the work.



Figure 2  
Knit stitches from left-hand needle and then from cn.



**Figure 3**  
To twist stitches to left,  
hold cable needle at front  
of work.

### Knit a Simple Cable

A simple cable is a vertical column of stockinette stitches flanked by reverse stockinette stitches (Figure 4). This combination allows the knit stitches to be prominent because the purl stitches recede, just as they do in a rib pattern.

To make a practice swatch you will need: yarn, knitting needles and a cable needle. Cast on 26 sts for a repeat of three cables across.

**Rows 1, 3 and 5 (RS):** P 2, \*k 6, p 2; rep from \* across.

**Rows 2, 4 and 6:** K 2, \*p 6, k 2; rep from \* across.

**Row 7:** P 2, \*sl next 3 sts onto the cn and hold in back of work, k 3 from left-hand needle, then k 3 from cn (right twist mode), p 2; rep from \* across.

**Row 8:** Rep row 2. Rep these 8 rows four or five times, then use the same pattern to make left twists on Row 7 by holding the cn at the front.

### Creating Different Types of Cables

Now that you are familiar with making a simple cable, you can go on to what appear to be more intricate cable patterns, but are merely different combinations of right twists and left twists.

To make a braided cable (Figure 4), work on your 26-st swatch as follows:

**Row 1 (RS):** P 2, \*k 6, p 2; rep from \* across.

**Row 2 and all WS rows:** K 2, \*p 6, k 2;

rep from \* across.

**Row 3:** P 2, \*sl next 2 sts onto the cn and hold in back, k 2 from left-hand needle, then k 2 from cn, k 2, p 2; rep from \* across.

**Row 5:** Rep row 1.

**Row 7:** P 2, \*k 2, sl next 2 sts onto the cn and hold in front, k 2 from left-hand needle, then k 2 from cn, p 2; rep from \* across.

**Row 8:** Rep row 2. Rep these 8 rows for cable pat.

To make an overall rippled cable (Figure 4), work on your 26-st swatch as follows:

**Row 1 (RS):** K across.

**Row 2 and all WS rows:** P across.

**Row 3:** K 1, \*sl next 2 sts onto the cn and hold in back, k 2 from left-hand needle, then k 2 from cn, k 4; rep from \* across, end k 1.

**Row 5:** K across.

**Row 7:** K 1, \*k 4, sl next 2 sts onto the cn and hold in front, k 2 from left-hand needle, then k 2 from cn; rep from \* across, end k 1.

**Row 8:** Rep row 2. Rep these 8 rows for cable pat.

### Following the Directions

Cable patterns are presented either as written out in rows (as shown above), or rows shown on a chart with symbols. It's true that some cable patterns have what seem to be an endless amount of rows, but typically all the wrong side rows are just knitting the knit stitches and purling the purl stitches, so don't let the length of a pattern dissuade you.

Make an enlarged photo copy of the directions. Then you will not have to contend with a clumsy magazine or book and they will be easier to read. Use a highlighter to mark the size you are making to avoid confusion and errors.

To accurately keep track of pattern rows, use lined paper and write each row number down the left-hand side of the paper in a column. If there is more than one pattern stitch used, make separate columns for each. Mark which rows have a cabling action, so after a while you'll only have to refer to the directions for these rows. Check off each row as you are about to do it and always finish the row before you put away your project. This way you'll always know where you ended and where you should begin.



**Figure 4**  
From left to right: simple cable, braided cable and overall rippled cable.

# Designing with Travelling Stitches

•by Susan Lazear



Fashion as of late, has featured a lot of wonderful sweater designs where travelling stitches are the focal point of interest. The visual interest of the garment is created by ribs or patterns that angle gracefully along the sweater to create interest. Generally, these angling lines are on the edge, but the more interesting sweaters incorporate the decorative lines internally in the pattern. Sometimes these lines shape the garment through decreases and increases, and sometimes they are simply decorative.

## Basic Design

The Japanese stitch library tends to be the accepted norm for design. Knit stitches are illustrated by a vertical line and purl stitches are illustrated by a horizontal line (Illustration 1). Now,



Illustration 1B



The knitting of "travelling stitches" is quite simple incorporating the typical K1, S1, PSSO (Knit 1, Slip 1, Pass Slipped Stitch Over) and K2tog (Knit 2 together) combinations. This style of knitting is most easily achieved through the reading of a knit chart or graph. The chart helps you see "the big picture" of where the stitch ribs or visual shaping is heading. Gridding software can assist you in planning travelling stitch patterns. It can also help you translate a pattern written in text to the visual chart. For many, this is a better way of understanding where your stitches should move.



Illustration 1A

add decrease stitches and you will see that diagonal lines are used to show one stitch joining with the other. It is sometimes up to you as the knitter to determine which knitting approach you take to perform the increase or decrease. Illustration 2 shows you a simple Right Decrease and Illustration 3 shows you a Left Decrease (Knit 2 together).



Illustration 2A

Travelling stitches are represented by angled lines and they may be achieved by 1 or more stitches moving together to create the visual pattern. The travelling is



Illustration 2B

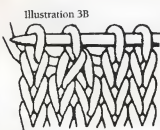


Illustration 3B

achieved by decreasing stitches on an edge to shape the garment, or by decreasing and



Illustration 3A

increasing (with a yarn over) internally if no shaping is desired. These will slant to the left or slant to the right according to need and design. Remember, if you are not actually decreasing stitches you will need a

"yarn over" to compensate for the decreased stitch.

In Stitch Painter 2.0 Gold, you can use the built-in library symbols, or you may create your own symbols. Illustration 4 shows you some of the built-in symbols. One begins to design with symbols by opening the Symbol palette and moving the desired symbols into the working Palette (the main palette). You will want to increase the grid size so that it is 9 pixels or greater in width and height (as the symbols are 8 pixels by 8 pixels). To draw with a symbol, simply click on the symbol in the palette to select it, and then click on a stitch in the document.



Illustration 4

## Simple Exercises

Let's utilize a couple of examples to show you how symbols can be used to communicate the shaping and travelling stitches that occur to achieve a given effect. To aid your understanding, refer to the chart of symbols to be used, as shown in Illustration 5.

	purl
	knit
	yarn over
	transfer stitch to right, creating slanted stitch
	transfer stitch to left, creating slanted stitch
	transfer stitch right knit 2 tog
	transfer stitch left knit 2 tog

Illustration 5



Illustration 6A

Illustration 6A shows you a knit sweater that incorporates angled or decorative decreases at the armhole. We will work this by decreasing on the 4<sup>th</sup> stitch from the edge of the garment. Illustration 6B shows you the graph that is

used to communicate the shaping. Note that the "left decrease" symbol is used on the 4<sup>th</sup> stitch in from the edge.



Illustration 6B

As a second example, let's look at travelling stitches used to build a stitch design pattern. Illustration 7A



Illustration 7A

tern was built, and then the entire section was copied and posted below in the lowest part of the screen. In this lower sample, the Fill Bucket was used to fill in all the "knit" stitches with a second "white" color. This made the design less busy and easier to read.

To improve your viewing of the 3 charts, the grid of the background white color around the charts was removed. This was achieved by selecting that particular white in the Working Palette, and choosing the Palette/No Grid menu option.

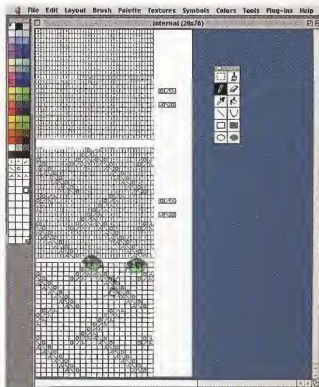


Illustration 7B

shows you the knit swatch of the fabric we want to make. Illustration 7B shows you the Stitch painter screen and the symbols placed in the Working Palette. You can see the progressive steps used to design the chart on the screen. The pattern was begun by utilizing the Rectangle tool and the appropriate "knit" stitch symbol as the "color". To begin, a solid rectangle of knit stitches was drawn at the top of the screen and then again in the middle of the screen. Next, the transfer, left decrease (k2 tog), and yarn over symbols were used to build the pattern. Once one "unit" of operation was drawn (e.g. yarn over, angle stitch and left decrease), it was selected and picked up as a brush. It could then be stamped repeatedly as a unit. The same was done for the right decrease unit. The repeat por-

As you can see, there is a lot of design opportunity available to those who want to plan knit designs that utilize travelling stitches. The computer makes the process simple. You can work with stitches as units and simply stamp them on the grid where needed. Enjoy working with symbols as part of your design process. You will find knitting from charted graphs pleasurable and your new sweaters will have added design interest that is current with the fashion trends. **NS**

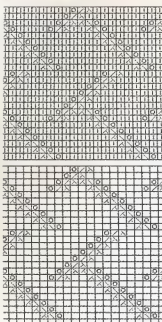


Illustration 7C



# Getting Over It!

•by Leslye Solomon

There's nothing like having the time to knit. It's a luxury. Ahhh, you can knit now... The house must be clean, all of your clothes are folded, the kids are happy and perfectly playing with their nice friends and you can see them from where you are sitting. Oh boy, you can knit now.

Your boss just went to lunch and he might be gone the rest of the day. The plane calmly flies to an altitude of 35,000 feet, no turbulence after the breakfast which was actually hot, and the flight attendant picked up your trash first... Ahhh, you can knit now.

What a huge conference table to inconspicuously sneak in a few rows of knitting during the crowded business meeting... Being the kind of camper that requires a quality, high-rise, five star resort hotel, the rest of the family just left for a weekend camping trip... Ahhh, you can knit now.

What is it about knitting that you love? It is both the progress you make towards the final product and the peaceful time, the calming repetition giving you that so sought after sense of well being.

Hasn't this happened to all of us? You've been knitting happily for about an hour and all of the sudden, four inches down from your needle something looks funny, you see something wrong and you don't want to believe your eyes. Oh no... a mistake! All that time you've been enjoying "the process" and now you are experiencing a thunderstorm of emotions. Anger, low self esteem, an overwhelming urge to needlepoint, the temporary strong desire to fold clothes — or worse — go camping! What's about to happen after this unfortunate find is that you have an imperfection that will be either ignored or repaired. And there's really only one good way to deal with it.

Your initial response might be to ignore it, try to forget about it, tell yourself no

one will see it, and pretend that the mistake cannot be seen or will not make a difference. Yeah... right! If the discovery of a problem and awareness of the mistake occupies your mind for more than 10 seconds, the writing is on the wall. You know what you must do. You know that you have to. And you know what? You'll get over it.

That's the process we all must go through... we discover a mistake, there is an emotional reaction. We could get frustrated, angry, feel dumb, and endure an overwhelming feeling of time wasted. It haunts us as the mistake naggingly glows as if under a spotlight. Some one says, "Oah, let me see what you're knitting" and if your reluctance to show off is a lack of pride you should not continue. Don't feel you wasted time until you discovered the mistake. Didn't you spend the time as you wanted? Aren't you a better knitter because you now know the mistake you made? You can watch for it and avoid it the next time.

After finding the major mistake, try getting away from your project for a few minutes. Go make some tea, get an apple, brush the cat or dog, empty the dishwasher while trying to decide or work out mentally what you must do to rectify the problem. This becomes the process of getting over it. Just let some time pass and get over the fact that you've made a mistake in the past hour, day, week, whatever, and fix it, ripping back inches is the only way to continue. You'll get over it.

That's right, pull that needle out and unravel the thing. Get back to the place before you made the mistake and do it again. Why? Others might or might not see your mistake, but you are the worst critic of all because you know the mistake all too well. You know how you did it, you know exactly where it is, and what you didn't accomplish. That's not fun. I mean, can you live with something that is not right? Well you could live with it, but let me tell you about the ghosts of mis-

takes past. The minute someone walks up to you and says, "Oh, did you make that sweater?" Try to refrain from reacting with a suspicious, "Why?" After all, she might be unaware of the telltale flaw as your guilt runs rampant. Here's the intense philosophy coming from someone that has made mistakes and has experienced the regret of continuing on after the mistake. Think of all the time you will be haunted and subtly tormented by the imperfection that becomes a permanent scar in your project. If you fix the mistake, you'll never miss the short time you spend to rip back and knit it again perfectly even if you have to start all over again.

It's like your closet. You know you should take an afternoon to straighten it. Oh, the constant nag never ends. You can't even close the doors without kicking and holding something in. When friends come over, it makes you feel like such a slob. Nothing fits into it, you can only find one shoe of the pair that you loved, you just might find those pants you wore once and mysteriously never saw again, and where is that bag from Nordstroms?.. See, yer sufferin'. But when you clean it out, take responsibility for it, the enjoyment of feeling organized, looking neat, being able to gracefully close the door gives you the clean and uncluttered feeling of peace and joy all just from doing something about what bugs you. I'm sounding like your mother now, aren't I?

Some knitting problems — unlike the cluttered closets, are so easy to fix they take about five minutes or less. If you decide to take care of them, the painful part could be over in a time.

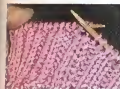


Mistake in ribbing

**Q:** I made a sweater for my new grandchild and when I tried to put it on him for the first time you'd think he was about to



Changing purl to knit



Fixed stitch

stitches or did I do something wrong?

A: I'll bet it was you, but you are just 10 to 15 minutes away from solving this very common problem caused by binding off too tight at the neck band. Try finding the last strand of yarn that you pulled through to finish your bind off. Unravel the bind-off and place the stitches back on the needle again.

Now bind off extremely loose. Use a larger needle to help you make the stitches larger if necessary. As you bind off, make sure that the bound-off edge is as elastic wide as the ribbed neck band.

Q: I was almost finished with the first 4 inches of my ribbing when I noticed that I purled when I should have knitted. So I ripped the whole thing out and started all over again. What a waste of time.

A: Yep, it sure was! You didn't have to start all over again. Let's say that the mistake was the 20th stitch from the edge. (See picture of mistake in ribbing.) Pattern over to the 19th stitch and drop stitch 20 all the way down to below the mistake stitch (as shown in the picture). You can see that the dropped stitches resemble a ladder. With a crochet hook, insert the hook into the stitch that is just under the last rung of the ladder under the mistaken stitch. Let the rung of the ladder go over the crochet hook and pull the rung through the previous stitch. Try to pull it to the size of the stitches formed by your knitting needles. Continue "crocheting" the rungs of the ladder and you will knit up to the stitches on your needle and put the repaired stitch on the left knitting needle: If you are trying to fix a purl stitch, turn the

piece over where it is a knit stitch, and fix it the same way.

Fixing garter stitch is a bit different. The rungs of the ladder have to alternate the directions they are "crocheted" through. The best way to explain how to crochet up garter stitch is to pull it through one way and remove your crochet hook, flip the fabric over, insert it into the newly formed stitch and pull the next rung through again, flip the fabric over and insert the crochet hook through the newly formed stitch and find the next rung. Continue this way until all stitches are reformed.

Q: Is there a way to fix a cable that has been crossed wrong? I was doing a pattern that had me hold the cable needle in the back on one cable and the front on another and I got confused. Of course, I didn't notice it until I was about an inch beyond the mistake. I considered leaving it because I don't think anyone will notice. I mean — this is my first attempt at doing an Aran type sweater and it's in the back and probably no one will notice it and I could just wear this around the house, it won't effect the wearability of the sweater and...

A: Before you rip out, here's what you may try to fix this quickly to end all the rationalizations to keep a mistake. It involves double-pointed needles. (See picture of cable unraveled.) Pattern over to the top of the cable. Rip out the rows passed the miss-crossed cable. It will look like a scary run. Now you will see four stitches and very long rungs of the ladder. Using a double-pointed needle in the same size as the needles used to knit the sweater, place the four stitches on the needle. The long rungs

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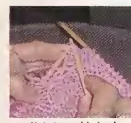
Crossed wrong cable



Cable unraveled



Cable stitches on double-pointed needle



Knitting cable back



Fixed cable

are the lengths of yarn you need to reform the section of this row. Re-knit this section, crossing the cable correctly, using the rungs in the order as they lay as your knitting yarn. **KS**

# Abbreviations 'N Style

## KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10 1/2
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10 1/2
7.00	2	-

## STANDARD ABBREVIATIONS

### For Hand Knitting:

alt alternate(s) (ing)  
 approx approximately  
 beg begin(ning)  
 bet between  
 BO bind off  
 CC contrasting color  
 CO cast on  
 cont continue(d) (s) (ing)  
 cn cable needle  
 dec decrease(d) (s) (ing)  
 dpn(s) double-pointed needle(s)  
 EOR every other row  
 (or round)  
 est establish(ed)  
 foll follow(s) (ing)  
 gm gram(s)  
 in inch(es)  
 inc increase(d) (s) (ing)  
 k knit  
 LH left-hand  
 M1 make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop

MC main color  
 meas measure(s) (ing)  
 ndl(s) needle(s)  
 opp opposite  
 oz ounce(s)  
 p purl  
 pat(s) pattern(s)  
 PAT work pattern(s) as established  
 psso pass slipped stitch(es) over  
 PU pick up  
 rem remain(ing)  
 rep repeat(ed)  
 rev reverse(d) (s) (ing)

RH right-hand  
 rib (work) ribbing  
 rnd(s) round(s)  
 RS(R) right-side (row)  
 SKP slip 1 stitch knitwise-  
 knit 1 pass slipped  
 stitch over  
 sl slip(ped)  
 sl st(s) slipped stitch(es)  
 stock st stockinette stitch  
 ssk = slip, slip, knit:  
 Slip 2 stitches knit  
 wise, one at a time, to  
 RH needle, return  
 stitches to LH needle  
 and k2tog  
 st(s) stitch(es)  
 tbl through back loop  
 tog together  
 WS(R) wrong-side (row)  
 wyib with yarn in back  
 wyif with yarn in front  
 yo yarn over

### For Machine Knitting:

BB back bed  
 carr carriage  
 COL carriage on left  
 COR carriage on right  
 EON every other needle  
 FB front bed  
 hp holding position  
 L left  
 MB main bed  
 MY main (= garment)  
 yarn  
 nwp non-working  
 position  
 pos position  
 R right  
 RC row count  
 rp resting position  
 SS stitch size  
 wp working position  
 WY waste yarn

# Source of Supply - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention Knit 'N Style #122 Holiday Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist Knit 'N Style readers.

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# Diagonal Ribbed Jacket

Lily Chin's elegant three-quarter jacket is worked in Skacel's Antonia yarn.

**RATING**  
Interm

**SIZES**  
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*Knit N Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 39½ (43, 46, 50, 53) in.

\*Back Length: 24½ (25, 25½, 26, 26½) in.

## MATERIALS

14 sts and 20 rows = 4 in. with Skacel Collection ANTONIA in Diagonal Rib pat (blocked).  
\*TO SAVE TIME, TAKE TIME TO CHECK GAUGE.  
\*Three buttons

## GAUGE

14 sts and 20 rows = 4 in. with Skacel Collection ANTONIA in Diagonal Rib pat (blocked).  
\*TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Selvedges are added, but do not include when working pat st. Also, do not count them when measuring. They are not represented in stitch chart.

## PATTERN STITCH

**Diagonal Rib (a multiple of 6 sts + 3):**

**Row 1 (RS):** K 3, \*p 3, k 3; rep from \* across.

**Row 2 (WS):** P 2, \*k 3, p 3; rep from \* across, ending with k 1.

**Row 3 (RS):** Rep Row 1.

**Row 4 (WS):** Rep Row 2.

**Row 5 (RS):** K 1, \*p 3, k 3; rep from \* across, ending with p 2.

**Row 6 (WS):** Rep Row 5.

Rep Rows 1-6 for Diagonal Rib pat.

**BACK:** CO 71 (77, 83, 89, 95) sts. **Row 1 (RS):** K 1 selvedge st, beg chart for Diagonal Rib pat and work to within last st, k 1 selvedge st. Cont in pat, keeping first and last selvedge sts in garter st. Work until piece meas 15 in., ending with a WSR. **Shape armholes:** Maintaining pat, BO 3 (4, 5, 5, 5) sts at beg of next 2 rows = 65 (69, 73, 79, 85) sts. **Dec row (RS):** K 1, ssk, PAT to within last 3 sts, k2tog, k last st = 63 (67, 71, 77, 83) sts. **Next row & all WSRs:** P first 2 sts for selvedge, PAT to within last 2

sts, p last 2 sts for selvedge. Rep dec row on next RSR and EOR 2 (3, 4, 6, 8) more times = 57 (59, 61, 63, 65) sts. Maintaining pat, keeping first and last 2 sts in stock st for selvedge, work even until armholes meas 8½ (9, 9½, 10, 10½) in., ending with a RSR. **Shape shoulders/neck: Next row (WS):** Maintaining pat, work across 19 (20, 20, 21, 21) sts, join another ball of yarn and BO center 19 (19, 21, 21, 23) sts, work rem sts. Working both sides at the same time with separate balls of yarn, BO at each shoulder edge at beg of EOR: 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) time; AT THE SAME TIME, BO at each neck edge at beg of EOR: 2 sts once, then 1 st once. BO rem 4 (5, 5, 5, 5) sts each shoulder.

**LEFT FRONT:** CO 38 (41, 44, 47, 50) sts. **Row 1 (RS):** K 1 selvedge, beg chart for Diagonal Rib pat, working only from and to marked sts on chart according to your size, k 1 selvedge. Cont in pat, keeping first and last selvedge sts in garter st. Work until piece meas 15 in., ending with a WSR. **Shape armhole & collar: Next row (RS):** Maintaining pat, BO 3 (4, 5, 5, 5) sts at beg of next row, work to within last st, inc 1 st for collar, k last st = 36 (38, 40, 43, 46) sts. **Next row & all WSRS:** Knit first st for selvedge, work in pat to within last 2 sts, p last 2 sts for selvedge. On next RSR, dec 1 st of beg of row as foll: K 1, ssk, working in pat. Rep dec on next RSR and EOR 3 (4, 5, 7, 9) more times; AT THE SAME TIME, cont to inc of collar edge from last st of designated RSRs as foll: **Size Small:** On next RSR, then alternate (every 4<sup>th</sup> row, then EOR) 5 times. **Size Medium:** On 3<sup>rd</sup> row, then alternate (EOR, then every 4<sup>th</sup> row) 4 times, then every 4<sup>th</sup> row twice. **Size Large:** On next RSR, then alternate (EOR, then every 4<sup>th</sup> row twice) 4 times. **Size X-Large:** On 3<sup>rd</sup> row, then 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR once. **Size XX-Large:** On next RSR, then every 4<sup>th</sup> row then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR, then every 4<sup>th</sup> row. **All sizes:** When piece meas 7 (7½, 8, 8½, 9) in. from beg of armhole shaping, ending with a RSR and **shape neck** as foll: BO at neck/collar edge at beg of EOR: 12 (12, 13, 13, 13) sts once, 6 (6, 8, 7, 8) sts once, 4 (4, 4, 4, 5) sts once, then 2 sts once. Dec 1 st at each neck edge on next 2 RSRs; AT THE SAME TIME, when Front meas same as Back

to shoulders, ending with a WSR and **shape shoulder** as foll: At shoulder edge BO at beg of EOR: 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) times, BO rem 4 (5, 5, 5, 5) sts.

**RIGHT FRONT:** CO 38 (41, 44, 47, 50) sts. **Row 1 (RS):** K 1 selvedge, beg chart for Diagonal Rib pat only from and to marked sts on chart according to your size, k 1 selvedge. Cont in pat, keeping first and last selvedge sts in garter st. Work until piece meas 15 in., ending with a WSR. **Shape armhole & collar: Next row (RS):** K 1, yo for buttonhole and collar inc, cont in pat to end. **Next row (WS):** Maintaining pat, BO 3 (4, 5, 5, 5) sts at beg of row, work to within last st, k last st = 36 (38, 40, 43, 46) sts. Cont to inc at collar edge after 1 st of designated RSRs as foll: **Size Small:** On next RSR, then alternate (every 4<sup>th</sup> row, then EOR) 5 times, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 23 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size Medium:** On third row, then alternate (EOR, then every 4<sup>th</sup> row) 4 times, then every 4<sup>th</sup> row twice, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 23 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size Large:** On next RSR, then alternate (EOR, then every 4<sup>th</sup> row twice) 4 times, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 25 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size X-Large:** On 3<sup>rd</sup> row, then 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR once, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 25 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **Size XX-Large:** On next RSR, then every 4<sup>th</sup> row, then alternate (EOR, then every 4<sup>th</sup> row twice) 3 times, then EOR, then every 4<sup>th</sup> row, but on last inc row, work inc as foll: K 2, yo for buttonhole and collar inc, work next 27 sts in pat, yo, k OR p next 2 sts tog according to pat. PAT to end. **All WSRS:** P first 2 sts for selvedge, work in pat to within last st, k last st for selvedge; AT THE SAME TIME, on next RSR, dec 1 st at end of row as foll: Work in pat to within last 3 sts, k2tog, k last st. Rep dec row on next RSR and EOR 3 (4, 5, 7, 9) times. **Shape front**

*Continued on page 76.*

2



(See page 87.)

## Blue Moon Coat



Coats & Clark's long, dramatic coat is worked in Red Heart TLC and accented with a white motif on the center back and fronts.



*Knit 'N Style 2002-12*

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# **RATING** Intermediate

**SIZE**  
One size fits most.

## **KNITTED MEASUREMENTS**

\*Finished Bust: 45 in.  
\*Back Length: 41 in.

## **MATERIALS**

\*7.5 oz. skeins of Coats & Clark Red Heart TLC in Blue Moon (MC)  
\*1.5 oz. skein in White (CC)  
\*One pair knitting needles size 8 U.S.  
\*OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size H/8 U.S.  
\*Safety pins

## **GAUGE**

4 sts and 6 rows = 1 in. with Coats & Clark's Red Heart TLC in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## **NOTES**

This garment used a crochet edge for casting on. If a knitted cast on is used, the same look can be achieved by crocheting a row of single crochet around bottom of coat after finished. Garment can be made larger by omitting decreases along lower body.

## **CROCHET ABBREVIATION**

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** With MC, CO 96 sts. Work in stock st until piece meas approx 6 in. from beg. Dec 1 st each edge of next row, then every 6 in. 2 more times (90 sts); AT THE SAME TIME when piece meas 19 in. from beg, start motif Pat A on center 15 sts of Back. When piece meas 28 in. from beg, **shape armholes** as foll: BO 10 sts of beg of next 2 rows ~ 70 sts. Cont even until piece meas 40 in. from beg, ending with a WSR. **Shape neck/shoulders.** **Next row:** Work 21 sts, join another ball of MC and BO center 28 sts, work rem 21 sts. Working both sides at the same time with separate balls of yarn, BO at each shoulder edge at beg of EOR: 7 sts 3 times.

**RIGHT FRONT:** With MC, CO 49 sts. Work in stock st until piece meas approx 6 in. from beg. Dec 1 st at side edge of next row, then every 6 in. 2 more times (46 sts); AT THE SAME TIME,

when piece meas 19 in. from beg, start motif Pat A 7 sts from Front edge. When piece meas 28 in. from beg, **shape armhole:** BO 10 sts of armhole edge once ~ 36 sts rem. Cont even until piece meas 40 in. from beg, ending with a RSR. **Next row (WS):** Remove outside neck edge st onto a safety pin and dec 14 sts evenly across rem sts ~ 21 sts. **Shape shoulder:** BO at shoulder edge at beg of EOR: 7 sts 3 times.

**LEFT FRONT:** Work as for Right Front, rev shaping.

**SLEEVES:** With MC, CO 56 sts. Work in stock st, inc 1 st each edge every 5 rows 20 times ~ 96 sts. Cont even until piece meas 19 in. from beg or desired length. BO.

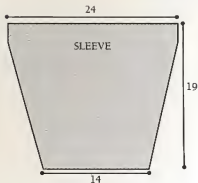
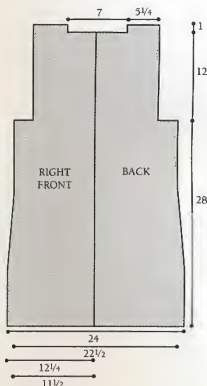
**RIGHT FRONT BAND:** With MC, CO 30 sts. With WS facing, k one row. **Next row (RS):** K 3, beg motif Pat B on next 7 sts, k rem sts. Cont in stock st foll Pat B until piece meas 40 in., ending with a WSR. **Next row (RS):** K 1 and place this st onto a safety pin, k across to last st. DO NOT k this st, but place it onto another safety pin. Cont in est pat for 3 1/2 in., ending with a WSR. **Next row (RS):** K past center 2 sts of band, drop these 2 sts and k rem sts. (**Note:** The 2 dropped sts will be unraveled to bottom of band for latching later for crisp front edging.) BO all sts.

**LEFT FRONT BAND:** Work as for Right Front Band, rev motif placement.

**FINISHING:** Sew shoulder seams. Sew Right Front Band and Left Front Band back neck pieces tog. Unravel the 2 dropped sts down to bottom of both pieces. Starting at bottom of bands, using crochet hook, put hook under first 2 loops and twist 360 degrees to form loop. Now pull next 2 unraveled sts through and follow on up to center back. (**Note:** You are now forming a crisp "slip st" edging all the way up.) Secure the last loop with a safety pin and do some with other bond. At center back neck, join both loops. Attach bonds to front of garment by removing safety pin at front piece neck edge and both pins on the now folded over band piece. DO NOT unravel down. With crochet hook, remove 2 loops (unknit sts) from front piece, leave on hook, remove 4 sts (unknit sts) from bond piece (2 from each edge) and pull through 2 sts on

hook from front edge. Cont going back and forth for length of gorment. Secure lost loops at bottom edge. Sew rem section of bond to back neck edge of garment. Attach Sleeves and lightly steam press gorment. Sew Sleeve and side seams. Hide all tails. **Optional:** If a knitted CO edge was used, crochet a row of sc around bottom of Coat. **MS**

Designed by Brenda Stourowsky



Charts on page 76.



3

## Ms. Butterfly's Jacket

Betty Monroe has added special interest to this attractive jacket designed for Cherry Hill Yarn in Furlana and Possum Points Quarry Hill with a butterfly embellishment on the back.



*Knit'n Style 2002-12*

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## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44, 48, 52) in.

\*Back Length: 25 3/4 in.

## MATERIALS

\*9 (10, 10, 11, 12), 50 gm/109 yd balls of Cherry Tree Hill Yarn Furlana in Eggplant

\*1.50 gm/109 yd ball of Furlana in Bluestone

\*3 (4, 4, 5, 5), 50 gm/109 yd balls of Possum Points Quarry Hill

\*One pair of knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 24 in. long in size 7 U.S.

\*Double-pointed or 16 in. long circular needles in size 7 U.S. (optional)

\*Crochet hook size F/5 U.S.

\*8 buttons 5/8 in. diameter

\*Large safety pins

\*Stitch holders

\*Stitch markers

## GAUGE

17 sts and 27 rows = 4 in. with Cherry Tree Yarn FURLANA in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**dc = double crochet:** Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch, [yarn over hook, draw yarn through 2 loops on hook] twice (= 1 dc).

**LOWER BORDERS: Right Half:** With QUARRY HILL and straight ndls, CO 3 sts.

**Row 1:** K into front and back of first st, k to end of row. Rep Row 1 until there are 21 sts.

**Next row (RS):** K into front and back of first st, k to last 2 sts, k2tog. Place 2 safety pins on this side to mark it as RS of right border.

**Next row (WS):** K. Rep last 2 rows until long edge meas 17 1/2 (19 1/2, 21 1/2, 23 1/2, 25 1/2) in., ending with a WSR. Place sts on holder. **Note:**

It is optional to cut the yarn at this point.

**Left Half:** Work as for Right Half until there are 21 sts. **Next row (RS):** K2tog, k to last st, k into the front and back of last st. Place one safety pin on this side to mark it as RS of left border. **Next row (WS):** K. Rep last 2 rows until left border is same size as right border, ending with a WSR. Place sts on holder. Cut the yarn.

With RS's facing up, sew 2 borders tog along vertical sides. The ridges will meet to form an inverted V.

**BODY:** Place border RS up with short side at top. With 24 in. circular ndl and FURLANA Eggplant, PU 117 (133, 149, 166, 182) sts along short horizontal side. Mark center st and place markers after first 2 sts and before last 2 sts (these are edge sts worked in stock st). (**Note:** The chart is worked bet markers. Beg chart, starting with a p row.) Work in stock st, foll chart for sts bet markers for 4 reps, then k 1 row.

**Shape armholes: Next row (RS):** Work 20 (22, 24, 28, 32) sts for Right Front, place safety pin, BO 10 (14, 18, 18, 18) sts for underarm, work 57 (61, 65, 74, 82) sts for Back, place safety pin, BO 10 (14, 18, 18, 18) sts for underarm, work 20 (22, 24, 28, 32) sts to end for Left Front. The safety pins show where to join the yarn when these sections are worked. Place Right Front and Back sts on holders or scrap yarn.

**LEFT FRONT: Next row (WS):** P across Left Front in pat. **Dec row (RS):** Work 2 sts at armhole, k2tog, finish row in pat. Dec 1 st at armhole every RSR 3 (3, 5, 5, 5) more times. Work 2 complete reps of chart from armhole BO, then work first 7 rows of next pat rep. Work 8 (8, 12, 12, 12) more rows in stock st, ending with a WSR, BO.

**RIGHT FRONT:** Transfer Right Front sts to circular ndl. **Next row (WS):** Join yarn and p across in pat. **Dec row (RS):** Work in pat to last 4 sts, ssk, k 2. Cont as for Left Front.

**BACK:** Transfer back section sts to circular ndl. **Next row (WS):** Join yarn and p across in pat. **Dec row (RS):** Work 2 sts, ssk, work to last 4 sts, k2tog, k 2. Rep dec row every RSR 3 (3, 5, 5, 5) more times. Work 1 complete rep of chart after armhole BO. Mark 17 sts on each side of center. Work sts bet markers in stock st for 1 rep of chart. **Note:** The embellishments will fill in this space. Resume full pat on next rep,

## cherry tree hill yarn



Signed first editions of  
**Handpaint Country** by  
Cheryl Potter available.  
Featuring the Ms Butterfly  
Jacket in this issue. To find  
a Cherry Tree Hill retailer  
near you, please call  
800 739-7701



[www.cherrytreehill.com](http://www.cherrytreehill.com)

working 7 rows of pat. Work 8 (8, 12, 12, 12) more rows in stock st, BO.

**SLEEVE BORDERS (make 2):** Work as for lower border inc to 15 sts. Cont as for Lower Border until long edge meas 9 1/2 (9 1/2, 11 1/4, 11 1/4, 11 1/4) in. Work in garter st, dec 1 st at beg and end of every RSR until 3 sts rem. K3tog. Fasten off. **Note:** If you want to work Sleeves in-the-md, sew ends of border tog to form a circle. Otherwise, work Sleeve and then sew border seam when you sew Sleeve seam.

**SLEEVES:** With FURLANA Eggplant, PU 41 (41, 61, 61, 61) sts around/along top edge of border. (**Note:** If working in-the-md, place marker and join. All incs are worked after first 3 sts and before last 3 sts. Place markers if desired.) Work in stock st as foll: **Sizes Small & Medium:** Inc 1 st at each end every 4<sup>th</sup> row 3 times, every 6<sup>th</sup> row 6 times, then every 4<sup>th</sup> row 5 times - 69 sts. Work even until 11 in. from PU row. **Sizes Large, X-Large & XX-Large:** Work even for 8 rows, Inc 1 st at each end every 8<sup>th</sup> row until there are 77 sts. Work even until 13 in. from PU row.

*Continued on page 76.*

# 3's Compan

Anita Tosten of Wool In The Woods has created this wonderful design combining three of their beautiful yarns, Miss Mohair, Lots O' Loops and Cyclone in a slip-stitch pattern.

RATING  
Intermediate

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*Knit'n Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37 1/2 (40 1/2, 44, 47, 50 1/2) in.

\*Back Length: 21 (21 1/2, 22, 22 1/2, 23) in.

## MATERIALS

\*3 (3, 3, 4, 4), 200 yd skeins of Wool in the Woods Miss Mohair (78% mohair/13% wool/9% nylon) [A]

\*1 (1, 1, 2, 2), 200 yd skeins of Lots O'Loops (76% mohair/13% wool/11% nylon) [B]

\*3 (4, 4, 4, 5), 200 yd skeins of Cyclone (100% wool)

\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Crochet hook size E/4 U.S.

\*Stitch holders

\*Buttons (size optional)

## GAUGE

20 sts and 24 rows = 4 in. with Wool In the Woods MISS MOHAIR & CYCLONE and larger ndls in Pat I

20 sts and 32 rows = 4 in. with Wool In the Woods LOTS O'LOOPS and smaller ndls in Pat II

20 sts and 32 rows = 4 in. with Wool In the Woods MISS MOHAIR & CYCLONE and smaller ndls in Pat III

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yow draw yarn through st, yow draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCHES

### Pat I (with larger ndls):

**Row 1:** \*With C, k 1, with A, k 1; rep from \* to end.

**Row 2:** \*With C, p 1, with A, p 1; rep from \* to end.

Rep Rows 1 & 2 for Pat I.

### Pat II (with smaller ndls):

All rows: With B, k.

### Pat III (with smaller ndls):

Rows 1 & 5: With C, k.

Rows 2 & 6: With C, p.

Row 3: With A, k 3 \*yf, sl 2, yb, k 2; rep from \* to last st, k 1.

Rows 4 & 8: With A, p.

**Row 7:** With A, k 1, \*yf, sl 2, yb, k 2; rep from \* to last 3 sts, yf, sl 2, yb, k 1.

Rep Rows 1-8 for Pat III.

### Edging Pat:

**Row 1 (WS):** P 1, sl 1 wyib, \*p 5, sl 3 wyib; rep from \* to last 7 sts, p 5, sl 1 wyib, p 1.

**Row 2:** K 2, \*k 5, place these 5 sts on cn and wrap yarn around 5 times, move 5 sts from cn to RH ndl, k 1, place ndl under sl st and k 1, k 1; rep from \* to last 7 sts, k 5, place these 5 sts on cn and wrap yarn around 5 times, move 5 sts from cn to RH ndl, k 2.

### Row 3: P.

Rows 1-3 form

Edging Pat.

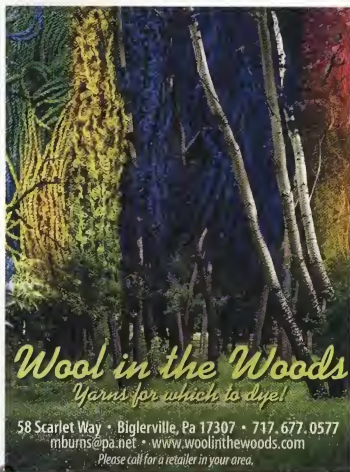
**BACK:** With smaller ndls and A, CO 97

(105, 113, 121, 129) sts. Work Edging Pat, dec 1 st on Row 3 - 96 (104, 112, 120, 128) sts.

**Pat sequence (Note:** Be careful to follow ndl size according to pat gauge):

\*With smaller ndls and C, work 2 rows garter st, work 10 rows Pat I. With smaller ndls and C, work 2 rows garter st, work 10 rows Pat II. With smaller ndls and C, work 2 rows garter st, work 24 rows Pat III; rep from \* to \* throughout for pat sequence. Work until piece meas 12 (12, 12 1/2, 12 1/2, 13) in. from beg, ending with a WSR. **Shape armholes:** BO at each armhole edge at beg of EOR: 3 sts 2 times, then 2 sts 1 (1, 2, 2, 2) times. Dec 1 st each armhole edge EOR 3 (4, 4, 5, 6) times - 74 (80, 84, 90, 96) sts. Work even until piece meas 20 1/2 (21, 21 1/2, 22, 22 1/2) in. from beg, ending with a WSR.

**Shape neck: Next row (RS):** Keeping in pat, work 24 (26, 28, 30, 32) sts, place next 26 (28, 28, 30, 32) sts on holder, join another ball of yarn and work last 24 (26, 28, 30, 32) sts. Working both sides at the same time with separate strands of yarn, BO 2 sts each neck edge once. Place rem 22 (24, 26, 28, 30) sts on each shoulder on separate holders.



**FRONTS (work both Fronts at the same time):** With smaller ndls and A, CO 49 (49, 57, 57, 65) sts. Work Edging Pat, dec (inc, dec, inc, dec) 1 (3, 1, 3, 1) sts on Row 3 - 48 (52, 56, 60, 64) sts. Work pat sequence and armhole dec same as Back - 37 (40, 42, 45, 48) sts. Work until piece meas 18 1/2 (19, 19 1/2, 20, 20 1/2) in. from beg. **Shape neck:** Keeping in pat, BO at neck edge at beg of EOR: 5 sts 2 times, then 2 sts 1 (1, 1, 2, 2) times. Dec 1 st at neck edge EOR 3 (4, 4, 3, 4) times - 22 (24, 26, 28, 30) sts. Work until piece meas same as Back. Place rem 22 (24, 26, 28, 30) sts on shoulder of each Front on separate holders.

**SLEEVES (working both sleeves tog):** **Pat sequence (Note:** Be careful to follow ndl size according to pat gauge): With smaller ndls and C, work 2 rows garter st, work 14 rows Pat I; work 2 rows garter st, work 14 rows Pat II; work 2 rows garter st, work remainder of Sleeve in Pat III. With smaller ndls and A, CO 49 (49, 49, 57, 57) sts. Work Edging Pat, inc 1 st on

Continued on page 77.



5

# Double-breasted Jacket

Karen Connor's luscious bouclé jacket is worked in Lorna's Laces Grace and accented with Shepherd Worsted I-cord and crocheted buttons.



*Knit'n Style 2002-12*

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## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44, 48) in.

\*Back Length: 21 (22, 23, 23) in.

## MATERIALS

\*6 (7, 8, 9), 2 oz/120 yd skeins of Lorna's Laces Grace in Cool (A)

\*1, 4 oz/225 yd skein of Lorna's Laces Shepherd Worsted in Navy (B)

\*One pair of knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One pair of double-pointed needles in size 8 U.S.

\*Stitch holders

\*Crochet hook in size G/6 U.S.

## GAUGE

16 sts and 22 rows = 4 in. with Lorna's Laces GRACE and size 10 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through 2 loops on hook (= 1 sc).

## STITCH ABBREVIATION

**3-ndl BO = 3 needle bind off:** Place sts from both shoulder holders each onto two ndls, parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from\* until 1 st rem. Fasten off.

**BACK:** With larger ndls and A, CO 72 (80, 88, 96) sts. Work even in rev stock st until piece meas 12 (12½, 12½, 13) in. from beg, ending with a WSR.

**Shape armholes:** BO 3 (4, 6, 6) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (3, 5, 6) times – 60 (66, 66, 72) sts. Work even until piece meas 20 (22, 22, 22) in. from beg, ending with a WSR. **Shape neck:** **Shape neck**

(RS): P 19 (22, 22, 23) sts, join another

ball of yarn and BO center 22 (22, 22, 26) sts, p 19 (22, 22, 23) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge EOR 3 times. Sl rem 16 (19, 19, 20) sts on each shoulder on separate holders.

**RIGHT FRONT:** With larger ndls and A, CO 46 (50, 54, 58) sts. Work in rev stock st for 4 rows. **Buttonhole row (RS):** P 4, BO 2, p 10, BO 2, p 28 (32, 36, 40).

**Next row:** CO 2 sts over those previously BO. Work even for 20 (22, 24, 24) rows. Work buttonholes as before over next 2 rows. Cont in this manner until 5 sets of buttonholes are made: AT THE SAME TIME, when piece meas 12 (12½, 13½, 13) in. from beg,

**shape armhole** same as Back – 40 (43, 43, 46) sts. Work even until last set of buttonholes are completed. Work 2 (2, 4, 4) more rows. **Shape neck:** **Next row (RS):** BO 16 (16, 16, 18) sts, finish row. Dec 1 st at neck edge every RSR 8 times – 16 (19, 19, 20) sts. Work even until Front meas same as Back. Using 3-ndl BO, BO Front and Back shoulder sts.

**LEFT FRONT:** Work same as Right Front, rev all shaping and omitting buttonholes.

**SLEEVES:** With larger ndls and A, CO 40 (44, 44, 46) sts. Work in rev stock st inc 1 st each end every 4<sup>th</sup> row 16 (10, 10, 14) times, then every 6<sup>th</sup> row 0 (6, 6, 3) times – 72 (76, 76, 80) sts. Work even until Sleeve meas 15 (16, 16, 16½) in. from beg or desired length, ending with a WSR. **Shape cap:** **Next row (RS):** BO 3 (4, 6, 6) sts at beg of next 2 rows. Dec 1 st each end EOR 21 (22, 22, 23) times. BO 6 (6, 4, 5) sts at beg of next 2 rows. BO rem 12 sts.

**FINISHING:** Sew Sleeves in place. Sew

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side and Sleeve seams. **I-cord trim:** With B and dpn, CO 5 sts. Sl left point of ndl under edge st of center back neck, k 4 sts, k tog 5<sup>th</sup> st with edge st. Sl point of ndl under next edge st, do not turn, but push sts forward. K 4 sts, k tog 5<sup>th</sup> st with edge. Rep this process around entire edge of sweater. When you encounter an angle such as juncture of front neck, work row of I-cord without attaching it before and after the angle. Rep for cuffs. **Buttons:** With B, make a slip knot and ch 3. Sl st into first ch to join. Work 2 sc in each ch — 6 sc. Work 2 sc in each sc – 12 sc. Dec by working 2 sc tog 6 times – 6 sc. Cut yarn, leaving 8 in. tail. Pull original strand through center hole. Stuff 8 in tail into button and close with rem strand. Make 10 buttons and sew onto Right Front as pictured. **RS**

Designed by Karen Connor

Schematics on page 78.

6

# Eros Shell & Shawl

This romantic duet was designed by Uyvonne Bigham and JoAnne Turcotte for Plymouth Yarn in luxurious Eros and trimmed with Wildflower DK.

RATING  
intermediate

A: SHEET

SIZES  
To fit M  
Large  
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given

KNITTING

\*Finish  
\*Back  
23 1/2"

MATERIALS

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DK in  
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\*On  
long  
\*Stitch

GAUGE

9 stitches  
EROS  
TO  
GAUGE

B: SHAWL

SIZES  
25"

MATERIALS  
\*8  
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C

C: SHAWL  
2  
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C

Knit Style 2002-12

Knit Style • December 2002



**RATING**

Intermediate

**A: SHELL****SIZES**

To fit Misses' sizes Small (Medium, large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 (40, 44, 48, 52) in.  
\*Back Length: 21½ (22, 22½, 23, 23½) in.

**MATERIALS**

\*3 (3, 4, 4, 5), 50 gm balls of Plymouth Eros in Main Color (MC)

\*1, 50 gm ball of Plymouth Wildflower DK in Contrasting Color (CC)

\*One pair each straight knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in smaller size  
\*Slic markers

**GAUGE**

9 sts and 11 rows = 2 in. with Plymouth EROS and size 8 ndls in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**B: SHAWL****SIZE**

25 in. x 72 in.

**MATERIALS**

\*8, 50 gm balls of Plymouth Eros in Main Color (MC)

\*One pair straight knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

**GAUGE**

2 sts = 1 in. with Plymouth EROS and size 15 ndls in garter st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**A: SHELL**

**BACK:** With smaller straight ndls and CC, CO 72 (82, 90, 100, 108) sts. Work in garter st for 4 rows. Change to MC and larger ndls. Work in stock st until

piece meas 14 in. from beg; AT THE SAME TIME, inc 1 st at each edge every 2½ in. 4 times = 80 (90, 98, 108, 116) sts. **Shape armholes:** BO 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 8, 8, 10) rows. Dec 1 st at beg of next 12 (16, 14, 18, 18) rows = 46 (52, 58, 64, 68) sts. Work even until piece meas 19½ (20, 20½, 21, 21½) in. from beg.

**Shape neck:** Next row: Work 8 (10, 12, 14, 15) sts, attach separate ball of MC and work across next 30 (32, 34, 36, 38) sts placing them on a holder, work across rem 8 (10, 12, 14, 15) sts. Working both sides at the same time with separate balls of yarn, cont in stock st and dec 1 st at each neck edge EOR 3 times. Cont even until piece meas 21½ (22, 22½, 23, 23½) in. from beg, ending with a WSR. BO rem 5 (7, 9, 11, 12) sts each shoulder.

**FRONT:** Work same as Back until piece meas 16½ (17, 17½, 18, 18½) in. from beg = 46 (52, 58, 64, 68) sts. **Shape neck:** Next row: Work 18 (20, 23, 26, 27) sts, attach separate ball of MC and work across center 10 (12, 12, 14) sts placing them on a holder, work across rem 18 (20, 23, 26, 27) sts. Working both sides at the same time with separate ball of yarn, cont in stock st and BO at each neck edge at beg of EOR: 4 sts 1 (1, 1, 1, 0) time, 3 sts 0 (0, 0, 1, 2) times, 2 sts 2 (2, 3, 1, 2) times. Dec 1 st at each neck edge EOR 5 (5, 4, 6, 5) times. Work even until piece meas same as Back. BO rem 5 (7, 9, 11, 12) sts each shoulder.

**FINISHING:** Sew shoulder seams. **Neck edging:** With RS facing, using smaller circular ndl and CC, PU 96 (100, 104, 108, 112) sts around neck edge including sts on holders and join. Beg with a p rnd, work 4 rnds in garter st (= p 1 rnd, k 1 rnd). BO loosely. **Armbands:** With RS facing, using smaller straight ndls and CC, PU 84 (88, 96, 100, 108) sts evenly around armhole edge. Work 4 rows in garter st (= k each row). BO loosely. Sew side seams. Weave in all ends.

**B: SHAWL**

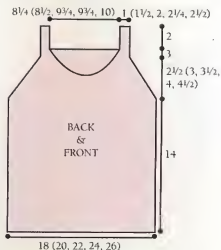
**NOTE:** Using 2 balls of MC, cut fringe

first, then set aside. Cut half of fringe from each ball.

With 2 strands of MC held tog, CO 52 sts, leaving an 8 in. tail. **Row 1:** Sl 1 st as if to p, k to end of row. Rep last row until almost out of yarn. BO loosely, leaving an 8 in. end. Do not weave in the tails (make them part of fringe). Weave in all other ends. Attach fringe.

**FRINGE:** Cut 104 pieces of MC into 16 in. sections. Using 2 strands for each fringe section, fold in half and attach at 26 points evenly spaced along each short end of Shawl. **RS**

Designed by Uyvonne Bigham & JoAnne Turcotte





7

# Evening Camisoles



Make a holiday splash with Marie Louise Vallin's dressy camisole worked in two different colorways for Yarn Heaven.

A &amp; B: V

RATING  
Interme

## SIZES

To fit Misses (Small to Large), with larger busts, one figure sizes.

## KNITTE

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\*Back

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# RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40) in.  
\*Back Length: 21 (21½, 22) in.

## VERSION 1

### MATERIALS

\*2 (2, 3), 50 gm balls each of Berroco/Lang Opal in Brown #0038 (A) and Gold #4211 (B)  
\*4 (5, 6), 50 gm ball of Trendsetter Charming in Gold #104 (C)  
\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size B/1 U.S.

## VERSION 2

### MATERIALS

\*2 (2, 3), 50 gm balls each of Berroco/Lang Opal in Black #0004 (A) and Variegated #0003 (B)  
\*4 (5, 6), 50 gm balls of Trendsetter Charming in Silver #310 (C)  
\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size B/1 U.S.

## VERSIONS 1 & 2

### GAUGE

22 sts and 34 sts = 4 in., with one strand each of OPAL and CHARMING held tog in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

### NOTES

Garments are knitted with A + C held tog and alt B + C held tog in 2 row stripes throughout.  
After decrease and increase rows, be careful to line up Rows 4 and 8 correctly corresponding to previous

Rows 4 and 8.

### PATTERN STITCH

**Row 1 (RS):** With one strand each of A + C, k.

**Row 2:** With one strand each of A + C, p.

**Row 3:** With one strand each of B + C, k.

**Row 4:** With one strand each of B + C, k 1, \*p 1, k 1; rep from \* across.

**Rows 5, 6 & 7:** Rep Rows 1, 2 & 3.

**Row 8:** With one strand each of B + C, k 1, \*k 1, p 1; rep from \* across.  
Rep Rows 1-8 for pat st.

**BACK:** With one strand each of A + C held tog, CO 89 (99, 109) sts. P one row on WS. Work in pat st until 12 rows have been completed, ending with a WSR. **Dec row:**

K 1, k2tog, PAT to last 3 sts, ssk, k 1.  
\*Cont in pat st for 7 rows. Rep dec row.\* Rep from \* to \* 4 more times, ending on RS with a dec row - 77 (87, 97) sts. Work even in pat st for 11 rows.  
**Inc row (RS):** K 1, M1, PAT to last st, M1, k 1. \*\*Cont in pat st for 7 rows. Rep inc row.\*\* Rep from \*\* to \*\* 4 more times, ending on RS with a dec row - 89 (99, 109) sts. Cont in pat st for 7 rows.

**Shape armholes:** Maintaining pat, BO 5 (5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 6) rows, 1 st at beg of next 14 rows - 61 (67, 71) sts. Work even in pat st until armholes meas approx 2½ (3, 3) in., ending with a WSR and color combination of A + C. BO all sts.

**FRONT:** Work same as Back.

**FINISHING:** Block pieces to measurements. Sew side seams. **Crochet edging:** With crochet hook and one strand of A, work 1 rnd of sc; then 1 rnd of reverse sc, working from left to right, around top and bottom of Camisole.

**STRAPS (make 2):** With crochet hook and one strand of A, ch 5. **Next row:**

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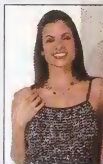
Lang

Muench Yarns

Buttons

Noble Rosewood & Ebony Needles

2000 Books, Magazines & Patterns

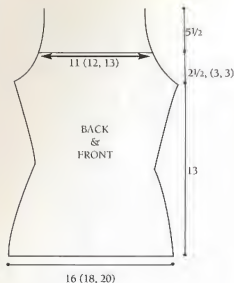


Knitble Software Program for Palm Pilots



Skip 3 chs, sc in each of next 2 ch, ch 3, turn. **Next row:** Skip 3 chs, sc in each of next 2 sc, ch 3, turn. Rep last row until strap is 11 in. or desired length. Sew straps on Back and Front. **MS**

Designed by Marie Louise Vallin



16 (18, 20)

8

## Fur Trimmed Shell & Purse

You will be right in step this season with Bev Nimon's shell and purse worked in S. R. Kertzer Kitty and trimmed in Rabbit Fur.



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Inter

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**RATING**

Intermediate

**A: SHELL****SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 22½ (23, 23) in.

**MATERIALS:**

\*3 (3, 4), 50 gm/251 yd balls of S. R. Kertzer Kitty (A)

\*10 (10, 12) yds of S. R. Kertzer Rabbit Fur in Block (B)

\*One pair each knitting needles in sizes 6 U.S., 10 U.S., 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

**B: FUR EVENING PURSE****MATERIALS**

\*1, 50 gm/251 yd ball of S. R. Kertzer Kitty in Color # 02 (A)

\*11 yds S. R. Kertzer Rabbit Fur in Block (B)

\*One pair knitting needles each in size 10½ U.S., 10 U.S. and 7 U.S.

\*Crochet hook size E/4 U.S.

\*One button

**A & B: SHELL & FUR EVENING PURSE****GAUGE**

11 sts and 15 rows = 2 in. with S. R. Kertzer KITTY and size 10 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**A: SHELL**

**BACK:** With size 10 ndls and A, CO 100 (110, 120) sts, Knit 1 row, Change to size 6 ndls. Knit 3 rows, ending with a WSR. Cont in stock st for 2½ in., ending with a WSR. **Dec row (RS):** K 2, sk, k to last 4 sts, k2tog, k 2. Cont in stock st and rep dec row every 10 rows 4 times more, ending with a WSR -90 (100, 110) sts. Work until piece measures 9 (9½, 9½) in. from beg, ending with a WSR. **Inc row (RS):** K 2,

M1, k to last 2 sts, M1, k 2. Cont in stock st and rep inc row every 8 rows until there are 100 (110, 120) sts. Work even until piece meas 12½ (13, 13) in. from beg, ending with a WSR. **Shape armholes:** BO 3 (3, 4) sts at beg of next 6 rows. **Next row (RS):** (K 1, p 1) twice, k 1, sl 1, k2tog, psso, k to last 7 sts, sl 1, k2tog tbl, psso, (k 1, p 1) twice. Keeping outside 4 sts in rib pat, cont dec every RSR 0 (1, 2) times more — 78 (84, 84) sts. Cont in stock st until piece meas 18 (18½, 18½) in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** Work 28 sts, ottoch another ball of yarn and BO center 22 (28, 28) sts, finish row, P 1 row. Working both sides at the same time with separate balls of yarn, BO at each neck edge of beg of EOR: 4 sts once, 2 sts 5 times — 14 sts each side. Work even until armhole meas 8½ (9, 9) in., ending with a WSR. **Shape Shoulders:** BO at each shoulder edge, at beg of EOR: 5 sts twice, then 4 sts once.

**FRONT:** Work same as Back, including shaping, until piece meas 17¼ (17¾, 17¾) in. from beg. **Next row:** Work 28 sts, join another ball of yarn, BO center 22 (28, 28) sts, then row 1 working both sides at once with separate balls of yarn, BO at each neck edge of beg of EOR: 2 sts twice, then 1 st 10 times — 14 sts each side. Cont even until armholes meas 8½ (9, 9) in. from the beg and shape shoulder same as Back.

**FINISHING:** Sew shoulder and side seams. (**Note:** For neck and bottom trim, make sure that you pick up the sts with B loosely. Even though directions say to PU every other st, but use discretion where you think you might need another st or 2.) **Neck trim:** With RS facing, using size 10½ ndls and B, PU and k 1 st in every other st around neckline. BO loosely. **Bottom trim:** With RS facing, using size 10½ ndls and B, PU and k 1 st in every other st of CO edge. BO loosely.

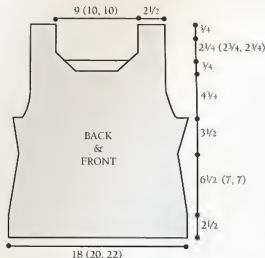
**B: FUR EVENING PURSE**

**NOTE:** Kitty yarn (A) is used double throughout.

**BAG (made in one piece):** With A used double and size 10½ ndls, CO 40 sts. \*Knit 8 rows with A, Knit 2 rows with B. \*Rep from \* to \* twice. **\*\*Next row:** With A, k 1, k2tog, k 14, k2tog, k 2, k2tog, k 14, k2tog, k 1. **Next row:** With A, knit\*\*. Rep from \*\* to \*\* twice — 28 sts rem. Knit 2 rows with A, Knit 2 rows with B. Change to size 10 ndls, Knit next row with A, inc 8 sts evenly across row — 36 sts. Knit 7 rows with A. Change to size 6 ndls. Knit next row with A, inc 10 sts evenly across row — 46 sts. Work in stock st with A for 1½ in., ending with a WSR. P 1 row (turning row for hem) with A, then work stock st for 1½ in. BO loosely.

**FINISHING:** Sew side seam. Turn top hem to the inside and slip stitch loosely to first row of stock st. Sew on button. **Buttonloop:** Using A single stranded, crochet a chain 4 in. long. Join with a slip st and work 1 row of sc in loop. Sew buttonloop to back of Purse so that it easily slips over button. **Strap:** Cut 7 yd lengths of A. Fold in half and loop over a door handle, tying the open ends in a knot. Twist the ends until the yarn kinks tightly when relaxed, then fold in half and allow the cord to twist upon itself. Using sewing thread, sew securely to sides of purse. Line purse with satin material. **KS**

Designed by Bev Nimon



Knit 'N Style 2002-12

Bayan



# 9 & 10

Instructions begin on page 78.

Make it a holiday event with any one of these glamorous shells in luxurious yarns from Tahki•Stacy Charles, Inc.

## Murano Shell



## Asti Shell



RATIN  
Intern

SIZES  
To fit  
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Knit 'N' Style 2002-12

**RATING**

Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 (39, 42) in.

\*Back Length: 19½ (21, 22½) in.

**MATERIALS**

\*6 (7, 7), 50 gm/55 yd balls of Filatura Di Crosa Yogi by Tahki•Stacy Charles, Inc. in Red #51

\*One pair straight knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 16 in. long circular knitting needle in size 15 U.S.

\*Stitch holders

**GAUGE**

6½ sts and 11 rows = 4 in. with Filatura di Crosa YOGI in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With straight knitting nlds, CO 30 (32, 34) sts. Work in k 1, p 1 rib for 2 rows. Change to stock st. (**Note:** Because it is difficult to see RS and WS, place a pin on RS after working 6 rows stock st.) Work until piece meas 12 (13, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 2 rows. **Dec row (RS):** K 2, k2tog tbl, k to last 4 sts, k2tog, k 2. P 1 row. Rep last two rows once more – 22 (24, 26) sts. Work even until armholes meas 7½ (8, 8½) in. Place center 12 sts on a holder for Back neck. BO 5 (6, 7) sts at each side for shoulders.

**FRONT:** Work as for Back until armholes meas 5½ (6, 6½) in., ending with a WSR. **Shape neck: Next row (RS):** K 7 (8, 9) sts, place center 8 sts on a holder for Front neck, join another ball of yarn, k 7 (8, 9). Working both sides at the same time with separate balls of yarn, k2tog at each neck edge on next 2 RSs. Work even until armholes meas same as Back. BO rem 5 (6, 7) sts each side for shoulders.

**FINISHING:** Sew shoulder and side seams. **Collar:** With RS facing and cir-

# Yogi Shell

11



Continued on page 79.

# Wildfire Shawl

Kristine L. Franklin of St. Seraphina Knits has designed this elegant shawl in Great Adirondack Stardust and offers you the option of glass "crow" beads trim.



**RATING**  
Intermediate

**KNITTED**  
\*Top edge  
\*Sides: 3"

**MATERIALS**  
\*9, 70 yd  
Yarns St  
\*Circular  
size 10"  
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Row

## RATING

intermediate

## KNITTED MEASUREMENTS

\*Top edge: 76 in.

\*Sides: 59 in.

## MATERIALS

\*9.70 yd. skeins of Great Adirondack Yarns Stardust

\*Circular knitting needle 29 in. long in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One straight knitting needle in size 15 U.S.

\*Blocking wires (recommended) or straight pins

\*3 plastic or rubber stitch markers

### For Optional Beaded Fringe:

\*225, 9 x 6 mm glass "crow" beads

(Note: Beads can be ordered from Fire Mountain Gems at 1 (800) 423-2319 or [www.firemountaingems.com](http://www.firemountaingems.com))

\*Crochet hook, size 1/9 U.S. (or larger)

\*1, #16 steel yarn needle

\*Needle threader

## GAUGE

11 sts = 4 in. with Great Adirondack Yarns STARDUST and size 10½ circular ndl in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

Lace Pattern (multiple of 4 sts):

Row 1 (RS): K 2, yo, sl1-k1-ssso.

Row 2: P 2, yo, p2tog.

Rep Rows 1 & 2 for lace pat.

SHAWL: CO 4 sts, very loosely.

Foundation row: Knit one row even. Turn.

Begin Rows: Row 1 (RS): K 2, yo, yo (to make 2 yo's in a row, bring the yarn from back to front and wrap it one full time around the ndl, all the way to the front again), k 2.

Row 2 (WS): P 6.

Row 3: K 2, yo, k 1, k1tbl, yo, k 2.

Row 4: P 8.

Est Pat: Row 5: K 2, yo, place marker (pm), k 2, yo, sl1-k1-ssso, pm, yo, k 2.

Row 6: P 3, sl marker (slm), p 2, yo, p2tog, slm, p 3.

Row 7: K 2, yo, k 1, slm, k 2, yo, sl1-k1-ssso, slm, k 1, yo, k 2.

Row 8: P 4, slm, p 2, yo, p2tog, slm, p 4.

Row 9: K 2, yo, k 2, slm, k 2, yo, sl1-k1-ssso, slm, k 2, yo, k 2.

Row 10: P 5, slm, p 2, yo, p2tog, slm, p 5.

Row 11: K 2, yo, k 3, slm, k 2, yo, sl1-

k1-ssso, slm, k 3, yo, k 2.

Row 12: P 6, slm, p 2, yo, p2tog, slm, p 6.

Row 13 (Note: You will be changing markers on this row.): K 2, yo, pm, k 2, yo, sl1-k1-ssso, remove marker, k 2, yo, sl1-k1-ssso, remove marker, k 2, yo, sl1-k1-ssso, pm, yo, k 2.

Row 14: P 3, slm, (p 2, yo, p2tog) 3 times, slm, p 3.

Row 15: K 2, yo, k 1, slm, (k 2, yo, sl1-k1-ssso) 3 times, slm, k 1, yo, k 2. Cont as est, inc one st each end every RSR and changing markers each time there is a new group of 4 sts to start a new lace pot on a RSR. Work until Shawl meas approx. 38 in. from point to top edge, ending with a RS "change marker" row.

Finishing edge: Next

Row (WS): P 2, k to last

2 sts, p 2. Next row

(RS): K 2, yo, k to last 2

sts, yo, k 2. Next row

(WS): P 2, k 2, \*[(yo sl1-

k1-ssso); rep from \* to

last 4 sts, k 2, p 2. Next

row (RS): Knit. Next row

(WS): P 2, k to last 2 sts,

p 2. Next row (RS): BO

very loosely using size

15 ndl. Tip: Keep edge

sts as loose as possible.

They will be blocked very

tightly and must

have a lot of give.

FINISHING: Block to finished dimensions by stretching as tightly as possible, using blocking wires or straight pins, place every half-inch along the edges. Steam or use cold water spray to set. Allow Shawl to remain on blocking wires for 24 hours. Remove wires. Weave in ends. Optional beaded fringe: There are 51 groups of 4-strand fringes (25 along each edge and one at the point). To make fringe, cut two pieces of yarn 17 in. long each. Discard the "eyelash" threads. Fold the two strands of yarn in half tog and pull through the edge of Shawl, making an overhand knot to secure. This will create four strands of yarn. Space groups of fringe evenly along

each side. Beading: With ndl threader, thread yarn ndl with one of the strands of yarn. Thread one bead onto yarn and insert ndl into bead again, from top toward bottom. Slide bead into desired position. Make sure to leave at least one inch of yarn below the bead. Once again, pass threaded ndl through top of bead and pull tightly to secure. When the fringe is beaded, lay the Shawl out flat on a large surface, pulling the fringe out straight. Trim ends evenly.

Designed by Kristine L. Franklin of St. Seraphina Knits





13

Diamond Dreams

# Lace Shawl

This stylish, square shawl in America's Alpaca sumptuous Suri alpaca is available as a kit.



*Knit 'N Style 2002-12*

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**RATING**  
Intermediate

# KNITTED MEASUREMENTS

\*Approx 50 x 50 in., after blocking

## MATERIALS

\*2, 100 gm skeins of America's Alpaca Suri  
\*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*One large cable or one double-pointed needle size 10 U.S.

## GAUGE

Approx 2½ sts = 1 in. with America's Alpaca Suri, in blocked lace pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Use two strands of yarn held together for all knitting.  
Gauge is not critical on lace knitting because lace is stretched when blocked to show off lace pattern. Cast on stitches should be worked loosely. The cast on must stretch as much as the lace pattern. Use loop cast on or other very soft, loose technique.  
The Shawl and border are worked in garter stitch (= knit every row).

## CHART NOTES

There will be 10 diamonds and 14 border points on each side.  
There is a k3tog before the last yarn over in the border for the internal square.  
The [yo, k2tog]'s for the border of the internal square occur every 4th row.  
The star patterns occur on same rows as points of diamonds.  
The narrowest point of lace pattern will fall at corners.

## STITCH EXPLANATION

**Star:** Sl 3 sts to a cable or double-pointed needle, wind yarn counter clockwise around base of sts 3 times, ending with yarn at back of work, sl sts to RH ndl.

**SHAWL: Body:** CO 111 sts with a double strand of yarn. Work Chart A for 222 rows, slipping first st of every row. All even rows are knit. Do not BO sts or break yarn. Inc 1 st at end of last row - 112 sts.

**Border:** CO 6 sts with double strand of yarn at end of nal holding sts of last

row - 118 sts. (**Note:** K [do not sl] first st of all rows on border.)  
\*Start with Row 1 of border pat. At end of each odd-numbered row, k last st of border tog with one of sts from body of Shawl. Knit Row 2 and all even rows. There should be 14 complete border pats (14 points), ending on Row 16. Cont border pat around corner, PU 112 sts along side, picking up 2 sts at corner to make 112 sts; rep from \* for CO edge and other side. Loosely BO 6 rem sts of border. Graft 6 sts from beg and end of border tog loosely. Work in only tails.

## FINISHING:

**Blocking:** Hand wash in warm water and mild soap. Rinse thoroughly. Lay on a towel and gently press water out. Pin out on a flat surface, blocking to maximize size, making sure Shawl is square in shape. Blocking wires, available from your yarn shop, work well. It takes 8 long wires, two per side. Pin, or run the blocking wires, through yo hole in points of edging. When dry, steam (do not press) to set size and shape of Shawl. Re-block after each washing.  
[Warning Note: Alpaca will felt. Do not wring, twist, agitate or run water directly on the lace. Do not subject to changes in water temperature.]

Designed by Sharon Winsouer

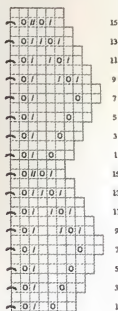
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Border Pat (2 reps)



## KEY

- O = yo
- / = k2tog
- // = k3tog
- = knit tog with 1 st picked up from body of Shawl
- ★ = Star (see stitch explanation)

= Do not work; to illustrate continuity

Diamond Dreams Chart on page 86.

## Color Blocks Pattern

Susan Levin created this stunning color blocks cardigan, worked in Knit One, Crochet Too® Meringue, with easy-to-knit squares assembled in a very precise manner.



*Knit'n Style 2000*

Knit 'N Style • December 2000  
*Layma*

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## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTING MEASUREMENTS

\*Finished Bust: 35 (40, 45, 50, 55) in.

\*Back Length: 22 (22, 22, 24, 24) in.

## MATERIALS

\*5 (6, 6, 7, 7), 50 gm/100 yd skeins of Knit One, Crochet Too® Meringue (60% merino wool, 25% Viscose, 15% polyamide) in Fawn #841 (A)

\*5 (6, 6, 7, 7), 50 gm/100 yd skeins in Smoke Heather #942 (B)

\*1, 50 gm/100 yd skein in Snow #100 (C) for trim

\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One set double-pointed needles in same size

\*Optional: Several circular needles size 7 U.S. for knitted edges and three needle bind-off

\*Stitch markers

\*Waste yarn for cast on and placing stitches on hold

\*Two pairs pewter clasps from La Mode #24745.

## GAUGE

18 sts and 25 rows = 4 in. with Knit One, Crochet Too® MERINGUE in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES:

### 1, 3-ndl BO = three-needle bind-off:

Place stitches from both holders each onto needles with points parallel and facing the same direction. Holding these with RS together and with a third same size needle, (knit 1 stitch from front needle and 1 stitch from back needle together) twice, "pass first stitch over second stitch to bind off, knit next stitch on both needles together; repeat from \* until 1 stitch remains. Fasten off.

2. It is imperative that each piece being bound off using 3-needle bind off have the same number of sts.

When picking up sts for bind off, it is helpful to use stitch markers to divide each section into quarters.

Determine how many sts will be needed between each marker and

then check stitch count at each marker. This helps insure that each piece will have the exact same number of stitches and avoid frustrating attempts to obtain the exact stitch count.

## BACK:

**Lower Back — right side:** Using WY, CO 40 (45, 51, 57, 62) sts. With C, knit one row. Change to color A, cont in stock st for 12 (12, 12, 13, 13) in. Work one row with color C. Place sts on hold using WY.

**Lower Back — left side:** Rep Lower Back — right side using color B instead of color A

**Upper Back — right side:** Using WY, CO 40 (45, 51, 57, 62) sts. With Color C, knit one row. Change to color B, cont in stock st for 10 (10, 10, 11, 11) in. Work one row with color C. Place sts on hold.

**Upper Back — left side:** Rep Upper Back — right side, using color A instead of color B.

## FRONT:

**Lower Front — right and left:** Work as for Lower Back.

**Upper Front — right side:** Using WY, CO 40 (45, 51, 57, 62) sts. With Color C, knit one row. Change to color A, cont in stock st for 7 (7, 7, 7, 8) in., ending with a WSR. At the beg of next row, BO 6 (6, 6, 7, 7) sts, then dec 1 st at neck edge 7 (7, 8, 8, 8) times — 27 (32, 37, 42, 47) sts rem. Work one row with color C. Place rem sts on hold.

**Upper Front — left side:** Work as for Upper Front — right side using color B and rev all shaping.

## SLEEVES:

**Lower Sleeve — (make 2 with color A):** Using WY, CO 25 (25, 25, 27, 27) sts. Change to color A, work even for 2 (2, 2, 4, 4) rows. Inc 1 st at the beg of next row and then every 6 (6, 6, 4, 4) rows 10 (10, 10, 12, 12) more times — 36 (36, 36, 40, 40) sts. Work even until piece measures 11 (10½, 10, 9½, 9) in., ending with a WSR. Work one row with color C. Place sts on hold.

**Lower Sleeve — (make 2 with color B):** Using WY, CO 25 (25, 25, 27, 27) sts. Change to color B, work even for one row. Work as for Lower Sleeve as above.

**Upper Sleeve — (make 2 with A):** Using WY, CO 36 (36, 36, 40, 40) sts. Work one row with color C. Change to color A, work even in stock st for 1 (1, 3, 3, 3) rows. Inc 1 st at the beg of next row and then every 6 (6, 4, 4, 4) rows 8 (5, 8, 9, 9) more times, then inc 1 st

every rows 0 (3, 0, 0, 0) more times — 45 (45, 45, 50, 50) sts. Work even until piece measures 8¾ (8½, 8, 8, 7¾) in. Work one row with color C. Place sts on hold.

**Upper Sleeve — (make 2 with color B):** Using WY, CO 36 (36, 36, 40, 40) sts. Change to color B, work even for 2 (2, 4, 4, 4) rows. Work as for Upper Sleeve above.

## FINISHING: Joining upper and lower pieces for back, front and sleeves:

Move sts on hold from lower square color A onto ndl. PU first row of sts from CO edge of Color B upper piece.

Remove CO sts so live sts rem on ndl. With WS tog and Color C, join pieces using 3-ndl BO (see Notes). Rep for rem back pieces, fronts and sleeves.

### Joining left and right back pieces:

With RS facing, using Color C, PU and k 111 (111, 111, 121, 121) sts along center seam of both upper and lower back pieces as foll: Lower back — 60 (60, 60, 65, 65) sts. Joining — 1 st.

Upper back — 50 (50, 50, 55, 55) sts.

With WS tog and Color C, join using 3-ndl BO. **Joining front to back shoulders:** PU sts on hold from top front and top of back piece. With WS tog and Color C, join using 3-ndl BO until all sts from fronts are used. Rep for other side. Place rem sts for back of neck on hold. **Joining center sleeve seams:**

With RS facing, using Color C, PU and k 99 (95, 92, 88, 84) sts along center seam of both upper and lower sleeve pieces as foll: Lower sleeve — 55 (52, 50, 47, 45) sts. Joining — 1 st. Upper sleeve — 43 (42, 41, 40, 38) sts. With WS tog and Color C, join using 3-ndl BO.

**Joining shoulder and sleeve:** With RS facing, using Color C, PU and k 91 (91, 95, 105, 105) sts along upper front and upper back as foll: Upper front — 45 (45, 47, 52, 52) sts. Joining — 1 st. Upper back — 45 (45, 47, 52, 52) sts. Place sts on hold from front and back of top of sleeve onto ndl, picking up one extra st at join. This should equal the number of sts picked up from front and back. With WS tog and color C, join using 3-ndl BO being careful to make sure that color A is joined to color B and vice versa. **Joining side seams and sleeve:** With RS facing, using Color C, PU and k 160 (158, 157, 160, 158) sts along lower front or lower back and upper and lower sleeve sections as foll: Lower front or back — 60 (60, 60,

*Continued on page 79.*



15

# Chocolat

Flatter your figure with this shaped design from Needful Yarns Australian Merino by Filtes.



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**RATING**  
Intermediate

# **SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

# **KNITTED MEASUREMENTS**

\*Finished Bust: 34½ (37½, 40½) in.  
\*Back Length: 24½ (26½, 28½) in.

# **MATERIALS**

\*10 (11, 12), 50 gm/153 yd balls of Needful Yarns Australian Merino by Filles

\*One pair each knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*2 stitch holders

# **GAUGE**

23 sts and 30 rows = 4 in. with Needful Yarns AUSTRALIAN MERINO by Filles and larger nids in stock st TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller nids, CO 107 (116, 125) sts. **Row 1 (RS):** P 1, \*k 3, p 3; rep from \* to last 4 (1, 4) sts, k 3 (0, 3), p 1. **Row 2 (WS):** K 1 (4, 1), \*p 3, k 3; rep from \* to last 4 sts, p 3, k 1. **Rows 3-16:** Rep these 2 rows 7 more times. **Row 17 (RS):** K 1, \*k 2, p 2; rep from \* to last 2 (3, 0) sts, k 2 (3, 0). **Row 18 (WS):** P 2 (3, 0), \*k 2, p 2; rep from \* to last st, p 1. **Rows 19-32:** Keeping in rib pat, rep Rows 17 & 18, 7 more times, dec 1 st at beg and end of every 4th row 3 times - 101 (110, 119) sts. **Row 33 (RS):** P 1, \*k 1, p 1; rep from \* to last 0 (1, 0) st, p 0 (1, 0). **Row 34 (WS):** K 0 (1, 0), \*k 1, p 1; rep from \* to last st, k 1. Keeping in rib pat, rep last 2 rows 7 more times, dec 1 st at beg and end of every 4th row, 3 times - 95 (104, 113) sts. \*\*Change to larger nids. **Next row (RS):** K 25 (28, 31), p 2, k 41 (44, 47), p 2, k 25 (28, 31). **Next row WS:** P 25 (28, 31), k 2, p 41 (44, 47), k 2, p 25 (28, 31). Rep last 2 rows 4 more times. **Dec row (RS):** K 23 (26, 29), k2tog, p 2, k 23 (26, 29). **Next row (WS):** P 24 (27, 30), k 2, p 39 (42, 45), k 2, p 24 (27, 30). Cont in this manner, dec before and after both "p 2" ridges every 4th row 4 more times - 75 (84, 93) sts. Work even in pat until piece meas 3½ (5, 6½) in. from rib, ending with a WSR. **Inc row (RS):** K 19

(22, 25), M1, k 1, p 2, k 1, M1, k 29 (32, 36), M1, k 1, p 2, k 1, M1, k 19 (22, 25) - 79 (92, 97) sts. **Next row (WS):** P 21 (24, 27), k 2, p 33 (36, 39), k 2, p 21 (24, 27). Cont in this manner, inc before and after both p 2 ridges every 4th row 4 (3, 4) more times - 99 (108, 117) sts. Work even for 6 rows in pat. Change to stock st and cont until piece meas 11 (12½, 14) in. from rib, ending with a WSR. **Shape armholes: Next row (RS):** K 2, dbl dec, k to last 5 sts, dbl dec, k 2. **Next row (WS):** P. Rep these 2 rows 4 more times - 79 (88, 97) sts. \*\* Work even until armhole meas 7 (½, 8) in., ending on a WSR. **Shape neck: K 21 (25, 29), turn. Work 3 rows stock st on these sts only. BO. Return to sts rem on ndl. With RS facing, sl center 37 (38, 39) sts onto a holder, rejoin yarn at neck edge and k rem 21 (25, 29) sts. Work 3 rows stock st. BO.**

**FRONT:** With smaller nids, CO 107 (116, 125) sts. **Row 1 (RS):** P 1, \*p 3, k 3; rep from \* to last 4 (1, 4) sts, p 3 (0, 3), p 1. **Row 2 (WS):** K 1, p 0 (3, 0), \*k 3, p 3; rep from \* to last 4 sts, k 4. **Rows 3-16:** Rep these 2 rows 7 more times. **Row 17 (RS):** P 1, \*p 2, k 2; rep from \* to last

2 (3, 0) sts, p 2 (3, 0). **Row 18 (WS):** K 2 (3, 0), \*p 2, k 2; rep from \* to last st, k 1. Keeping in rib pat, rep these 2 rows 7 more times, dec 1 st at beg and end of every 4th row 3 times - 101 (110, 119) sts. **Row 33 (RS):** K 1, \*p 1, k 1; rep from \* to last 0 (1, 0) st, k 0 (1, 0). **Row 34 (WS):** P 0 (1, 0), \*p 1, k 1; rep from \* to last st, p 1. Keeping in rib pat, rep last 2 rows 7 more times, dec 1 st at beg and end of every 4th row 3 times - 95 (104, 113) sts. Work same as Back from \*\* to \*\*. Work even until armhole meas 4¾ (5½, 5½) in., ending with a WSR. **Shape neck: P 29 (33, 37), turn. Next row (RS):** K 2, dbl dec, k to end of row. **Next row:** P. Rep these 2 rows 3 more times - 21 (25, 29) sts. Work even in stock st until Front meas same as Back to shoulder. BO. Return to sts rem on ndl. With RS facing, sl center 21 (22, 23) sts onto a st holder, rejoin yarn at neck edge and p rem 29 (33, 37) sts. **Next row (RS):** K to last 5 sts, dbl dec, k 2. **Next row:** P. Rep these 2 rows, 3 more times - 21 (25, 29) sts. Work even in stock st until same length as opposite shoulder. BO.

*Continued on page 79.*

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16

## Shawl Collar Cardigan

Katherine Lee has accented this lovely shawl collar, shaped cardigan worked in Skacel's *Ethno*, with 100% Rabbit Hair Pelligo.



*Knit 'N Style 2002-12*

**RATING**  
intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 (39, 42) in.

\*Back Length: 23 1/2 (24, 24 1/2) in.

**MATERIALS**

\*9 (9, 10), 50 gm/99 yd skeins of Skacel Collection Ethno (85% new wool/15% nylon)

\*1, 11 yd bag of Pelligo 100% Rabbit Hair for trim

\*One pair of addi Turbo® knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size K/10 1/2 U.S.

\*4, buttons 1 in. diameter

\*Stitch marker

**GAUGE**

19 sts and 30 rows = 6 in. with Skacel Collection ETHNO in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**CROCHET ABBREVIATION**

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** CO 56 (60, 65) sts loosely. Work in garter st for 8 rows. Beg on WS with a p row work in stock st; AT THE SAME TIME, dec 1 st each edge every 7<sup>th</sup> row 5 times – 46 (50, 55) sts. Work even until piece meas 8 in. from beg. Inc 1 st each edge on next row, then every 6<sup>th</sup> row 5 more times – 58 (62, 67) sts. Work even until piece meas 15 in. from beg, ending with a WSR.

**Shape armholes:** BO 3 sts at beg of next 2 rows, 2 sts at the beg of next 2 rows. Dec 1 st each side EOR 4 times – 40 (44, 49) sts. Work even until piece meas 22 (22 1/2, 23) in. from beg, ending with a WSR. **Shape shoulders:** BO 3 sts at beg of next 6 (4, 0) rows, 4 sts at beg of next 2 (4, 8) rows. BO rem 14 (16, 17) sts.

**LEFT FRONT:** CO 32 (35, 37) sts loosely. Work in garter st for 8 rows. **Next row**

**(WS):** P 27 (30, 32), k 5 for garter st border. Cont in stock st with 5-st garter st border as est until piece meas 14 in. from beg; AT THE SAME TIME shaping side and armhole same as Back.

**Shape neck:** Dec 1 st at neck edge on next row, then every 4<sup>th</sup> row 7 (9, 9) times and EOR 3 times – 13 (14, 16) sts. Work even until piece meas same as Back to shoulders and shape shoulder same as Back. Place markers at front edge for 4 buttons evenly spaced with first one 3/4 in. from lower edge and last one 3/4 in. below first neck dec.

**RIGHT FRONT:** Work same as Left Front, rev all shaping and beg 5-st garter st border on opp side. Work buttonholes opp markers as foll: **RSR:** K 2, k2tog, yo, k to end.

**SLEEVES:** CO 32 (32, 33) sts loosely. Work in garter st for 8 rows. Beg on WS with a p row, work in stock st; AT THE SAME TIME, inc 1 st each edge every 14<sup>th</sup> (13<sup>th</sup>, 12<sup>th</sup>) row 5 (6, 7) times – 42 (44, 47) sts. When even until piece meas 17 (17 1/2, 17 1/2) in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each edge EOR 6 (6, 9) times, then every row 7 (8, 6) times. BO rem 6 (6, 7) sts.

**SHAWL COLLAR:** CO 98 (103, 106) sts loosely. Work in garter st dec each side 2 sts and 1 st alt every row for 6 rows – 80 (85, 88) sts. Work one row even. \*Dec 1 st each side every row 4 times. Work one row even. \* Rep from \* to \* until Row 30 – 44 (49, 52) sts. **Next row:** BO all sts, dec 1 st each side while binding off.

**FINISHING:** Sew side and shoulder seams. Sew Sleeves in place. Sew Sleeve seams. Sew CO edge of Shawl Collar around neck. Sew on buttons.

**For trim:** With RS facing, using crochet hook and PELLIGO, work 1 row of sc evenly along outer edge of Shawl Collar. **WS**

Designed by Katherine Lee

*Schematics on page 80.*



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# Windows

This luxurious cardigan is offered as a kit in a luscious combination of yarns from Great Adirondack.



*Kat's Style 2003*

## RATING

Intermediate

## SIZES

To fit Misses' size Medium-Large.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 21 in.

## MATERIALS

\*4, 100 yd skeins of Great Adirondack POUF (A) – held tog with one strand of MILKY WAY

\*2, 100 yd skeins of Great Adirondack Milky Way (A) – held tog with one strand of POUF

\*2, 100 yd skeins of Caribe Irisee (B)

\*4, 72 yd skeins of Irisee Shell (C)

\*2, 100 yd skeins of 1/4 in. Rayon Ribbon (D)

\*1, 100 yd skein each of Chantilly and either Binario (OR Trendsetter Flora) held tog (E)

\*One pair of knitting needles in size 10 1/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size H-8 U.S.

\*6 buttons from Great Adirondack

## GAUGE

7 sts and 12 rows = 2 in. with Great Adirondack POUF, MILKY WAY, CARIBE IRISSEE, IRISSEE SHELL and RAYON RIBBON in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Sweater is available as a kit with or without the buttons. Ask your yarn shop.

Back and fronts are worked horizontally; sleeves are worked vertically. When yarn A is specified, use one strand each of POUF and MILKY WAY held together.

When yarn E is specified, use one strand each of CHANTILLY and BINARIO or FLORA held together.

To make larger size, add additional rows at halfway point of Back. For Fronts add rows that were added for Back to match Fronts to Back. Make sure RAYON RIBBON is in same place on Back and Fronts when stitching.

## CROCHET ABBREVIATION

sc = single crochet; Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCHES

**Bobble Pattern** = (K 1, p 1, k 1, p 1, k 1) all in same stitch, pass all stitches over first one.

**BACK:** With B, CO 70

sts. **Pattern St: Rows**

**1-4:** With B, garter st.

**Rows 5-6:** With A,

garter st. **Row 7:**

With C, stock st. **Row**

**8:** With C, Bobble.

**Rows 9-14:** With C,

stock st. **Row 15:**

With D, k. **Row 16:**

With D, \*p 2, yo,

p2tog, rep from \*

across, ending with

p 2. **Rows 17-18:**

With D, stock st. **Row**

**19:** With B, k. **Rows**

**20-22:** Rep Rows 2-4.

**Rows 23-26:** With E,

stock st. **Rows 27-28:**

Rep Rows 5-6. **Rows**

**29-31:** With D, stock

st. **Row 32:** Rep Row

16. **Rows 33-41:** Rep

Rows 7-14. **Rows 42-**

**45:** Rep Rows 19-22.

**Rows 46-49:** Rep Rows 15-18. **Rows**

**50-53:** Rep Rows 23-26. **Row 54:** Rep

Row 9. **Rows 55-57:** Rep Rows 2-4.

**Rows 58-59:** Rep Rows 27-28. **Note:**

This is the halfway point of size

Medium-Large. Work back from Row

57-Row 1. If you desire to increase to

larger size, do it here by beg from Row

33 for another 2 in. until desired

halfway mark. BO.

**RIGHT FRONT:** With A, CO 70 sts. Work

same as Back until Row 31 is completed.

**Row 32:** With D, BO 6 sts, \*yo,

p2tog, rep from \* across, ending with

p 2 – 64 sts. **Row 33:** With C, k. **Row 34:**

With C, BO 2 sts, p to end – 62 sts. **Row**

**35:** With C, k. **Row 36:** With C, BO 2 sts,

p to end – 60 sts. **Row 37:** With C, rep

Row 11. **Row 38:** With C, BO 2 sts, p to

end – 58 sts. **Row 39:** With C, k. **Row**

**40:** With C, BO 2 sts, p to end – 56 sts.

**Row 41:** With B, k. **Row 42:** With B, BO

2 sts, seed st to end – 54 sts. **Rows 43-**

**44:** With B, seed st. **Rows 45-48:** Rep

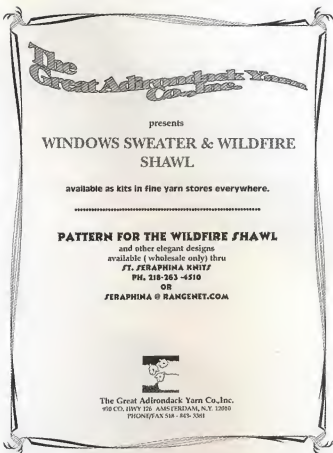
Rows 15-18. **Rows 49-52:** Rep Rows 23-

26. **Rows 53-56:** Rep Rows 19-22. **Rows**

**57-60:** With A, garter st. BO.

**LEFT FRONT:** Beg with Row 60 and

work Right Front pat backwards.



increasing at neck edge instead of decreasing. (**Note:** Incs will be done on uneven rows.)

**SLEEVES:** With A, CO 38 sts. Work k 1, p 1 rib for 2 in. Cut MILKY WAY. Cont with POUF only, inc 1 st each edge every 6 rows to 70 sts. Work even until Sleeve meas approx 16 in. BO.

**FINISHING:** Sew shoulder and side seams. Sew in Sleeves. Sew Sleeve seams. **Edging:** With RS facing and A, PU approx 140 sts evenly around bottom of sweater. With A, work in garter st for 4 rows. BO. With RS facing and A, PU approx 80 sts evenly around neck. With A, work in garter st for 4 rows. BO. **Crocheted edging:** **Row 1:** With RS facing, using crochet hook and A, work 1 row sc up right front band, along back neck and down left front band working 6 buttonholes (= ch 2, skip 2 sts) evenly spaced on right front band. **Row 2:** Work 1 row reverse sc (working from left to right). Fasten off. Sew on buttons. **✻**

Designed by Brigitte Roydams

Schematics on page 80.

# Rolls on Texture

Wilhelmine Peers' short cropped pullover is worked in Aurora/Garnstudio Vivaldi and finished with a multicolored rolled sleeve and V-neck collar.



*Knit'n Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Snoll (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (40, 44½) in.

\*Back Length: 18 (18½, 20) in.

## MATERIALS

\*3 (4, 5), 50 gm skeins of Aurora/Garnstudio Vivaldi in Red

\*3 (4, 5), 50 gm skeins of Aurora/Garnstudio Silkteed

\*1, 50 gm skein each of Aurora/Garnstudio Vivaldi in Black, Blue and Olive

\*1, 50 gm skein each of Aurora/Garnstudio Cotton Viscose in Black, Blue and Olive

\*One pair of knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

7 sts and 11 rows = 2 in. with Aurora/Garnstudio VIVALDI and SILKTEED in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH (multiple of 4 + 2 sts):

**Row 1:** \*P 3, sl 1, yo; rep from \* to last 3 sts, p 3.

**Row 2:** \*K 3, sl 1, yo, rep to last 3 sts, k 3.

**Row 3:** \*P 3, sl 1, yo; rep from \* to last 3 sts, p 3.

**Row 4:** \*K 3, knit next st with all 3 yo's tog; rep from \* to last 3 sts, k 3.

**Row 5:** \*P 1, sl 1, yo; rep from \* to last st, p 1.

**Row 6:** \*K 1, sl 1, yo; rep from \* to last st, k 1.

**Row 7:** \*P 1, sl 1, yo; rep from \* to last st, p 1.

**Row 8:** \*K 1, knit next st with all 3 yo's tog; rep from \* to last st, k 1.

Rep Rows 1-8 for pat.

**BACK:** With one strand each of VIVALDI and SILKTEED Red held tog.

CO 62 (70, 78) sts. Work in stock st for 1 in. **Note:** This will result in a roll on the bottom of the sweater in the background color. Change to pat st and work even until Back meas 10 (10, 11) in. from beg. **Shape armholes:** BO 2 sts at beg of next 4 rows, then 1 st at beg of next 4 (6, 8) rows – 50 (56, 62) sts. Work even in pat st until armhole meas 8 (8½, 9) in. **Shape shoulders:** BO 6 sts at beg of next 2 rows, then 4 (5, 6) sts at beg of next 4 rows, BO 22 (24, 26) sts for Back neck.

**FRONT:** Work same as Back until armholes meas 4 in., ending with a WSR – 50 (56, 62) sts. **Shape V-neck: Next row (RS):** PAT 23 (26, 29) sts, k2tog for left side, attach second yarn combination and cont right side in mirror image, k2tog, PAT 23 (26, 29) sts to end of row. Work both sides of the same time with separate strands of yarn, cont decs of each neck edge EOR 8 (9, 10) more times, then every 4 rows twice; AT THE SAME TIME, when armholes meas 8 (8½, 9) in. shape shoulders same as Back.

**FIRST SLEEVE:** With one strand each of VIVALDI and SILKTEED Red held tog, CO 36 sts. Work in stock st for 1½ in. for roll in background color. Work in pat st, inc 1 st each edge every 12 rows 6 (7, 8) times – 48 (52, 56) sts. Work until piece meas 18 in. from beg of pat st, ending with a WSR. **Shape cap:** BO 3 sts at beg of 2 rows, 2 sts at beg of 14 (16, 18) rows, then 3 sts beg of 2 rows. BO rem 8 sts.

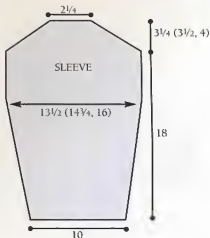
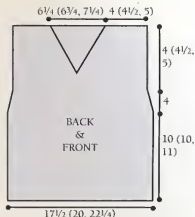
## SECOND SLEEVE (rolled edges

**worked in contrast colors):** With one strand each of VIVALDI and SILKTEED Black held tog, CO 36 sts. Work in stock st for 1½ in. BO. With one strand each of VIVALDI and SILKTEED Blue, PU 36 sts into second row of first roll. Work 1½ in. BO. With one strand each of VIVALDI and SILKTEED Olive, PU 36 sts into second row of 2<sup>nd</sup> roll. Work 1½ in. BO With one strand each of VIVALDI and SILKTEED Red held tog, PU 36 sts into second row of 3<sup>rd</sup> roll. Cont in pat st, working same as First Sleeve.

**FINISHING:** Sew shoulder and side seams. **Neckband:** With RS facing

and one strand each of VIVALDI and SILKTEED Black, PU sts evenly along Back neck and left front of V-neck. Work in rev stock st for 1½ in. BO. This will roll toward the inside of the garment. With RS facing and one strand each of VIVALDI and SILKTEED Blue, PU sts into second row of the first roll. Work for 1½ in. BO. With RS facing and one strand each of VIVALDI and SILKTEED Olive, PU sts into the second row of second roll. Work for 1½ in. BO. Attach Sleeves so that the multi-colored rolled Sleeve is on the opposite side of the V-Neck rolls. Sew Sleeve seams. **KS**

Designed by Wilhelmine Peers





Devine Wavy  
Cable  
**Sweater**

Valentina Devine has created this quick-and-easy design, worked in Henry's Attic Hand-dyed 100% Tussash Silk, incorporating the sleeves into the back and front

*Knit N Style 2002-12*

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37 (39, 41) in.

\*Back Length: 18 in.

## MATERIALS

\*3, 16 oz/1000 yd skeins of Henry's Attic Hand-dyed 100% Tussah Silk in Salmon/Lavender/Gold

\*One pair of knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

## GAUGE

16 sts and 22 rows = 4 in. with Henry's Attic HAND-DYED TUSSAH SILK.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Shell is knitted sideways.

For a more even color distribution, use one ball of one skein and one ball of another skein at the same time. Work two rows with each ball.

Hint: For a longer sweater, add one or two more pot multiples (18 sts).

## PATTERN STITCH

Wavy Cable (worked on 42 sts):

**Row 1 (WS):** K 12, p 6, k 12, p 6, k 6.  
**Row 2 (RS):** P 6, \*sl 6 sts onto cn and hold in front, p 6, then k 6 from cn\*, p 6; rep from \* to \* once more, p 6.  
**Row 3:** K 6, p 6, k 12, p 6, k 12.  
**Row 4:** P 12, k 6, p 12, k 6, p 6.  
**Rows 5, 7, 9 & 11:** Rep Row 3.  
**Rows 6, 8 & 10:** Rep Row 4.  
**Row 12:** Rep Row 2.  
Rep Rows 3-12 for Wavy Cable pat.

**BACK & SLEEVE:** CO 42 sts.

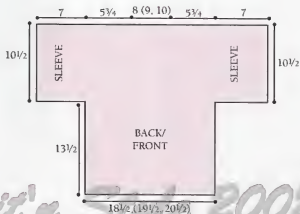
**Row 1 (WS):** K 12, p 6, k 12, p 6, k 6.  
**Row 2 (RS):** P 6, \*sl 6 sts onto cn and hold in front, p 6, k 6 sts from cn\*; p 6; rep from \* to \* once more, p 6.  
**Row 3:** K 6, p 6, k 12, p 6, k 12.  
**Row 4:** P 12, k 6, p 12, k 6, p 6.  
**Rows 5, 7, 9 & 11:** Rep Row 3.  
**Rows 6, 8 & 10:** Rep Row 4.  
**Row 12:** Rep Row 2.

Rep Rows 3-12 for Wavy Cable pat until Sleeve meas about 7 in., end with a WSR. CO 54 sts for body, beg pat st with 12 cable sts. Work until width of body is 18½ (19½, 20½) in. BO 54 sts and cont other side of Sleeve to correspond to first Sleeve. BO.

**FRONT & SLEEVE:** Work same as for Back & Sleeve.

**FINISHING:** Sew side and shoulder seams, making certain to leave opening wide enough for head to fit through. **KS**

Designed by Valentina Devine



## Ernestine's Knitting Studio Features

Valentina Devine

Valentina Devine designs  
in previous issues of  
*Knit 'N Style*:



Mitered Coat  
February 2002



Alter Five  
Mitered Squares  
April 2002



Grand Eyelet  
Jacket  
June 2002



Diagonal  
Jacket  
October 2001



Cabled Vest  
Over Tunic  
October 2002

## Eyelet Crush Pullover

Sarah Mehta's lovely eyelet pattern pullover is worked in luxurious *Marjaana* (50% merino wool, 50% tussah silk) from Schaefer Yarns.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (38½, 42, 45½) in.  
\*Back Length: 21½ (22½, 23½, 24½) in.

## MATERIALS

\*2 (2, 2, 3), 8 oz/550 yd skeins of Schaefer Yarns Marjaana (50% merino wool/50% hussah silk)  
\*One pair of knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Circular knitting needle 24 in. long in size 5 U.S.  
\*Stitch holders

## GAUGE

18 sts and 25 rows = 4 in. in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

**3-ndl BO = three-needle bind off:**

Hold front and back shoulders parallel with RSs tog, WSs facing out. Beg at shoulder edge, insert RH ndl into first sts on front and back on LH ndl and k them tog, rep with next sts on LH ndl, pass first st over second as in a regular BO. Cont until all shoulder sts are BO.

## PATTERN STITCH

**Eyelet Pattern (multiple of 8 sts + 1):**

**Row 1 (RS):** Knit.

**Rows 2 & 10:** Purl.

**Rows 3 & 9:** K 4, \*p 1, k 7,\* end p 1, k 4.

**Rows 4 & 8:** P 3, \*k 3, p 5,\* end k 3, p 3.

**Rows 5 & 7:** K 2, \*p 5, k 3,\* end p 5, k 2.

**Row 6:** P 1, \*k 3, yo, ssk, k 2, p 1.\*

Rep Rows 1-10 for Eyelet Pat.

**BACK:** With size 7 ndls, CO 73 (81, 88, 95) sts. Work 3 rows garter st, inc 8 (8, 9, 10) sts evenly spaced across last row - 81 (89, 97, 105) sts. Work in Eyelet Pat until piece meas 13½ (14, 14½, 15) in. from beg, ending with a WSR. **Shape armholes:** BO 4 (5, 6, 6) sts at beg of next 2 rows, then 2 (3, 3, 3) sts at beg of next 2 rows. Dec 1 st each end EOR 3 (4, 6, 8) times - 63 (65, 67, 71) sts. Work even until armholes meas 8 (8½, 9, 9½) in. **Short rows:** \*Work to last 8 (8, 8, 9) sts, turn, sl 1; rep from \* once. \*Work to last 16 (16, 17, 18) sts, turn, sl 1; rep from \*

once, work to end of row. **Next row:** Work 16 (16, 17, 18) sts, BO center 31 (33, 33, 35) sts, work rem 16 (16, 17, 18) sts. Sl shoulder sts on separate holders.


**FRONT:** Work same as Back until armholes meas 4 (4½, 4½, 5) in., ending with a WSR. **Next row:** Work 18 (18, 19, 20) sts, join another ball of yarn and BO center 27 (29, 29, 31) sts, work rem sts. Working both sides at the same time with separate balls of yarn, dec 1 st each neck edge every 8th row 2 times - 16 (16, 17, 18) sts each shoulder. Work until piece meas same as Back. Sl shoulder sts on separate holders.

## SLEEVES: (NOTE:)

order to center pattern on size Small & Large, beg with 3rd st of pat. For size X-Large, beg with 4th st of pat.) With size 7 ndls, CO 56 (59, 63, 65) sts. Work garter st for 3 rows, inc 5 (6, 6, 6) sts evenly spaced across last row - 61 (65, 69, 71) sts. Work in Eyelet Pat, inc 1 st each end every 8th row 2 times - 65 (69, 73, 75) sts. Work even until piece meas 5½ (6, 6½, 7) in. from beg, or desired length. (Note: Sleeve is designed to end just above elbow.) **Shape cap:** BO 4 (5, 6, 6) sts at beg of next 2 rows, then 2 (3, 3, 3) sts at beg of next 2 rows. Dec 1 st each end EOR 6 (8, 8, 10) times - 41 (37, 39, 37) sts. Work 9 (11, 11, 13) rows even. **Short rows:** At ends of next 2 rows, leave 8 (7, 8, 7) sts unworked. At ends of next 2 rows, leave 16 (14, 16, 14) sts unworked. Turn; work all sts on LH ndl. BO all sts.

**FINISHING:** Join Back to Front at shoulders using 3-ndl BO. Sew Back to Front at side seams. Sew Sleeve seams. Set in Sleeves and sew in place. **Neck edging:** With RS facing and circular ndl, PU and k 92 (100, 108, 116) sts evenly around neck. Purl one rnd. Knit one rnd, making double-dec at both front corners. Purl one rnd. BO in knit. **WS**

Designed by Sarah Mehta

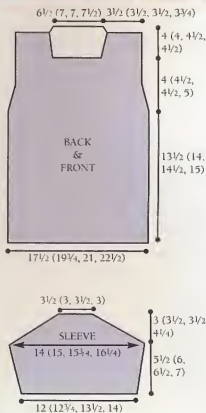


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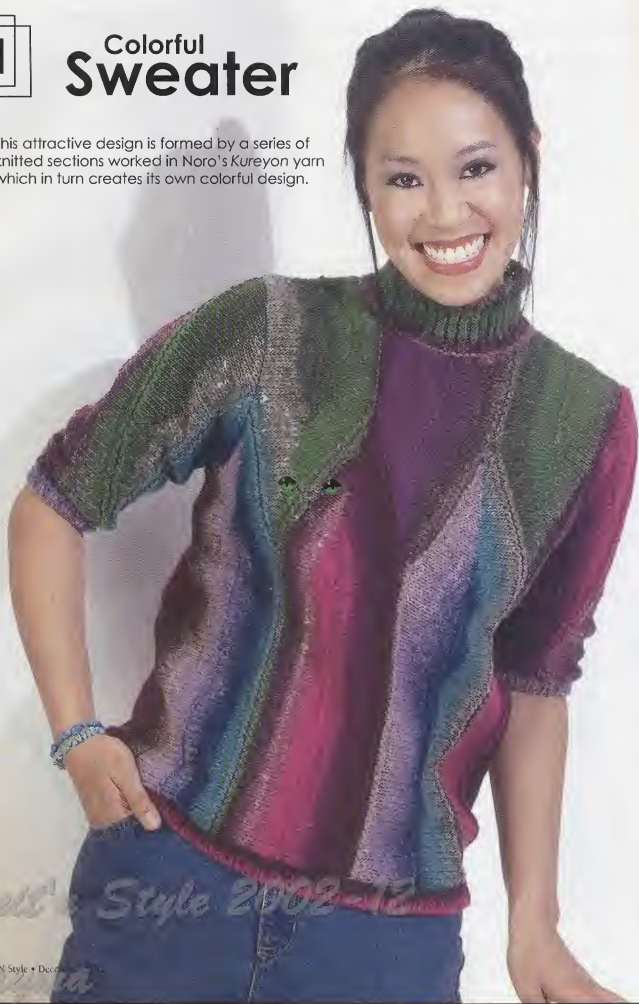




21

## Colorful Sweater

This attractive design is formed by a series of knitted sections worked in Noro's Kureyon yarn which in turn creates its own colorful design.



*Knit Style 2002*

**RATING**

Experienced

**SIZE**

To fit Misses's size Small/Medium.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 in.

\*Back Length: 22 in.

**MATERIALS**

\*8, 50 gm balls of Noro Kureyon in color #92

\*One pair each knitting needles in sizes 9 and 10 U.S. OR  
SIZE REQUIRED TO OBTAIN GAUGE**GAUGE**17 sts and 24 rows = 4 in. with Noro KUREYON and larger  
ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK: Section 1 (Part A):** With larger ndls, CO 56 sts. **Rows 1-4:** Beg with a k row, work first 4 rows stock st. **Row 5 (RS):** K to last st, inc 1 st in last st - 57 sts. **Row 6: P.** **Rows 7-10:** Rep Rows 5 & 6 two more times. **Row 11 (RS):** K to last st, inc 2 sts in last st - 61 sts. **Row 12: P.** **Rows 13 & 14:** Rep Rows 11 & 12 once more - 63 sts. **Row 15: K 46, turn.** **Row 16: K.** **Row 17: K 48, turn.** **Rows 18, 20, 22, 24, 26 & 28: P.** **Row 19: K 50, turn.** **Row 21: K 52, turn.** **Row 23: K 54, turn.** **Row 25: K 57, turn.** **Row 27: K 60, turn.** **Row 29: K 63.** **Row 30: K.** **Row 31: K to end, turn and CO 4 sts - 67sts.**

**Section 1 (Part B): Row 1 (WS):** K 21, turn. **Row 2: K 21, turn and CO 24 sts.** **Row 3: P 42, turn.** **Rows 4, 6, 10, 12, 16, 18, 22, 24, 26 & 28: K.** **Row 5: P 38, turn.** **Row 7: P 35, turn.** **Row 8: K to last st, inc 1 st in last st.** **Row 9: P 32, turn.** **Row 11: P 29, turn.** **Row 13: P 25, turn.** **Row 14: K to last st, inc 1 st in last st.** **Row 15: K 23, turn.** **Row 17: P 26, turn.** **Row 19: P 30, turn.** **Row 20: K to last st, inc 1 st into last st.** **Row 21: P 34, turn.** **Row 23: P 38, turn.** **Row 25: P 41, turn.** **Row 27: P2tog, p 43, turn.** **Row 29: K2tog, k 45, turn.** **Row 30: K 24, turn.**

**Section 2 (Part A): \*\*Row 32 (WS): K.** **Row 33: K 67, turn.** **Rows 34, 36, 38, 40, 42, 44, 46 & 48: P.** **Row 35: K 63, turn.** **Row 37: K 60, turn.** **Row 39: K 56, turn.** **Row 41: K 53, turn.** **Row 43: K 49, turn.** **Row 45: K 46, turn.** **Row 47: K 49, turn.** **Row 49: K 53, turn.** **Rows 50, 52, 54, 56 & 58: P.** **Row 51: K 56, turn.** **Row 53: K 60, turn.** **Row 55: K 63, turn.** **Row 57: K 67, turn.** **Row 59: K 70, turn.** **Row 60: Knit.** **Row 61: K 92.\*\***

**Section 2 (Part B): Row 1 (WS):** K2tog, k 44, turn. **Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 & 28: K.** **Row 3: P 42, turn.** **Row 5: P 38, turn.** **Row 7: P 35, turn.** **Row 9: P 31, turn.** **Row 11: P 28, turn.** **Row 13: P 24, turn.** **Row 15: K 21, turn.** **Row 17: P 24, turn.** **Row 19: P 28, turn.** **Row 21: P 31, turn.** **Row 23: P 35, turn.** **Row 25: P 38, turn.** **Row 27: P 42, turn.** **Row 29: K 45, turn.** **Row 30: K 24.**

**Section 3 (Part A):** Rep Section 2 (Part A), \*\* to \*\*.

**Section 3 (Part B): Row 1 (WS):** K 46, turn. **Row 2: K to last st, inc 1 st in last st.** **Row 3: P 44, turn.** **Row 4: Rep Row 2.** **Row 5: P 41, turn.** **Rows 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 & 28: K.** **Row 7: P 38, turn.** **Row 9: P 34, turn.** **Row 11: P2tog, p 29, turn.** **Row 13: P 26, turn.** **Row 15: K 23, turn.** **Row 17: P2tog, p 24, turn.** **Row 19: P 29, turn.** **Row 21: P 32, turn.** **Row 23: P2tog, p 34, turn.** **Row 25: P 38, turn.** **Row 27: P 42, turn.** **Row 29: BO first 24 sts, k until 21 sts on LH ndl, turn.** **Row 30: K 21.**

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Layna

Continued on page 80.

## Mitered Vest

Lion Brand's mitered vest is a quick and easy project for the beginner worked in Wool-Ease Chunky on a larger size needle in garter stitch.



*Knit 'n' Style 2002-12*

## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (44, 48, 52) in.

\*Back Length: 18 (20, 22, 24) in.

## MATERIALS

\*3 (3, 4, 4), 5 oz./153 yd balls Lion Brand Wool-Ease Chunky in Charcoal #152 (MC)

\*1 (1, 1, 2), 5 oz./153 yd balls each in Huckleberry #139 (A) and #099 Fisherman (B)

\*One pair straight knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in same size

\*Three ¾ in. buttons (JHB #11977 Valconio Plum shown)  
Folico markers

## GAUGE

12 sts and 24 rows = 4 in., with Lion Brand WOOL-EASE CHUNKY in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Each pattern ridge is 2 rows of garter stitch (= k every row).

The vest is worked by casting on the top and side outer edges. As you work, you decrease 2 stitches on every other row, creating a diagonal ridge.

## STITCH EXPLANATION

**ddec = double decrease:** Slip 2 sts as if to k tog from LH ndl to RH ndl, k 1, pass both slip sts over k st at the same time.

## PATTERN STITCHES

### Pattern 1:

2 ridges MC, 1 ridge A, 2 ridges MC, 1

ridge B, 2 ridges MC, 2 ridges A, 1

ridge B, 2 ridges A.

### Pattern 2:

4 ridges MC, 1 ridge B, 4 ridges MC, 1 ridge A.

### Pattern Sequences:

**Back:** Rep Pat 1 to end.

**Left Front:** Work Pat 2 twice. Work Pat 1 to end.

**Right Front:** Work Pat 1 twice. Work Pat 2 to end.

**BACK:** With MC, CO 103 (113, 125, 137) sts. **Row 1 (RS):** K 49 (53, 59, 65) (top edge), work ddec over 3 sts, place marker (pm), k 51 (57, 63, 69) (side edge). **Row 2:** K to marker, sl marker, p 1, k to end. **Row 3:** K to 2 sts before marker, work ddec over next 3 sts (remove and replace marker), k to end. Cont to rep Rows 2 and 3 in pat sequence until all top sts have been decreased. BO rem side edge sts.


**LEFT FRONT:** With MC, CO 79 (87, 97, 105) sts. **Row 1 (RS):** K 51 (57, 63, 69) (side edge), work ddec over next 3 sts, pm, k 25 (27, 31, 33) (top edge). **Row 2:** K to marker, sl marker, p 1, k to end. **Row 3:** K to 2 sts before marker, work ddec over next 3 sts (remove and replace marker), k to end. Cont to rep Rows 2 and 3 in pat sequence until all top sts have been decreased. BO rem sts.

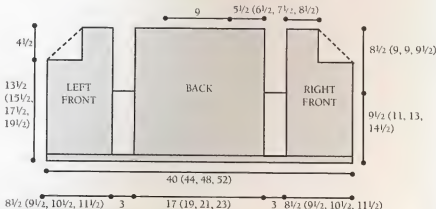
**RIGHT FRONT:** With MC, CO 79 (87, 97, 105) sts. **Row 1 (RS):** K 25 (27, 31, 33)

(top edge), work ddec over next 3 sts, pm, k 51 (57, 63, 69) (side edge). **Row 2:** K to marker, sl marker, p 1, k to end. **Row 3:** K to 2 sts before marker, work ddec over next 3 sts, (remove and replace marker), work 13 sts, BO next 2 sts for buttonhole, k to end. On next row, CO 2 sts over BO sts. Cont to rep Rows 2 and 3 (omitting buttonhole) in pat sequence until all top sts have been decreased. BO rem sts.

**FINISHING:** Sew shoulder seams, leaving approx 9 in. open for neck. Fold back both upper front corners and tuck in place with a button at each corner. **Underarm Panels:** Place markers on Back and Fronts 8½ (9, 9, 9½) in. from shoulder seams for armholes. With RS facing and MC, beg of lower back left edge, PU 27 (30, 36, 41) sts along side edge to armhole marker. Work in garter st for 3 (3½, 3½, 4) in. BO. Sew BO edge to Left Front. Work second panel in the same way, picking up stitches along lower Right Front side edge and sewing to back right edge.

**Lower Band:** With RS facing and MC, beg of center Front, PU and k 110 (122, 134, 144) sts along lower edge. Work in garter st for 2 ridges (= 4 rows). BO loosely.

**Armhole Band:** With RS facing, using circular needle and MC, PU 56 (60, 60, 66) sts evenly around armhole edge. Join. P 1 rnd, k 1 rnd until 2 ridges have been worked (= 4 rnds). BO loosely. Sew on button. 



# Knit'n Style 2002-12

## Layma



23

# Cashmere Pullover & Scarf

This romantic pullover with ruffle and rib and matching scarf is worked in Filatura Di Crosa Cashmere.



## A & B: PULLOVER & SCARF

### RATING

Intermediate

### A: PULLOVER

#### SIZES

To fit Misses' sizes Medium (Large).  
Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 38 [42] in.

\*Back Length: 21 [23] in.

#### MATERIALS

\*9 (10), 50 gm balls of Filatura Di Crosa 100% Cashmere by Tohki•Stacy Charles Inc. in Pink #200801 (A)

\*1, 50 gm ball each Light Grey #200073 (B), Lime Green #301913 (C), Periwinkle Blue #301533 (D), Light Yellow #301902 (E), Charcoal Grey #200075 (G) and Black #400002 (G)

\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

18 sts and 20 rows = 4 in. with Filatura Di Crosa 100% CASHMERE and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and A, CO 95 (105) sts. **Ribbing:** Work in k 5, p 5 rib for 4 in. in full color sequence: 5 rows A, 2 rows B, 6 rows A, 2 rows D, 3 rows A, 2 rows G, 1 row B, 2 rows A, 1 row D, 1 row C, 5 rows A. When piece meas 4 in., set ribbing piece aside.

**RUFFLE:** With smaller ndls and A, CO 380 (420) sts. **Next row:** P2tog across row – 190 (210) sts. **Next row:** K2tog across row – 95 (105) sts. Change to larger ndls. Work in stock st for 3 in., ending with a WSR. **Next row:** With RS of this piece facing and with RS of ribbing piece facing, place ruffle row on top with both ndls tog ready to work a row, graft these two pieces tog by knitting through the first st on each ndl, then with RH ndl work tog as one st and cont to work some for all sts on these two ndls – 95 (105) sts. Cont with A for 2 3/4 in. With C, work one row.

With A, work 2 1/4 in. With D, work one row. With A cont until piece meas 13 1/2 [14 1/2] in. from beg. **Shape armholes:** BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR 5 times. Work

even until piece meas 21 [23] in. from beg. BO all sts loosely.

**FRONT:** With smaller ndls and A, CO 95 (105) sts. **Ribbing:** Work in k 5, p 5 rib for 2 1/2 in. working in full color sequence: 3 rows D, 3 rows A, 1 row D, 3 rows A, 1 row F, 1 row C, 1 row A, 2 rows D, 5 or 6 rows A, ending with a WSR. Set ribbing piece aside.

**RUFFLE:** With smaller ndls and A, CO 380 (420) sts. P2tog across row – 190 (210) sts. K2tog across row – 95 (105) sts. Change to larger ndls. With A, work in stock st for 8 more rows, ending with a WSR. With D, graft two pieces tog by placing ruffle piece on top of ribbing piece and knitting them tog same as on Back. Cont in stock st with A for 2 3/4 in. With C, work one row. Work A, work 3 in. With F, work one row. With A, work 4 in., With E, work one row. With A, work 5 rows. Work one row D, one row A, 2 rows D. Cont with A hereafter until piece meas 13 1/2 [14 1/2] in. Shape armhole same as Back – 75 (85) sts. Cont until piece meas 20 in. from beg. **Neck edge:** BO center 13 (17) sts. Join another ball of A and work both sides at the same time, BO 4 sts at each neck edge once, then dec 1 st each neck edge every row 10 times. Work even until piece meas 21 [23] in. from beg. BO rem 17 (20) sts each side.

**FIRST SLEEVE:** With smaller ndls and A, CO 128 (160) sts. **Next row:** P2tog across row – 64 (80) sts. **Next row:** K2tog across row – 32 (40) sts. Work in stock st for 2 rows. Change to larger ndls. Cont stock st, inc 1 st each side every 6<sup>th</sup> row 9 (11) times; AT THE SAME TIME, working in full color sequence: 1 in. A, one row D, 5 rows A, one row E, 6 rows A, one row C, 6 rows A, one row F, 5 rows A, one row with G, 5 rows D. **Next row:** \*With A, work 3 sts, sl 1 st from LH ndl purtwise; rep from \* across. With A, cont for 5 rows. Work one row C. **Next row:** \*With A, work 3 sts, sl 1 st; rep from \* across. Cont with A until end. Work until piece meas 14 in. from beg. **Shape cap:** BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR until cap meas 4 1/4 in. BO 5 sts at beg of next 2 rows. BO rem sts.

**SECOND SLEEVE:** Work ruffle same as First Sleeve. Work 4 more rows with A. Cont in stock st working one row D, one row A, one row D, then work 2 in. with A, one row with F. **Next row:** \*With F, work 3 sts, yf in A, sl 1, yb w in A; rep

from \* across. **Next row:** \*With A, work 1 st, sl 1 st; rep from \* across. Work 2 in. A. Work one row E. Work 2 1/2 in. A.

**Next row:** \*With B, work 3 sts, sl 1; rep from \* across. **Next row:** \*With A, work 3 sts, sl 1; rep from \* across. Cont with A only hereafter completing Second Sleeve to match First Sleeve.

**FINISHING:** Sew right shoulder seam.

**Collar:** With RS facing, using smaller ndls and A, PU sts comfortably around neck. Work in k 1, p 1 rib for 3 in. in full color sequence: 5 rows A, one row G, 4 rows A, one row D, 3 rows A, one row C, 3 rows A, one row F, then cont with A only. With A, inc 1 st in each st around neck for next 2 rows. BO all sts loosely. Sew left shoulder/neckband seam. Sew Sleeves in place. Sew side and Sleeve seams.

### B: SCARF

#### KNITTED MEASUREMENTS

10 in. wide x 45 in. long

#### MATERIALS

\*4, 50 gm balls of Filatura Di Crosa Tweedy Cashmere by Tohki•Stacy Charles Inc. in Black (MC)  
\*1, 50 gm ball each of Filatura Di Crosa 100% Cashmere by Tohki•Stacy Charles Inc. in #000006 (CC), #200750 (B), #301931 (C), #301913 (D), #301935 (E), #301901 (F), #301539 (H), #200802 (I), #200803 (J), #301564 (K) and #200073 (L)

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

14 sts and 16 rows = 4 in. with Filatura Di Crosa TWEEDY CASHMERE in Sand St. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

##### Sand Stitch:

**Row 1:** K 2, p 2 across row.

**Row 2:** Knit across row.

Rep Rows 1 & 2 for Sand St.

**DIRECTIONS:** With MC, CO 36 sts. Work in rev stock st for 6 rows. Work in Sand St for 1 1/2 in. With B, work 4 rows in Sand St. Alt C and B EOR, work in garter st for 4 rows. With B, work in Sand St for 4 rows. With MC, work in Sand St for 4 rows. With MC work in garter st, how-

*Continued on page 81.*

## Cabled Lattice Pullover

Cathleen Campbell's cabled lattice pattern adds special interest to this pullover worked in Crystal Palace's Frappe.



*Knit 'n Style 2002-12*

**RATING**

Intermediate

**SIZE**

To fit size Medium

**KNITTED MEASUREMENTS**

\*Finished Chest: 44 in.

\*Back Length: 25 in.

**MATERIALS**

\*8, 140 yd/50 gm balls of Crystal Palace Merino Frappe (80% Merino wool, 20% nylon) in Toffee #061

\*One pair each of Crystal Palace single-pointed bamboo knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular ndls 16 in. long in size 6 U.S.

\*2 stitch holders

\*Yarn needle

**GAUGE**

9 sts and 12 rows = 2 in., with Crystal Palace MERINO FRAPPE and larger ndls in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls CO 100 sts. Work k 2, p 2 rib for 1 in., dec 1 st in last row - 99 sts. Change to larger

ndls. Est pat: Next

**row:** Work 11 sts in rev stock st, foll Chart for next 77 sts, work 11 sts in rev stock st. Cont in est pat until piece meas 14 in. from beg, ending with a WSR.

**Shape armholes:**

Maintaining est pat, BO 8 sts at beg of next 2 rows - 83 sts. Work even until piece meas 24½ in. from beg.

**Shape shoulders & neck:**

**Next row:** Maintaining est pat, work 29 sts, sl center 25 sts on a holder, join another ball of yarn and work rem 29 sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once; AT THE SAME TIME, BO at each shoulder at beg of EOR: 8 sts 3 times.

*Continued on page 82.*

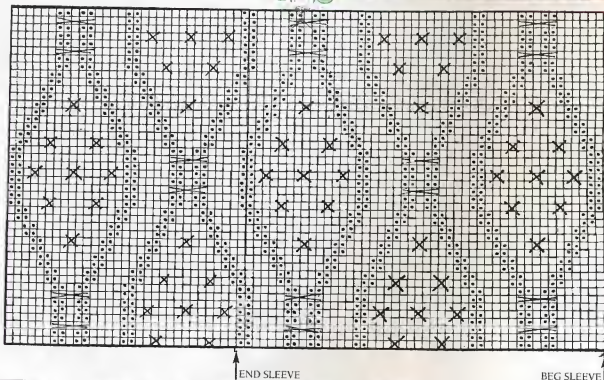
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• = k on RS, p on WS

◐ = p on RS, k on WS

X = Cross, embroidered with Papagaye

◐◐◐ = Tw3L: sl 2 sts onto cn and hold in front, p next st, k 2 sts from first cn

**KEY**

◐◐◐◐◐ = Tw3R: sl 1 st onto cn and hold in back, k next 2 sts, p 1 st from first cn

>> = sl 2 k sts onto first cn and hold in back, sl 1 p st onto 2nd cn and hold in back, k next 2 sts, p 1 st from 2nd cn, k 2 sts from first cn





## Man's Checks Pullover

Anne E. Smith's handsome pullover, worked in Chester Farm's Cestari 3-Ply Wool, incorporates an interesting checks design worked on the back and front.



*Knit'n Sew 2012*



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## RATING

Experienced

## SIZES

To fit Men's sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 40 (44, 48, 52, 56) in.  
\*Back Length: 26 (26½, 27, 27½, 28) in.

## MATERIALS

\*1 (1, 2, 2, 2), 4 oz. skeins of Chester Farm's Cestari 3-Ply Wool in Natural Medium Gray (A)

\*2, 4 oz. skeins in Natural White (B)

\*1 (1, 2, 2, 2), 4 oz. skeins in Bark (C)

\*3 (3, 3, 4, 4), 4 oz. skeins in Natural Light Gray (D)

\*One pair each knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular needle 16 in. long in smaller size

\*Tapestry needle

\*One ring-type stitch marker

## GAUGE

22 sts = 5 in.; 22 rows = 4 in. with Chester Farm's CESTARI 3-PLY WOOL and larger ndls in stock st and color pats.

18 sts and 29 rows = 4 in. with Chester Farm's CESTARI 3-PLY WOOL and larger ndls in Checks Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

Checks Pat (multiple of 6 sts + 3):

Row 1 (RS): K.

Row 2: K 3, (p 3, k 3) across.

Rows 3-6: Rep Rows 1 & 2.

Row 7: K.

Row 8: P 3, (k 3, p 3) across.

Rows 9-12: Rep Rows 7 & 8.  
Rep Rows 1-12 for Checks Pat.

## NOTES

Read stock st chart from left to right for WSRs and from right to left for RSRs. For first and second repeats, use separate strands or bobbin for each color block. For third repeat, carry color not in use loosely along WS of fabric. When changing colors, bring new

color from under present color for a "twist" to prevent holes.

Small color areas such as the stripes and dots may be worked in duplicate st after knitting is complete if you so desire.

**BACK:** Beg at lower edge, with smaller ndls and A, CO 87 (97, 105, 115, 123) sts. **Ribbing: Row 1 (WS):** P 1, (k 1, p 1) across. **Row 2:** K 1, (p 1, k 1)

across. Rep Rows 1 & 2 for rib until piece meas 2 in. from beg, ending with a WSR. **Next row (RS):** With A, k across. Change to larger ndls. **Body Pat:** Beg with a WSR, foll chart for chosen size, p across to X, then rep Z-X across, ending last rep from W to chosen size. **Next row (RS):** Foll chart for chosen size, k across to Y, then rep W-Y across, ending last rep from W to chosen size. **Note:** Each of 3 reps has 11 rows; rep first through fourth reps for pat. Work even until piece meas approx 20 in. from beg, completing a first rep as last row of color blocks. Change to D for remainder of Back.

**Upper Body (est Checks Pat): Row 1:**

*Continued on page 82.*

# Cardinal Cardigan

This addition to your wardrobe will be appreciated for years to come worked in Mary Maxim's *Starlette*, a soft premium worsted weight yarn.



Knit 'N Style 2002-12

## RATING

Intermediate

## SIZES

Fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46, 50) in.

\*Back Length 23 (23, 24, 24) in.

## MATERIALS

\*6 (6, 7, 7), 100 gm/190 yd balls of Mary Maxim Starlette in Berry Red #105 (MC)

\*2, 100 gm/190 yd balls in Natural #106 (CC)

\*1, 100 gm/190 yd ball in Deep Forest Green #242 (CC1)

\*35 yds each in Dk Brown #158 (CC2), Red Wine #726 (CC3), Golden Brown #23 (CC4) and Black #02 (CC5)

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 29 in. long in same size

\*Stitch holders

\*Yarn needle

\*7 buttons

## GAUGE

18 sts and 24 rows = 4 in. with Mary Maxim STARLETTE in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and MC, CO 86 (94, 102, 114) sts. Work ribbing as foll: **Row 1 (RS):** K 2, \*p 2, k 2; rep from \* to end. **Row 2:** P 2, \*k 2, p 2; rep from \* to end. Rep these 2 rows for 2 in., ending with Row 2 and inc 0 (2, 2, 0) sts evenly across last rib row - 86 (96, 104, 114) sts. Change to larger ndls. Beg with a k row, work in stock st until piece meas 14½ (13½, 14½, 13¾) in. from beg, ending with a WSR. **Shape armholes:** BO 3 (5, 5, 5) sts at beg of next 2 rows. **Next row (RS):** K 1, k2tog, k to last 3 sts, skp, k 1. **Next row:** P. Rep these 2 rows until 74 (76, 80, 86) sts rem. Place these sts on a holder.

**LEFT FRONT:** With smaller ndls and MC, CO 38 (42, 46, 50) sts. Work rib same as Back, inc 2 (2, 3, 3) sts evenly across last rib row - 40 (44, 49, 53) sts.

Change to larger ndls. Beg with a k row, work in stock st until piece meas 14½ (13½, 14½, 13¾) in. from beg, ending with a WSR. **Shape armhole:** **Next row (RS):** BO first 3 (5, 5, 5) sts, k to end. P one row. **Next row:** K 1, k2tog, k to end. **Next row:** P. Rep last 2 rows until 34 (34, 37, 39) sts rem. Break yarn and place these sts on a holder.

**RIGHT FRONT:** Work same as Left Front until piece meas 14½ (13½, 14½, 13¾) in. from beg, ending with a RSR. **Shape armhole:** **Next row (WS):** BO first 3 (5, 5, 5) sts, p to end. **Next row:** K to last 3 sts, skp, k 1. **Next row:** P. Rep last 2 rows until 34 (34, 37, 39) sts rem. Break yarn and place these sts on a holder.

**SLEEVES:** With smaller ndls and MC, CO 46 (46, 50, 50) sts. Work in k 2, p 2 rib for 2 in., inc 4 (4, 6, 6) sts evenly spaced across last rib row - 50 (50, 56, 56) sts. Change to larger ndls. Beg with a k row, work in stock st inc 1 st at each end of 3<sup>rd</sup> row, then every 4<sup>th</sup> row foll until there are 62 (72, 76, 84) sts, then every 6<sup>th</sup> row until there are 78 (86, 92, 96) sts. Work even in stock st until Sleeve meas 17 (17, 18, 18) in. from beg, ending with a RSR. **Shape cap:** BO 3 (5, 5, 5) sts at beg of next 2 rows. P one row. **Next row (RS):** K 1, k2tog, k to last 3 sts, skp, k 1. **Next row:** P. Rep last 2 rows until 66 (66, 68, 68) sts rem. Break yarn and place sts on a holder.

**Yoke:** Using circular ndl and MC, with RS of pieces facing, work across sts as foll: k 34 (34, 37, 39) sts of Right Front, k 66 (66, 68, 68) sts of first Sleeve, k 74 (76, 80, 86) sts of Back, k 66 (66, 68, 68) sts of 2<sup>nd</sup> Sleeve and k 34 (34, 37, 39) sts of Left Front - 274 (276, 290, 300) sts on ndl. Work back and forth on circular ndl as foll: **Next row (WS):** P, dec 4 (6, 2, 12) sts evenly spaced across row - 270 (270, 288, 288) sts. Beg with a k row, proceed to foll chart in stock st, reading k rows from right to left and p rows from left to right. (**Note:** Work design, using separate balls of color for each section. Remember always to cross yarns when changing colors to avoid leaving a hole.) **For sizes Small & Medium:** Rep Chart five times evenly across for each row. **For sizes Large & X-Large:** RSR = k rows: \*Beg at A and work Chart to B; rep from \* 4 times more, then work from A to C

once. **WSR = p rows:** Beg at C and work to A once, then \*beg at B and work to A; rep from \* 4 times more. **All sizes:** Cont as est for chosen size until 44 rows of chart have been completed - 90 (90, 96, 96) sts rem. Place rem sts on holder.

**FINISHING: Button Band (worked on Left Front):** With RS facing, using smaller ndls and MC, PU and k 102 (102, 110, 110) sts evenly along Left Front edge. Work ribbing as foll: **Row 1 (WS):** P 2, \*k 2, p 2; rep from \* across. **Row 2:** K 2, \*p 2, k 2; rep from \* across. Rep these 2 rows three times more, then Row 1 once. BO ribwise.

**Buttonhole Band (worked on Right Front):** Work as for button band until 4 rows have been completed. **Next row (buttonhole row):** Rib 2 (2, 3, 3), yo, work 2tog, (rib 14 [14, 15, 15], yo, work 2tog) 6 times, rib to end. Work 4 more rows in ribbing. BO rib wise.

**Neckband:** With RS facing, using smaller ndls and MC, beg in center of Right Front band, pu and k 4 sts, k across neck sts dec 8 (8, 10, 10) sts evenly spaced, PU and k 4 sts ending in center of Left Front band - 90 (90, 94, 94) sts. Work rib as for button band, repeating these 2 rows until neckband meas 1 in. BO ribwise.

Sew side seams. Sew Sleeve seams. Sew raglan seams at underarms. Sew buttons opp buttonholes. **NS**

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Chart and Schematic on page 84.

Knit 'N Style • December 2002 69



## Painter's Palette

This unique children's design, created by The Sassy Skein, is a palette of vibrant colors worked double stranded in Classic Elite's Provence.

### RATING

Intermediate

### SIZES

To fit child's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Chest: 24 (26, 28) in.

\*Back Length: 13 (15, 17) in.

### MATERIALS

\*1, 125 gm/256 yd skein each of Classic Elite Provence in Pink #2625 (A), Yellow #2633 (B), Green #2681 (C), Red #2658 (D), Blue #2629 (E), Purple #2656 (F) and Black #2613 (G)

\*One circular knitting needle 16 in. long in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size H/8 U.S.

\*Stitch holders

### GAUGE

14 sts and 20 rows = 4 in. with Classic Elite PROVENCE doubled stranded in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Garment is worked with double strands of yarn held together throughout.

**BODY:** With double strands of G, CO 84 (92, 98) sts. Place marker for beg of rnd. Join and work around in k 1, p 1 rib for 13 rnds. **Stripe pat:** With C, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. With E, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. With D, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. With C, k 6 (8, 10) rnds. With G, work next rnd in k 1, p 1 rib. With G, k next rnd. **Note:** At this point divide sts into front and

back sections for armholes as foll: Place 42 (46, 49) sts for back on holder. **Front:** Working back and forth on circular ndl, work front 42 (46, 49) sts only cont in stripe pat as foll: With F, work 6 (8, 10) rows in stock st. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With A, work 6 (8, 10) rows in stock st; AT THE SAME TIME, when piece meas 10½ (12, 14) in. from beg, **shape neck** as foll: **RSR:** Work 12 (13, 14) sts, place center 18 (20, 21) sts on a holder, join second ball of same color yarn and work rem 12 (13, 14) sts. Working both sides at the same time with separate balls of yarn, cont in stripe pat and dec 1 st at neck edge EOR 2 times. When Front meas 13 (15, 17) in., BO 10 (11, 12) each side for shoulders.

**Back:** PU sts from holder and work back same as front until piece meas 13 (15, 17) in. from beg, omitting neck

*Continued on page 84.*

# TYROLEAN JACKET & HAT

Lainie Hering, Cutie Pie Knits designer, has created this sturdy little jacket, a quick knit from the neck down using *Encore Chunky* from Plymouth Yarn with two collar and hat choices.

## RATING

Intermediate

## SIZES

To fit child 6-12 months (18-24 months). Directions are for smallest size, with larger sizes in parentheses. If only one figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 27(29) in.

\*Back Length: 11½ (14) in.

## A & B: Jacket & Hat

## MATERIALS

\*3, 100 gm bolls Plymouth Encore Chunky (75% acrylic, 25% wool) in color #389 (MC)

\*1, 100 gm ball Plymouth Encore Chunky in contrast color (CC) in green #204 or red #9601.

\*Circular needle 24 in. long in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Straight or circular needle size 9 U.S.

\*Crochet Hook; size G (for button jacket only)

\*Pewter-like clasps (2) or buttons (3)

## GAUGE

14 sts and 30 rows = 4 in. with

Plymouth Encore Chunky on larger ndls in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## A: JACKET

## NOTES

The finished Jacket has a generous fit with raglan sleeves and gentle A-line body; the bottom of sleeves are turned back to form cuffs of contrasting color.

The body of the jacket is in garter stitch (= k every row).

The contrast color is in seed stitch.

## STITCH ABBREVIATION

M1 = Make one: Insert left needle

from front to back under horizontal strand between stitch on left needle and stitch just worked. Knit this stitch through the back.

## CROCHET

### ABBREVIATION

sc = single

**crochet:** Insert hook in next st, yarn over, draw yarn through st, yarn over, draw yarn through 2 loops on hook (= 1 sc)

## PATTERN STITCH

### Seed Stitch:

**Row 1:** K 1, P 1 across.

**Row 2 & all subsequent**

**rows:** P st is placed above k st and o k st is placed above p st.

**BODY:** With larger ndls and MC, CO 28 sts. Do not join. **Set Up Row: RS:** K 1, place marker (pm), k1 (seam st), pm, work 4 sts (sleeve), pm, work 1 st (seam st), pm, work 14 sts (back), pm, work 1 st (seam st), pm, work 4 sts (sleeve), pm, work 1 st (seam st), PM, work last st. Turn, work one WSR row in garter st. **Shape neck:** Working back and forth in garter st, inc 8 sts on each RSR as foll: \*Work to marker, M1, sl marker, k 1 (seam st), sl marker, M1; rep from \* across, cont in this manner until 4 sts before the first marker.

**Note:** Number of sts bet markers: 4, 10, 20, 10, 4, +4 seam sts for 52 total sts. Working back and forth, inc 10 sts on each RSR as foll: Inc 1 in the first st.

Continued on page 84.



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# Julia's Seasonal Throws

This lovely afghan is offered as a kit in three different colorways from Naturally of New Zealand and S. R. Kertzer Ltd.

- \*1, skein of JJ's Mystique in color #302 (D)
- \*2, balls of Naturally Landscape in color #807 (B)
- \*2, balls of Naturally Mohair Plus in color #20 (A)
- \*4, balls of Naturally Colourworks in color #998 (F)
- \*One circular knitting needle 32 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## C: FALL COLORWAY

- \*1, skein of JJ's Mahair in color Fireball (C)
- \*2, balls of Naturally Luxury DK in color #992 (E)
- \*1, ball of Naturally Kitty in color #607 (E)
- \*2, balls of Naturally Beaux in color #9 (D)
- \*2, balls of Naturally Landscape in color #809 (B)
- \*2, balls of Naturally Mohair Plus in color #27 (A)
- \*4, balls of Naturally Colourworks in color #999 (F)
- \*One circular knitting needle 32 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## A, B & C:

**NOTE:** LUXURY DK or MERINO ET SOIE (E) and KITTY (E) are to be used together.

*Continued on page 85.*



**RATING**  
Intermediate

**SIZE**  
48 in. x 72 in.

## A: SUMMER COLORWAY

**MATERIALS** (Note: All yarns are from Naturally of New Zealand and S. R. Kertzer Limited and each Throw is offered as a kit.)

- \*1, skein of JJ's Mahair in color #27 (C)
- \*2, balls of Naturally Luxury DK in color #936 (E)
- \*1, ball of Naturally Kitty in color #006N (E)
- \*1, skein of JJ's Mystique in color #305 (D)



- \*2, balls of Naturally Landscape in color #807 (B)
- \*2, balls of Naturally Mohair Plus in color #21 (A)
- \*4, balls of Naturally Colourworks in color #991 (F)
- \*One circular knitting needle 32 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## B: SPRING COLORWAY

- \*1, skein of JJ's Mahair in color #1 (C)
- \*2, balls of Naturally Merino et Soie in color #105 (E)
- \*1, ball of Naturally Kitty in color #007 (E)

"Julia's Throws" are available as kits, each containing breathtaking New Zealand and Italian yarns. Available in three colorways to suit every decor: Spring, Summer, and Fall. No matter which you choose, you will be captivated by the variety of handpainted kid mohair and textured wools, rich boucles and exotic ribbons.

Surprisingly affordable, you can find these kits at your local yarn shop or call S. R. Kertzer at 1-800-263-2354 for the store nearest you.

# Multi-beaded Necklace

## RATING

Beginner

## MATERIALS

- \*1, spool Artistic Wire 30-gauge in dark green
- \*42, large (3mm) seed beads
- \*1, Wyr Knitter
- \*1, lobster claw clasp
- \*2, jump rings

## MEASUREMENTS

\*Finished length: 21 in.

**NOTE:** Necklace is composed of three lengths of knitted wire, one beaded, the other two plain.

### PLAIN SIDES (make 2 – approx 7 in. finished length for each):

1. Follow instructions that came with your Wyr Knitter. CO and knit 46 rows (184 sts) after CO row.
2. BO, leaving a 4 in. length of wire.
3. Open jump ring and thread on lobster claw clasp. Close jump ring.
4. Attach length of wire mesh to the jump ring by wrapping the 4 in. end of wire through the jump ring 6 times. Wrap around end of knitted wire to secure and snip off excess wire.

Rep Steps 1, 2 and 4 above for second side of necklace.

### BEADED CENTER (approx 3 in. finished length):

1. Thread all but 6 beads onto wire.
2. CO and knit 2 rows.
3. Slide down one bead.
4. Knit 2 sts.
5. Rep Steps 3 and 4 until 36 beads have been knitted onto wire.
6. BO, leaving a 4 in. end of wire.

### FINISHING:

1. Thread 3 of the 6 rem beads onto the unfinished end of plain knitted wire.
2. Thread the wire from the beaded center section through the same beads, but from the opp direction. Pull each wire gently but firmly to pull the knitted wire toward the beads.
3. Secure wire at both ends by wrapping it tightly around the knitted mesh as closely to the 3 beads as possible.
4. Rep Steps 1-3 again for the opp side of the necklace. **RS**

Designed by Carl Clement



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## Lorna's Laces

## Naturally



### LORNA'S LACES

"Shepard's Worst" (100superwash wool/225 yds/no put-up info) 4.5st=1" #7. Though not a new yarn, these two new colors—Sweetie (pink/purple/yellow) and Hawaii (aqua, green, white, purple)—are available in all yarns in their lines.

"Revelation" (100wool/125yds/4oz) 3.5st=1" #10. A thick and thin texture, it's warm and snugly knitted up. Shown are Sage, Yellowstone (pastel mix), Gold Hill.

"Shepard Sock" (80superwash wool/20nylon/50g/215yds) 7st=1" #1. Yarn is not new, but colors are. Fresh stripe colorway used for swatch and sock, fringe from top down: Bee stripe, Sassy stripe, Girly stripe, Crazy stripe, Funky stripe, Happy stripe, Jungle Stripe. Very cool and self-patterning.

### NATURALLY FROM KERTZER —

<http://www.kertzer.com>

"Merino et Soie" (70merino,30silk/100m/50g) 4.5st=1" #8. In color 103, this is such a luxurious basic. I love it! "Kid et Soie" (70kid mohair,20silk,10merino/no yardage given/50g) 4.5st=1" #8. Nice drape and halo. "Merino and Fur" (70merino,30possum/120m/50g) 4.5st=1" #7. In Maroon, don't let the word possum defer you as the down-under version is very much a different animal than the North American version. Very soft and

lightweight, this fur-blend does not shed.

"Mohair Plus" (81mohair,11wool,8nylon/100m/50g) 3st=1" #10/2. Sampled in color 22. A nice brushed mohair yarn with subtle depth of shade.

**PLYMOUTH** — <http://www.plymouth-yarn.com>

"Adriafl Explosion" (92wool,8nylon/70m/50g) 3.5st=1" #6. Color 80 is swatched. The base is a thin crinkle yarn but has long wool tails coming out of it. Decidedly fun and funky in multi-colors!

"BAM" (42acrylic,40nylon,18wool/60yds/50g) 2st=1" #13. Worked in color 3459, this bulky yarn features soft fuzzies for a colorful and tattered texture.

"Adriafl Plum" (54acrylic,30wool,16polyester/80m/50g) 3.5st=1" #9. In color 45, this is a subtle bouclé with a nice tweedy effect.

"Eros" (100nylon/165yds/50g) 4st=1" #10fi. In color 3266, this is a tape yarn

Plymouth



with lots of empty spaces between the edges, filled in occasionally with multi-colored bits of shiny chenille-looking strands. Be careful not to let needle get stuck between the threads.

"Milano Mosaico" (44nylon,38acrylic,18wool/110yds/50g) 4.5st=1" #7. In color 2189, this is a shiny nylon ribbon with wool nubbins. Appealing tweedy bouclé effect belies its unknit form in the skein.

"Rimini Rainbow" (40wool,60acrylic/38yds/50g) 2st=1" #15. In color 110, this is a multi-colored chunky, crinkly bouclé that knits up to look bubbly. "Italy Rio" (83cotton,17polyamide/105m/50g) 4.5st=1" #9. In color 67, this

yarn is composed of a tubular Stockinette stitch ribbon. It's shiny and easy to work with. This will become one of my favorite ribbons, hands down.

"Turino Silk" (100silk/103yds/50g) 4.5st=1" #9. In color 10, this is a new color of existing yarn. Nice tweedy raw silk. "Adriafl Roller" (65wool,15nylon,10viscose,10acrylic/85m/50g) 4st=1" #8. In color 69, this features color nubs and hempy white fibers for texture and color interest.

"Adriafl Silver" (50acrylic,30nylon,20wool/45m/50g) 2st=1" #13. In color 14, this lightweight bulky variegated has a nylon fur effect. I like the look of its glint and halo.

Skacel



### SKACEL —

<http://www.skacelknitting.com>

"Skacel Antonia" (40synthetic,48nylon,12tactel/180yds/50g) 2.5st=1" #11. In green, this combination of mini popcorn-puffs and Easter grass feels sooo very soft with multi-colored complexity.

"Skacel Babalonía" (25wool,45synthetic,30nylon/60yds/50g) 2.75st=1" #11. In Blue/pink, this hairy multi-colored yarn is silky and cool to the touch. "Skacel Champion" (54wool,10synthetic,36nylon/54yds/50g) 3st=1" #11. A multicolor with cilia-like glints, the colors are rich and texture intriguingly mysterious.

"Skacel Clown" (95wool, 5nylon/42yds/50g) 2.5st=1" #11. A multicolored, interesting ribbon construction, this is comprised of wool singles laid out like S's, held in place with two lines of stitching. Stockinette fabric has fascinating honeycomb-textured appearance.

"Zliron Art Deco" (60wool, 25synthetic, 15nylon/240yds/100g) 4st=1" #8. A multicolored smooth yarn.

"Zliron Ethno" (85wool, 15nylon/108yds/50g) 4st=1" #8. Shown here in green, this ombré wool bouclé has much depth and complexity, very nice.

"Schulana Spettacolo" (100nylon/82yds/25g) 4st=1" #10. Shown in blue, this long-haired fur is slippery, use bamboo or wood needles. Interesting multi-colors play with glints of eyelash.

"Schulana Soft Jeans" (52cotton, 48synthetic/no info on put-up) 3st=1" #11. This looks just like sueded denim, very pretty and soft — almost chenille like. In the skein, it looks like flat tape with 3 columns of stitching down horizontal strands that are cut at one end.

"Schulana Morbida" on label but "Christina" on manifest (80wool, 20nylon/120yds/50g) 3st=1" #11. This thick and thin felted yarn creates such a heavily textured and funky fabric that is remarkably light-weight and airy.

"Schoeller+Stahl Crazy" (16wool, 39synthetic, 45nylon/54yds/50g) 2st=1" #15. Shown in color 7357 of brown with autumn multi-colors, colorful slubs peek through a subtle halo

of hairy cilia. Feels soft and velvety. "Schoeller+Stahl Excellent" (67wool, 28synthetic, 50alpaca/60yds/50g) 2.5st=1" #15. Worked up in color 810 cream/orange/purple, this feels woolly and is very airy and light for being so bulky.

"Schoeller+Stahl Flanel Color" (51wool, 49synthetic/105yds/50g) 4st=1" #8. In color 1485 of pinks and purples, this is the multicolored version of an existing yarn. Smooth and versatile.

"Schoeller+Stahl Valore Mouline" (51wool, 49synthetic/60yds/50g) 2.5st=1" #11. In color 6752, a tweedy Brown, this is actually "Valore" (an existing yarn) with mouline stripes. The plies are different colors to create a marled look.

"Schoeller+Stahl Wonderwool" (51wool, 49synthetic/102yds/50g) 3st=1" #11. Sampled in color 10 or cream, this felted texture in a smooth yarn makes for a weightless bulky.

#### TAHKI/STACY CHARLES —

<http://www.tahki.com>

"Tahki Cozy" (65wool, 35nylon/42yds/50g) 2st=1" #13. This variegated bulky wool yarn with nylon fur effect is soft and works up quickly.

"Tahki Shantien" (100wool/92yds/50g) 5st=1" #8. Sampled in color 11, this multi-colored tweedy wool is smooth and easy to work with.

"Tahki New Tweed" (70merino, 15silk, 11cotton, 4vicose/103yds/50g) 4.5st=1" #8. Worked in color 459, there are little flecks of color in this smooth, soft and drapy luxury yarn.

"Filatura di Crosa Prisma" (70wool, 30nylon/82yds/50g) 2.5st=1" #13. A railroad ribbon alternating black bouclé and rainbow wool, be careful not to stick needle through the middle. Color 107 shown. Resulting fabric forms bouclé-like loops.

"Filatura di Crosa Yogi" (60wool, 25acrylic, 15polyamide/55yds/50g) 2st=1" #15. Little tufts are set into what feels like sewing thread. Overall effect is like knitting a cozy, multi-colored stuffed animal. Color 9508 shown.

"Filatura di Crosa Pom Pom" (85wool, 15acrylic/60yds/50g) 3st=1" 10½. Little pom poms are suspended in a multi-color bouclé-effect yarn. Color 9501 shown.

"Stacy Charles Verona" (36cotton, 24vicose, 20wool, 10acrylic, 10polyamide/60yds/50g) 3st=1" #8. A bouclé yarn piled with shiny/matte ribbon. Interesting and multi-hued effect.

#### Wool In The Woods



#### WOOL IN THE WOODS

"Cyclone" (100wool/200yds/no put-up given) 5st=1" #8. Worked here in H2O colorway, this is a worsted weight crepe yarn. It's so springy I can't believe there's no elastic.

"Twin Twist" (92wool, 8nylon/200yds/no put-up given) 6st=1" #5. Shown in Poppy Patch colorway, this dressy, high twist yarn would be great for skirts for it's sure to maintain its shape.

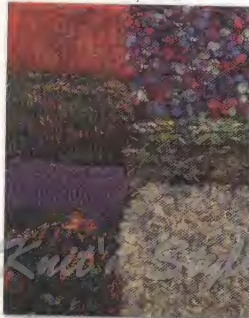
"Anchor" (65cotton, 20rayon, 15linen/200yds/no put-up given) 4.5st=1" #8. Knitted up in Lattory colors (luck of the dyeplot), this is a cotton wrapped with rayon and linen. It's a nice combination — soft from the cotton, slight sheen from the rayon, a little extra body from the linen.

"Pizazz" (100wool/200yds/no put-up given) 2.5st=1" #10½. Sampled in Gem Jubilee colorway, this slubbed yarn is soft and bulky with an interesting bouclé texture. Very snugly.

#### CONCLUSION

Every year, just when I think there's nothing more to invent and that all different yarn types have been depleted, several new things come along to surprise me. This year is no exception. **KS**

Tahki/Stacy Charles



Layna

# 1 Diagonal Ribbed Jacket

Continued from page 23.

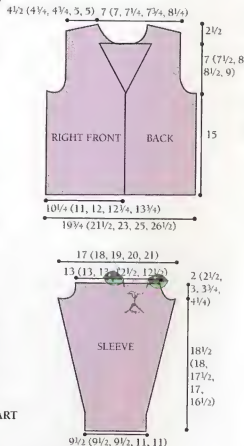
**neck:** When work meas 7 (7½, 8, 8½, 9) in. total from beg of armhole shaping, ending with a WSR, BO from neck/collar edge 12 (12, 13, 13, 13) sts, then 6 (6, 8, 7, 8) sts, then 4 (4, 4, 4, 5) sts, then dec 1 st from each neck edge on next 2 RSRs; AT THE SAME TIME, when front meas same as back to shoulders, ending with a WSR. **Shape shoulder:** At outer or shoulder edge, BO 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) times, BO rem 4 (5, 5, 5, 5) sts.

**SLEEVES:** CO 35 (35, 35, 41, 41) sts. **Row 1 (RS):** K 1 as selvedge, beg chart for Diagonal Rib pat, work to within last st, knif last st as selvedge. Cont in pat, keeping first and last selvedge sts in garter st; AT THE SAME TIME, inc 1 st after first st and before last st every 4th row 0 (3, 12, 8, 15) times, every 6th row 11 (12, 5, 7, 2) times, then every 8th row 2 (0, 0, 0, 0) times, working inc sts into pat. Work even on 61 (65, 69, 71, 75) sts until piece meas 18½ (18, 17½, 17, 16½) in., ending with a WSR. **Shape cap:** Continuing pat, BO 3 (4, 5, 5, 5) sts at beg of next 2 rows – 55 (57, 59, 61, 65) sts. On next RSR, dec 1 st at beg and end of row as foll: K 1, skk, PAT to within last 3 sts, k2tog, k last st – 53 (55, 57, 59, 63) sts. **Next row & all WSRs:** P first 2 sts for selvedge, PAT to within last 2

sts, purl last 2 sts for selvedge. Rep dec row EOR 3 (4, 5, 7, 9) more times, ending with a WSR – 47 (47, 47, 45, 45) sts, BO all sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. Sew buttons to Left Front to correspond to buttonholes of Right Front. **MS**

Designed by Lily Chin

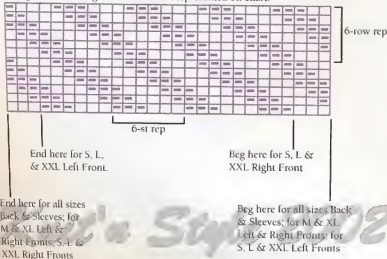


DIAGONAL RIB ST CHART

KEY

- = k on RS, p on WS
- = p on RS, k on WS

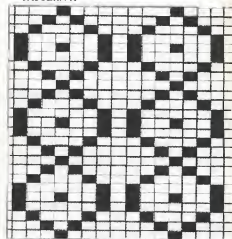
One garter-st selvedge at each end not represented on chart.



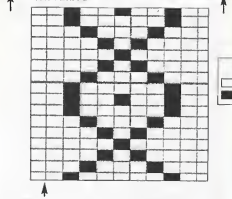
# 2 Blue Moon Coat

Continued from page 25.

PATTERN A



PATTERN B



KEY  
□ = M  
■ = CC

# 3 Ms. Butterfly's Jacket

Continued from page 27.

**Shape cap:** BO 5 (7, 9, 9, 9) sts at beg of next 2 rows. **Note:** Dec are worked after first 3 and before last 3 sts as foll: **Size Small:** Dec 1 st at each edge EOR 17 times, then every row 4 times. Work 3 rows even. BO 17 sts. **Size Medium:** Dec 1 st at each edge EOR 15 times, then every row 4 times. Work 6 rows even. BO 17 sts. **Sizes Large, X-Large, & XX-Large:** Dec 1 st at each edge EOR 20 times. Work 4 rows even. BO 19 sts. **All sizes:** Sew shoulder seams.

**LEFT FRONT BORDER:** With QUARRY HILL and straight nids, PU sts previously placed on holder so last st on nid is st closest to Body. Join yarn if needed. **Row 1:** With RS's facing up and using RH nid, PU 1 st between first and 2nd sts of Body edge (keep this st on RH nid), k to last 2 sts. K2tog. **Row 2:** K. Rep these 2 rows until last Body st PU is

center back. Cont in stock st, dec 1 st at beg and end of RSR until 3 sts rem. K3tog. Fasten off.

**RIGHT FRONT BORDER:** With QUARRY HILL and straight ndls, CO 3 sts. Inc for lower border until there are 21 sts.

**Row 1:** Beg at center, with RH ndl, PU 1 st in Body of Sweater right beside st in center Back, keep it on RH ndl, then k to last 2 sts, k2tog. **Row 2:** K. Rep these 2 rows until last st picked up is in lower corner. Graft front border to lower border.

**ASSEMBLY:** Join two borders by sewing tog at center Back. If you wearing Sleeves in rows, sew Sleeve border and Sleeve seams. Sew Sleeves in place.

**BODY EDGING:** With RS facing up, using FURLANA Bluestone, work 1 row of dc around border, working an extra st at each corner of Border. With FURLANA Eggplant, work 1 row sc around border, working an extra st at corners. Mark position of eight buttons evenly placed, with first one 1 1/4 in. above bottom edge and last one at beg of neck shaping. Work 2nd row sc, working buttonhole (buttonhole = ch 3, skip 3 sts) at markers. With FURLANA Bluestone, work a row dc around border. Sew on buttons.

**SLEEVE EDGING:** With RS facing up, work around Sleeve edge 1 row of dc using FURLANA Eggplant, 2 rows sc using FURLANA Bluestone, then 1 row dc using FURLANA Eggplant.

## EMBELLISHMENTS

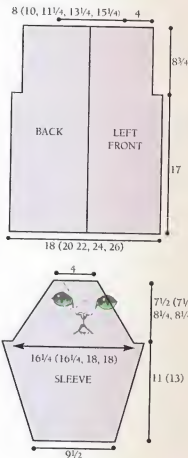
**Circle:** With QUARRY HILL, CO 3 sts. K first st twice, k last 2 sts tog. **Next**

**row:** P. Rep these 2 rows until work meas 1 1/2 in. BO. Leave a long tail to use in sewing. Sew the end to the beg. Block into 7 1/4 in. diameter circle. Center circle in blank space on back of sweater. Sew in place.

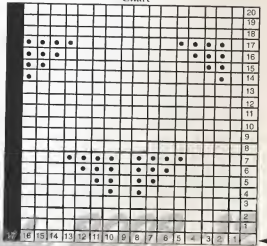
**Butterflies:** With QUARRY HILL, CO 1 st. **Row 1:** K, p, k into st — 3 sts. **Row 2:** P 1, k 1, p 1. **Row 3:** K 1, yo, p 1, yo, k 1 — 5 sts. **Row 4:** P 2, k 1, p 2. **Row 5:** K 2, yo, p 1, yo, k 2 — 7 sts. **Row 6:** P 3, k 1, p 3. **Row 7:** K 3, yo, p 1, yo, k 3 — 9 sts. **Row 8:** P 4, k 1, p 4. **Row 9:** K 4, yo, p 1, yo, k 4 — 11 sts. **Row 10:** P 5, k 1, p 5, BO. Leave a long tail to sew butterflies to sweater. Make one more butterfly with QUARRY HILL and two butterflies with

FURLANA Bluestone. Block butterflies into triangle shape. Position butterflies inside circle so that the tails point to center of circle. Place QUARRY HILL butterflies at north and south positions. Place FURLANA Bluestone butterflies at east and west positions. Sew in place. With contrasting yarn, work ch st up "spine" of each butterfly. Make daisy loops for antennae. **NS**

Designed by Betty Monroe



Chart



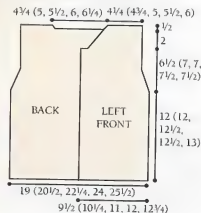
**KEY**  
 ■ = p on RS, k on WS  
 □ = k on RS, p on WS

Beg with a p row

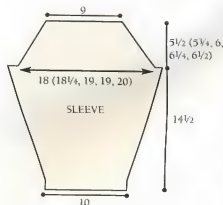
Row 3 — 50 (50, 50, 58, 58) sts. Work pat sequence above; AT THE SAME TIME, inc 1 st each side every 6th row 4 times, then every 4th row to 90 (92, 96, 96, 100) sts. Work even until Sleeve meas 1 1/2 in. from beg, ending with a WSR. **Shape cap:** BO at each edge at beg of EOR: 3 sts 2 times, 2 sts 1 (1, 2, 2, 2) times, Dec 1 st each side EOR 3 (4, 4, 5, 6) times, every 4th row 4 times, then every 8th row once — 58 sts. BO 3 sts at beg of next 4 rows. BO rem 46 sts loosely.

**FINISHING:** Knit shoulder seams tog. Sew in Sleeves. Sew side and Sleeve seams. **Front edging:** Work 2 rows, sc; AT THE SAME TIME, on Row 3, work 7 evenly spaced buttonholes (buttonholes = ch appropriate number according to chosen button size, skip same number of sc). Work 1 row rev sc. Fasten off. **Collar:** With smaller ndls and C, beg PU sts at center of Front edge binding. With RS facing, PU and k 24 (24, 24, 26, 26) sts to shoulder seam, then 5 sts to back holder, k 26 (28, 28, 30, 32) sts from back holder, PU and k 4 to shoulder seam, then 24 (24, 24, 26, 26) sts to center of Front binding — 83 (85, 85, 91, 93) sts. Work k 1, p 1 rib for 1 1/2 in. **Next row:** Work 24 (24, 24, 26, 26) sts, inc 10 sts evenly from shoulder seam to shoulder seam, work last 24 (24, 24, 26, 26) sts — 93 (95, 95, 101, 103) sts. Work k 1, p 1 rib until Collar meas 2 1/2 in. With B and RS of Collar facing, work 4 rows garter st, keeping 6 edge sts each side in rib. With A and RS of Collar facing, k 1 row, inc 4 (2, 2, 4, 2) sts evenly across row — 97 (97, 97, 105, 105) sts. Work edging. Sew on buttons. BO loosely. **NS**

Designed by Anita Tosten

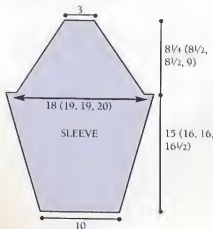
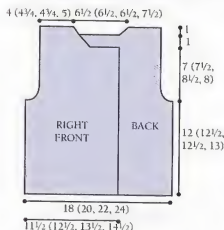






## 5 Double Breasted Jacket

Continued from page 31.



## 9 Asti Shell

Continued from page 38.

**RATING**  
Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size

with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 34 (37, 40) in.

\*Back Length: 20 1/2 (21 1/2, 22 1/2) in.

### MATERIALS

\*6 (6, 7), 50 gm/81 yd balls of S. Charles Collezione Asti by Tahki Stacy Charles, Inc. in color #03

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 16 in. long circular knitting needle in same size

\*Stitch holders

### GAUGE

16 sts and 20 rows = 4 in. with S. Charles Collezione Asti in stock st.

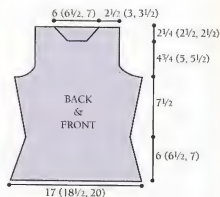
TO SAVE TIME, TAKE TO CHECK GAUGE.

**BACK:** CO 68 (74, 80) sts. Work in stock st for 6 rows. Dec 1 st each side of next row, every foll 6<sup>th</sup> row 2 more times, then every 4<sup>th</sup> row 3 times – 56 (62, 68) sts. Work even until piece meas 6 (6 1/2, 7) in. from beg, ending with a WSR. Inc 1 st each side every 6<sup>th</sup> row 6 times – 68 (74, 80) sts. Work even until piece meas 13 1/2 (14, 14 1/2) in. from beg, ending with a WSR. **Shape armholes:** BO 4 sts of beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. K2tog at each end of every RSR 3 times – 44 (50, 56) sts. Work even until armholes meas 7 (7 1/2, 8) in. Place center 24 (26, 28) sts on a holder for neck. BO rem 10 (12, 14) sts each shoulder.

**FRONT:** Work as for Back until armholes meas 4 3/4 (5, 5 1/2) in., ending with a WSR. **Shape neck:** Place center 12 (14, 16) sts on a holder. Join another ball of yarn and working both sides at the same time, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once, then k2tog once. Work even until piece meas same as Back. BO rem 10 (12, 14) sts each shoulder.

**FINISHING:** Block pieces to measurements. Sew shoulder and side seams.

**Neck edging:** With RS facing and circular nld, PU approx 58 (64, 70) sts evenly around neck edge, including sts from holders. Join and p 1 rnd. K every rnd for 3 1/2 in. P 1 rnd. BO in k. **RS**



## 10 Murano Shell

Continued from page 38.

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 33 (36, 39) in.

\*Back Length: 16 1/2 (17 1/2, 18 1/2) in.

### MATERIALS

\*7 (7, 8), 50 gm/47 yd balls of Tahki Yarns Murano by Tahki Stacy Charles, Inc. in Multi-color #10

\*One pair straight knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 16 in. long circular knitting needle in size 11 U.S.

\*One crochet hook size H/5 U.S.

\*Stitch holders

### GAUGE

12 sts and 17 rows = 4 in. with Tahki Yarns MURANO and larger nlds in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** With straight nlds. CO 49 (55, 61) sts. Work in stock st until piece meas 10 (10 1/2, 11) in. from beg, ending with a WSR. **Shape armholes:**

**Next row (RS):** K 2, sc, work across to last 2 sts, k2tog, k 2. P 1 row. Rep last 2 rows 4 times – 39 (45, 51) sts. Work even until armholes meas 6 1/2 (7, 7 1/2)

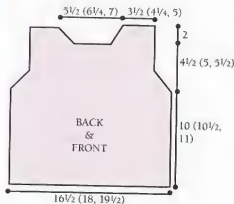
in., ending with a WSR. **Shape shoulders:** BO at each armhole edge at beg of EOR: 5 (6, 7) sts once, then 6 (7, 8) sts once. Place rem 17 (19, 21) sts on a holder for neck.

**FRONT:** Work same as Back until armholes meas  $4\frac{1}{2}$  (5,  $5\frac{1}{2}$ ) in., ending with a WSR. **Shape neck:** **Next row (RS):** K 14 (16, 18), place next 11 (13, 15) sts on a holder, join on another ball of yarn, work to end. Working both sides at the same time with separate balls of yarn, dec 1 st of each neck edge EOR 3 times – 11 (13, 15) sts each side. Work even until armholes meas same as back. Shape shoulders as for Back.

**FINISHING:** Block pieces to measurements. Sew side and shoulder seams.

**Neckband:** With RS facing and circular ndl, PU approx 28 (34, 40) sts evenly around neck edge, including sts from holders. Place marker for beg of rnd. Join and work around in k 1, p 1 rib for  $2\frac{1}{2}$  in. BO loosely in rib.

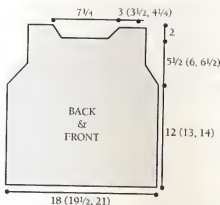
**Armhole and lower edging:** With RS facing and crochet hook, work 1 rnd sc evenly around each armhole and lower edge of body. **NS**



## 11 Yogi Shell

Continued from page 39.

cular ndl, PU approx 34 (36, 38) sts evenly around neck edge. Place marker for beg of rnd. Join and work around in k 1, p 1 rib for  $7\frac{1}{2}$  in. BO in rib. **NS**



## 14 Color Blocks Jacket

Continued from page 45.

65, 65) sts. Joining – 1 (2, 3, 4, 5) sts.

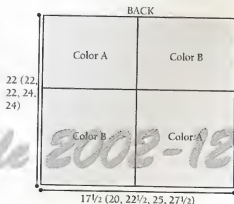
Upper sleeve – 43 (42, 41, 40, 38) sts.

Joining – 1 (2, 3, 4, 5) sts. Lower sleeve – 55 (52, 50, 47, 45) sts. **Sleeve edge:**

With RS facing, PU first row of sts from CO edge of sleeves all around plus 1 st of each join as foll: Sleeve lower edge/front and back – 50 (50, 50, 54, 54) sts. Joinings: 2 sts. Remove CO sts so live sts rem on ndl – 52 (52, 52, 56, 56) sts on ndls, K 1 rnd with C, P 2 rnds.

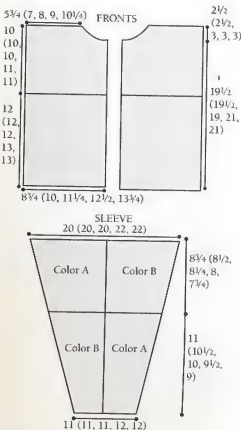
BO in k. **Bottom, front and neck edge:** With RS facing and long circular ndl, beg at center back with color C, PU and k 365 (385, 409, 451, 471) sts as before along bottom back, lower front, upper front and neck edge continuing around edge of jacket to center back. Use additional circular needles as needed as foll: Bottom back – 40 (45, 51, 57, 62) sts. Side joining: 1 st. Bottom front – 40 (45, 51, 57, 62) sts. Lower front edge – 45 (45, 45, 48, 48) sts. Joining: 1 st. Upper front edge – 28 (28, 26, 30, 30) sts. Front neck – 13 (13, 14, 15, 15) sts. Joining – 1 st. Back of neck – 26 (26, 28, 30, 30) sts. Joining – 1 st. Front neck – 13 (13, 14, 15, 15) sts. Upper front edge – 28 (28, 26, 30, 30) sts. Joining – 1 st. Lower

front edge – 45 (45, 45, 48, 48) sts. Bottom front – 40 (45, 51, 57, 62) sts. Joining st – 1 st. P 2 rnds. BO in k loosely. Work in all ends. Sew clasps to upper front. Steam lightly. **NS**



front edge – 45 (45, 45, 48, 48) sts. Bottom front – 40 (45, 51, 57, 62) sts. Joining – 1 st. Bottom back – 40 (45, 51, 57, 62) sts. Joining st – 1 st. P 2 rnds. BO in k loosely. Work in all ends. Sew clasps to upper front. Steam lightly. **NS**

Designed by Susan Levin



## 15 Chocolat

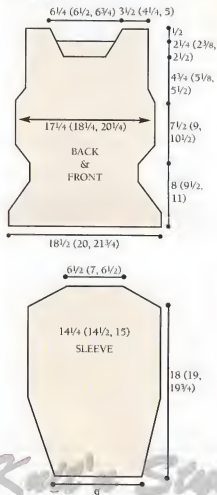
Continued from page 47.

**SLEEVES:** With larger ndls, CO 52 sts.

Knit one row on WS. Beg on RS with o k row, work in stock st, inc 1 st of beg and end of every 8th row 15 (16, 17) times – 82 (84, 86) sts. Work even until Sleeve meas 18 (19, 19 1/4) in from beg, ending with a WSR. **Shape cap:** K 2, abl dec, k to last 5 sts, abl dec, k 2. **Next row (WS):** P. Rep these 2 rows, 4 more times – 62 (64, 66) sts. Work even for 2 (4, 6) rows. BO 2 sts at beg of next 2 (2, 4) rows, then BO 5 sts of beg of foll 4 rows. BO rem 38 (40, 38) sts.

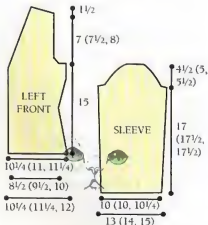
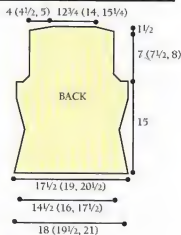
**FINISHING:** Sew right shoulder seam. **Collar:** With larger ndls and RS facing, beg at left front neck edge, PU and k 22 sts down left front neck edge – 21 (22, 23) sts on Front holder, PU and k 21 sts up right Front neck edge, 4 sts

down right Back neck edge, k across 37 (38, 39) sts on Back to holder, PU and k 4 sts up left Back neck edge – 109 (111, 113) sts. **Row 1 (WS):** P 45 [46, 47], k 2, p 2, k 2, p 51 (52, 53), k 2, p 2, k 2, p 1. **Row 2 (RS):** K 1, p 2, k 2, p 2, k 51 (52, 53), p 2, k 2, p 2, k 45 [46, 47]. Rep these 2 rows for 3 in., ending with a WSR, then rev pat as foll: **Next row (RS):** P 1, k 2, p 2, k 2, p 51 (52, 53), k 2, p 2, k 2, p 45 [46, 47]. **Next row (WS):** K 45 [46, 47], p 2, k 2, p 2, k 51 (52, 53), p 2, k 2, p 2, k 1. Rep these 2 rows for 1 in., ending with a RSR. **Inc row (WS):** K 1, inc 1 st in next st, k 43 [44, 45], inc 1 st in next st, k 1, p 2, k 2, p 2, k 1, inc 1 st in next st, k 49 [50, 51], inc 1 st in next st, p 2, k 2, k 1. **Next row (RS):** P 1, k 2, p 2, k 2, p 53 [54, 55], k 2, p 2, k 2, p 47 [48, 49]. Cont in this manner, inc before and after both groups of rib on every 8th row, 3 more times – 125 [127, 129] sts. **Next row (WS):** P. BO in k. Sew Collar seam, rev when pat rev. Sew left shoulder seam. Sew Sleeves into armholes. Sew Sleeve seams. Steam press lightly. **RS**



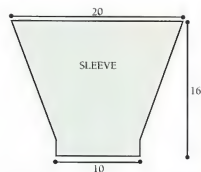
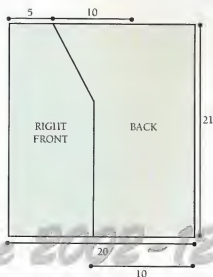
## 16 Shawl Collar Cardigan

Continued from page 49.



## 17 Windows

Continued from page 51.



## 21 Colorful Sweater

Continued from page 59.

**Section 4 (B): Row 92 (WS):** BO first 4 sts and k to end – 63 sts. **Row 93:** K 60, turn. **Rows 94, 96, 98, 100, 102, 104 & 106:** P. **Row 95:** K 57, turn. **Row 97:** K 54, turn. **Row 99:** K 52, turn. **Row 101:** K 50, turn. **Row 103:** K 48, turn. **Row 105:** P 46, turn. **Row 107:** K. **Row 108:** BO first 2 sts and p to end. **Row 109:** K. **Rows 110 & 111:** Rep Rows 108 & 109. **Row 112:** P2tog, p to end. **Row 113:** K. **Rows 114 & 115:** Rep Rows 112 & 113. Work next 2 rows in stock st. BO rem sts.

**FRONT:** CO and work same as Back up to and including Row 61. **Shape front neck (Part B): Row 1 (WS):** BO first 8 sts and k 37. **Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26 & 28:** K. **Row 3:** P2tog, p 33, turn. **Row 5:** P2tog, p 28, turn. **Row 7:** P 26, turn. **Row 9:** P2tog, p 20, turn. **Row 11:** P 18, turn. **Row 13:** P 14, turn. **Row 15:** K 11, turn. **Row 17:** P 14, turn. **Row 19:** P 18, turn. **Row 21:** P 21, turn. **Row 23:** Inc 1 st in first st, p 24, turn. **Row 25:** P 29, turn. **Row 27:** Inc 1 st in first st, p 32, turn. **Row 29:** Inc 1 st into first st, k 36, turn. **Row 30:** K 24. Beg with Section 3, cont and complete same as Back.

**SLEEVES: Section 1 (Part A):** With larger nals, CO 33 sts. Beg with a k row, work 2 rows stock st.

**Section 1 (Part B): Row 1 (RS):** K 3, turn. **Row 2 & all even rows:** P. **Row 3:** Inc 1 st in first st, k 9, turn. **Row 5:** Inc 1 st in first st, k 14, turn. **Row 7:** Inc 1 st in first st, k 19, turn. **Row 9:** Inc 1 st in first st, k 24, turn. **Row 13:** Inc 1 st in first st, k 29, turn. **Row 15:** Inc 1 st in first st, k 34, turn. **Row 16:** P to end.

**Section 2 (Part A): Row 3 (RS):** Inc 1 st in first st, knit to end – 41 sts. **Row 4:** P. **Row 5:** Inc 1 st in first st, k to end – 42 sts. **Row 6:** P 36, turn. **Rows 7, 9, 11,**

13, 15 & 17: K. **Row 8:** P 30, turn. **Row 10:** P 24, turn. **Row 12:** P 18, turn. **Row 14:** P 12, turn. **Row 16:** P 6, turn. **Row 18:** P 2, turn. **Row 19:** Inc 1 st in first st, p to end - 43 sts. **Row 20:** P to end. **Section 2 (Part B):** **Row 1 (RS):** Inc 1 st in first st, p 36, turn. **Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 & 24:** P. **Row 3:** Inc 1 st in first st, k 31, turn. **Row 5:** Inc 1 st in first st, k 26, turn. **Row 7:** Inc 1 st into first st, k 21, turn. **Row 9:** K 17, turn. **Row 11:** Inc 1 st into first st, k 10, turn. **Row 13:** K 6, turn. **Row 15:** K 12, turn. **Row 17:** K 18, turn. **Row 19:** K 24, turn. **Row 21:** K 30, turn. **Row 23:** K 36, turn. **Row 25:** P 42, turn. **Row 26:** P 36, turn. **Section 3 (Part A):** **Row 21 (RS):** P 42. **Row 22:** P 36, turn. **Odd Rows 23-43:** Knit. **Row 24:** P 30, turn. **Row 26:** P 24, turn. **Row 28:** P 18, turn. **Row 30:** P 12, turn. **Row 32:** P 6, turn. **Row 34:** P 12, turn. **Row 36:** P 18, turn. **Row 38:** P 24, turn. **Row 40:** P 30, turn. **Row 42:** P 36, turn. **Row 44:** P 42, turn. **Row 45:** P to end. **Row 48:** P 48.

**Section 3 (Part B):** **Row 1 (RS):** P 42, turn. **Even Rows 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24 & 26:** P. **Row 3:** K 36, turn. **Row 5:** K 30, turn. **Row 7:** K 24, turn. **Row 9:** K 18, turn. **Row 11:** K 12, turn. **Row 13:** K 6, turn. **Row 15:** K 2tog, k 10, turn. **Row 17:** K 17, turn. **Row 19:** K 2tog, k 21, turn. **Row 21:** K 2tog, k 26, turn. **Row 23:** K 2tog, k 31, turn. **Row 25:** P 2tog, p 36, turn. **Section 4 (Part A):** **Row 47 (RS):** P 2tog, p 41. **Row 48:** P. **Row 49:** K 2tog, p to end. **Row 50:** P 6, turn. **Row 51:** K. **Row 52:** P 12, turn. **Rows 53, 55, 57, 59 & 61:** K. **Row 54:** P 18, turn. **Row 56:** P 24, turn. **Row 58:** P 30, turn. **Row 60:** P 36, turn. **Row 62:** P 41, turn.

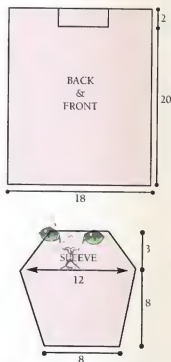
**Section 4 (Part B):** **Row 1:** K 2tog, k 35, turn. **Row 2 & all even rows:** P. **Row 3:** K 2tog, k 30, turn. **Row 5:** K 2tog, k 25, turn. **Row 7:** K 2tog, k 20, turn. **Row 9:** K 2tog, k 15, turn. **Row 11:** K 2tog, k 10, turn. **Row 13:** K 2tog, k 6, turn. **Row 15:** K 2tog, k 2, turn. **Row 16:** P to end. **Section 5:** **Row 63:** K 33. **Row 64:** P. **BO.**

**Neckband:** Join right shoulder seam. With RS facing and smaller nds, PU and k around neck edge as foll: 14 sts down left front neck edge, 12 sts across center front, 14 sts up right front neck edge and 28 sts across center back neck - 68 sts. **Next row:** P to end. Work 3 in. in k 1, p 1 rib. **BO.**

**Lower Rib:** With RS facing and smaller nds, PU and k 84 sts evenly across front hem and 84 sts across back

hem - 168 sts. **Next row (WS):** P to end. Work 1 in. in k 1, p 1 rib. **BO.**

**FINISHING:** Join left shoulder/neckband seams. Sew in Sleeves by pinning center point of Sleeve BO edge to shoulder seam and stitching to Body, working from underarm to shoulder. Sew side and Sleeve seams. Sew in all loose threads. See ballband for pressing instructions. **Aftersave:** See ballband for washing instructions. Pat garment into original shape and size. Dry flat away from direct heat and sunlight. **WS**



## 23 Cashmere Pullover & Sweater

*Continued from page 63.*

ever working the 2 center sts into stock st with D on next row, then working one more D st in stock st on each side of center sts EOR until there are 14 D stock sts in center - 36 sts. Cont as est, however beg working one st less in D on each side of center sts EOR until 2 D stock sts rem - 36 sts. With MC, work in Sand St for 4 rows.

**\*\*Checkerboard:** Work in stock st alternating 2 sts MC, 2 sts CC for 2 rows having MC over MC and CC over CC on 2<sup>nd</sup> row. Cont in stock st alternating 2 sts CC, 2 sts MC for 2 rows having CC over CC and MC over MC on 2<sup>nd</sup> row. With MC, p one row on RS, k one row on WS.\*\*

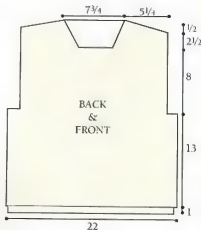
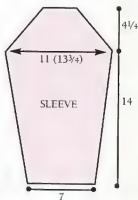
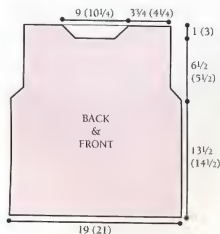
**Diagonals:** Cont in stock st for diagonals as foll: Alt 4 sts MC, 4 sts E for 2 rows having MC over MC and E over E on 2<sup>nd</sup> row. **Next row (RS):** Work 3 sts MC, \*4 sts F, 4 sts MC; rep from \* across row, ending with 1 st F. **Next row (WS):** Work colors to correspond to last row. **Next row (RS):** Work 2 sts MC, \*4 sts D, 4 sts MC; rep from \* across row, ending with 2 sts D. **Next row (WS):** Work colors to correspond to last row. **Next row (RS):** Work 1 st MC, \*4 sts H, 4 sts MC; rep from \* across row, ending with 3 sts H. **Next row (WS):** Work colors to correspond to last row. With MC, work 2 rows in stock st. With MC, p one row on RS, k one row on WS. With MC, work 2 rows in stock st. Rep Checker-board from \*\* to \*\*. With MC, work in garter st for 4 in., end with a WSR. With F, k one row on RS. **Next row (WS):** With MC, (p 2, sl 1) across. **Next row (RS):** With I, wyif, sl 1, wyib, k 1; rep from \* across. **Next row (WS):** With MC, p. **Next row (RS):** With E, (k 2, sl 1) across row. **Next row (WS):** With MC, p. Work in stock st alt 2 sts E, 2 sts F across row for 5 rows working colors to correspond to first row. With MC, work one row in stock st. Cont in stock st alt 2 sts F, 2 sts E across row for 5 rows working colors to correspond to first row. With MC, cont in stock st for 3 rows, ending on a WSR. **Next row (RS):** With E, (k 1, sl 1) across row. With MC, work one more row stock st. With MC, work in garter st for 1 1/2 in., ending with a WSR. With MC, work in stock st for 2 rows. **Next row (RS):** (With F, k 1, with G, k 1, sl 1) across row. With MC, work in stock st for 2 rows. With MC, work in garter st working the last 5 sts in stock st on RS in CC for 2 rows and MC for 2 rows on this edge for the next 9 in: AT THE SAME TIME, when 4 1/2 in. of garter st are finished, work with MC in stock st for 2 rows. **Next row:** With H, work one row in stock st. **Next row:** With MC, (work 3 stock sts, sl 1) across row. With B, work one row in stock st. **Next row:** With MC, (work 3 stock sts, sl 1) across row. With MC, work in stock st for 2 rows, then in garter st for 6 rows. With MC, work in stock st for 4 rows, ending on a WSR. **\*\*\*Next row (RS):** (With I, work 2 sts, with J, work 2 sts) across row for 2 rows still keeping last 5 sts in MC/CC stripes. **Next row:** Work colors to correspond to previous row. With K, work 2 rows in stock st.\*\*\* Rep from \*\*\* to \*\*\* twice. With MC, work in garter st for 3 in., ending with a WSR. With L, for one row in garter st. With M, work 2



rows in garter st. With N, work one row in garter st. With MC, work 4 rows in stock st. \*\*\*\***Next row (RS):** (With N, work 2 sts, with MC, work 2 sts) across row. **Next row (WS):** With MC, work one row in stock st. \*\*\*\* Rep from \*\*\*\* to \*\*\*\*. \*\*\*\***Next row (RS):** (With D, work 2 sts, with MC, work 2 sts) across row for 2 rows. With MC, work one row in stock st. Rep from \*\*\*\*\* to \*\*\*\*. With MC, work one row in stock st. With MC, work 6 rows in garter st – working first 9 sts, then turn work and k first 2 sts tog and last 2 sts tog, t, k first and last 2 sts tog, turn, k first and last 2 sts tog, turn, k 2 sts tog (until 1 st rem). With D, work a bobble (k and p into the one st until 5 sts, turn, p these 5 sts, turn, p these 5 sts, turn and k all 5 sts tog and BO this st, pull yarn through Bobble and tighten up and weave end into the bobble, work next 9 sts the same ending with a bobble in M, work next 9 sts same, then work last 9 sts same.

**FINISHING:** With RS facing and MC, PU all sts along the edge with the MC and CC stripes. Work one row CC, one row MC for 8 more rows in stock st. BO all sts loosely. Roll these sts so that the k side is the RS and sew in place. **MS**

Designed by L'Atelier



## 24 Cabled Lattice Pullover

Continued from page 63.

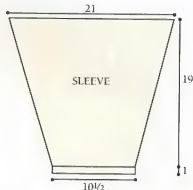
**FRONT:** Work same as Back until piece meas 22 in. from beg. **Shape neck:**

**Next row:** Work 32 sts, sl center 19 sts on a holder, join another ball of yarn and work rem 32 sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every row 8 times – 24 sts each side. Work until piece meas 24 1/2 in. from beg and shape shoulders same as Back.

**SLEEVES:** With smaller ndls, CO 48 sts. Work k 2, p 2 rib for 1 in., dec 1 st in last row – 47 sts. Beg with Row 1, foll chart as indicated for 47 Sleeve sts, then inc 1 st each side every 6 rows 9 times, every 4 rows 12 times working added sts in rev stock st – 89 sts. Work even until piece meas 20 in. from beg. BO all sts.

**FINISHING:** Weave in ends. Block each piece to measurements. Sew shoulder seams. Sew Sleeves into armholes. Sew Sleeve and side seams. **Neckband:** With RS facing and circular ndl, PU 26 sts along right Front neck, sl center Front sts from holder, PU 26 sts along left Front neck, sl Back sts from holder – 96 sts. Join and work around in k 2, p 2 rib for 3 in. BO in rib st. **MS**

Designed by Cathleen Campbell



## 25 Man's Checked Pullover

Continued from page 67.

**K. Row 2:** P 0 (2, 0, 2, 0), k 3, {p 3, k 3} across, ending p 0 (2, 0, 2, 0). **Rows 3-6:** Rep Rows 1 & 2. **Row 7:** K. **Row 8:** K 0 (2, 0, 2, 0), {k 3, p 3} across, ending k 0 (2, 0, 2, 0). **Rows 9 & 12:** Rep Rows 7 & 8. Cont as est until piece meas approx 26 (26 1/2, 27, 27 1/2, 28) in. from beg, ending with a WSR. BO loosely and knitwise.

**FRONT:** Work same as Back until piece meas 23 (23 1/2, 24, 24 1/2, 25) in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** PAT 35 (40, 44, 49, 52) sts, join a new strand of D and BO center 17 (17, 17, 17, 19) sts, PAT to end of row. Working both sides at the same time with separate strands, BO at each neck edge at beg of EOR: 3 sts once, 2 sts once, then 1 st 1 (2, 3, 3) times. Cont even in pat on rem 29 (33, 36, 41, 44) sts on each shoulder until same length as Back, ending with a WSR. On next RSR, BO knitwise and loosely.

Knit'n Style 2002-12

**SLEEVES:** Beg at lower edge with smaller ndls and A, CO 43 [45, 47, 47, 49] sts. Work rib same as Back until piece meas 3 in. from beg, ending with a WSR. Change to larger ndls and D. **Next row (RS):** With D, k across. **Sleeve Pat:** Beg with Row 2 of Checks Pat, p 2 [0, 1, 1, 2], k 3, [p 3, k 3] across, ending p 2 [0, 1, 1, 2]. Cont as est, inc 1 st at each edge of next RSR, then every 4<sup>th</sup> row 4 [7, 7, 10, 13] times, then every 6<sup>th</sup> row 17 [15, 15, 13, 11] times, working new sts into Checks Pat. Work even on the 87 [91, 93, 95, 99] sts until piece meas approx. 21 in. from beg, ending with a WSR. BO loosely and knitwise.

**FINISHING:** Pin sweater pieces onto a flat padded surface according to schematic measurements. Cover with a damp towel and leave until dry. Join shoulder seams. Place markers 9½ [10, 10½, 10½, 11] in. each side of shoulder seam. Set in Sleeves bet markers. Using matching yarn colors, join underarm and side seams. **Neckband:** With RS facing, using circular ndl and A, PU and k 88 [92, 98, 98, 102] sts evenly around neck, placing a marker to indicate beg of rnd. Join and work around in k 1, p 1 rib for approx. 1½ in. BO in rib. Weave loose ends on WS of fabric. **KS**

Designed by Ann E. Smith

Chart

Chart																			
												Fourth Rep							
																Third Rep			
												Second Rep							
																First Rep			
Medium	X-Large	Small	Large	XX-Large	D	Z	C	Y	B	X	A	W	XX-Large	Large	Small	X-Large	Medium		

Color Key

(C) Bark Background  
(B) Natural White for ^

(B) Natural White Background

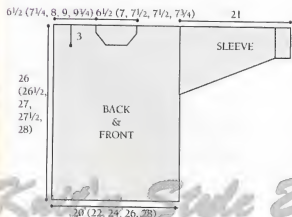
Natural Medium Gray for -

(C) Bark Background  
(B) Natural White for ^

Natural White Background (B)  
Bark for ^ (C)

Natural Medium Gray (A)

Natural White Background (B)  
Bark for ^ (C)

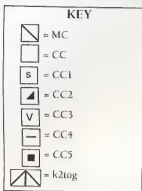
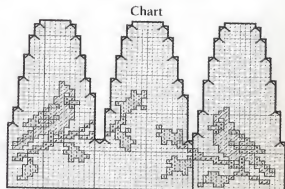
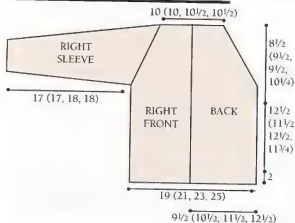


Knit Style 2002-12

Layma

## 26 Cardinal Cardigan

Continued from page 69.



## 27 Painter's Palette

Continued from page 70.

shaping, BO 10 (11, 12) shoulder sts at each side for shoulders and place center 22 (24, 25) sts on a holder. Join shoulder seams.

**SLEEVES:** (Note: Sleeves are knit from top down. They are not knit in-the-round, but it is recommended using a circular ndl.) With RS facing and F, PU 28 (32, 36) sts evenly around Sleeve opening. Rep color stitching pat and

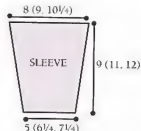
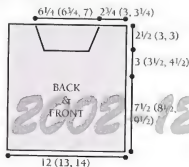
technique used in Body. With Color F, work 7 (9, 10) rows in stock st. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With B, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With D, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With E, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. With G, work next row in k 1, p 1 rib. With G, work next row in stock st. With C, work 7 (9, 10) rows in stock st, dec 1 st each edge of last row of stripe. **Cuff:** Next row: With G, work next row in k 1, p 1 rib dec 1 st at each end of row. With G, work 4 more rows in k 1, p 1 rib. BO in rib.

**TURTLENECK:** With RS facing, using circular ndl and G, PU 58 (64, 68) sts evenly around neck edge including sts on holders.

Join and work around in k 1, p 1 rib for 20-25 rnds. BO in rib, loosely. Fold neck over.

**FINISHING:** Sew Sleeve seams. Lightly block garment with a dry iron. **Neck fringe:** Using G, cut strands of yarn 5 in. long. With the turtleneck folded over, using 4 strands for each "tassel", fold each group of 4 strands in half. Using a crochet hook pull the loop through the edge of the neck and insert the ends of tassel through the loop pulling lightly. Work fringe around entire neck. **RS**

Designed by Mary Bonnetee & Jolynne Murchland



## 28 Tyrolese Jacket & Hat

Continued from page 71.

\*work to marker, M1, sl marker, k 1 (seam st), sl marker, M1; rep from \* across, ending with inc 1 in last st. Cont in this manner until there are 10 sts before first marker. **Note:** 10, 16, 26, 16, 10, +4 seam sts for 82 total sts. On the next RSR, CO 3 sts. Do not inc in first and last st.

\*Work to one st before marker, inc 1 in next st, sl marker, k 1 (seam st), sl marker, inc 1 in next st; rep from \* across, complete row, CO 3 sts at the end of row. **Note:** Sequence on neckline: front, sleeve, back, sleeve, front sts: 14, 18, 28, 18, 14 +4 seam sts for 96 total sts. **Shape bodice:** To complete the bodice: M1 on each side of each seam st (8 incs) EOR 5 times (then every 4th row one time for larger size). Cont incs until st count is as foll: sts: 19, 28, 38, 28, 19, +4 seam sts, — smaller size (20, 30, 40, 30, 20, +4 seam sts, — larger size). Work even until 5 1/2 (6 1/2) in. have been completed. With a yarn needle, sl all sts from each section onto separate pieces of scrap yarn.

**Note:** Sequence: left front sts + 1 seam st, sleeve sts, back sts + 2 seam sts, sleeve sts, right front sts + 1 seam st. Sts: 20, 28, 40, 28, 20 (21, 30, 42, 30, 21).

**SLEEVES:** With larger ndls and MC, CO 3 sts, sl 28(30) sleeve sts from scrap yarn and work, CO 3 sts. **Sleeve Decs — est st pat:** Dec 1 st each side every 7 rows 3 (2) times. Then on large size only, every 10 rows 2 times. Cont in pat until piece meas 5 (6) in., ending with a completed WSR. Then with CC work seed st pat for 2 1/2 in. This will be turned back to form cuff.

**BODY:** Sl body sts onto a circular ndl. With RS facing and MC, work across front sts, CO 3 sts, pm for side seam, CO 3 sts; join and work across back sts; CO 3 sts, pm (side seam), CO 3 sts; join and work across second front. Turn. One row complete. Inc 1 st each side of markers every 17 rows 2 times.

(every 14 rows 1 time, then every 15 rows 2 times). Work in rows until underarm to bottom measures 4½ (6) in. Change to CC and work in seed st for 1½ in. Graft underarms and sew sleeve seams. Turn cuffs up.

**FINISHING: Mandarin Collar:** With RS facing, using smaller ndl and CC, PU approx 50 sts evenly spaced along neck edge. Work back and forth in seed st for 5(6) rows. BO loosely.

**Standard Collar:** With RS facing, using smaller ndls and CC, PU and k 35 sts evenly spaced across neck edge. Work next 3 rows in seed st across collar. **Next row:** Inc 1 st in first st by knitting in front and back of st, keeping seed st pat intact; at middle back of collar inc 1 st in each of next 2 sts; cont across row, then inc 1 st in last st. Work next 2 rows in seed st across collar. **Next row:** Seed st to middle back of collar; inc 1 st in each of next 2 sts, seed st to end of row. Work last 3 rows in seed st across collar. With larger ndl, BO loosely in seed st.

**Bands for Jacket with Clasps: Right and left fronts:** With CC and smaller ndls, PU approx. 35 (45) sts along front edge (do not PU sts from collar). Work in seed st for 2 rows. BO loosely in seed st.

**Band for 3-Button Jacket: Left front:** **Row 1:** With size G crochet hook and CC, sc in approx 35 (45) sts along front edge (do not include collar sts). Ch 1, turn. **Row 2:** Sc in each sc to end of row. Cut yarn and weave end.

**Right front: Row 1:** With CC, starting at bottom front edge, sc same number of sts as left front to top of front (do not pick up collar sts). Ch 1, turn. **Row 2:** Sc in first st, ch 2, skip next sc (buttonhole loop), sc in next 5 sts, ch 2, skip next sc, sc in each st to end of row. Three buttonholes made.

**Note:** For boy jacket, reverse left front/right front bands.

Block garment lightly. Sew on clasps or buttons.

## B. HAT

**Roll ed Brim Hat:** With larger ndls and CC CO 48 (54) sts. Work in stock st until piece meas 2 in. Change to MC. Work in garter st until 4½ (5½) from

CO edge. (**Optional:** stripes of CC can be added as shown in picture). **Beg top shaping:** (**Note:** Beg on Row 3 for smaller size and Row 1 for larger size.)

**Row 1:** \*K 7, k2tog, rep from \* across row. **Row 2 & all even rows:** K across. **Row 3:** \*K 6, k2tog, rep from \* across. **Row 5:** \*K 5, k2tog, rep from \* across. **Row 7:** \*K 4, k2tog, rep from \* across. **Row 9:** \*K 3, k2tog, rep from \* across. **Row 11:** \*K 2, k2tog, rep from \* across. **Row 13:** \*K 1, k2tog, rep from \* across **Row 15:** K2tog across row. Break yarn leaving 12 in. tail. Draw through rem sts and pull up tightly. Sew seam. Make pompom or tassel and attach to top of hat.

**Seed Stitch Band Hat:** With larger ndls and CC, CO 45 (54) sts. Work each row in seed stitch for 1½ in. Change to MC. Work in garter st until 4 (4½) in. from CO edge. (optional stripes of CC may be added as shown in picture). Work top shaping and finishing same as for rolled brim hat. **MS**

Designed by Lainie Hering,  
Cutie Pie Knits

## 29 Julia's Seasonal Throws

*Continued from page 72.*

### GAUGE

5 sts and 6 rows = 2 in. in pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### PATTERN STITCHES

#### Pattern 1:

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

**Row 3 (RS):** K2tog 3 times, \*(yo, k 1) 6 times, k2tog 3 times; rep from \* across.

**Row 4 (WS):** Knit.

Rep Rows 1-4 for Pat 1.

#### Pattern 2:

**Rows 1 & 3 (RS):** Knit.

**Rows 2 & 4 (WS):** Purl.

**Row 5 (RS):** K2tog 3 times, \*(yo, k 1) 6 times, k2tog 3 times; rep from \* across.

**Row 6 (WS):** Knit.

Rep Rows 1-6 for Pat 2.

#### Pattern 3:

**Row 1 (RS):** Knit.

**Row 2 (WS):** Knit.

Rep Rows 1 & 2 for Pat 3.

**THROW:** With A, loosely CO 126 sts.

**Next row (RS):** Purl. Break yarn. Return to beg and ready for another RSR, proceed as foll: Work one complete Pat 1 in each of foll colors: C, F, E, C, D, B, A, C, E and F. Work Pat 2 in C, Pat 1 in A, Pat 2 in D, Pat 3 in F, Pat 1 in B, Pat 2 in C, Pat 3 in F, Pat 1 in D, Pat 2 in E, Pat 3 in F, Pat 1 in C, Pat 2 in A, Pat 1 in B, Pat 2 in D, Pat 1 in C, Pat 1 in F, Pat 1 in A, Pat 1 in C, Pat 1 in E, Pat 1 in B, Pat 1 in C, Pat 2 in D, Pat 3 in F, Pat 1 in A, Pat 2 in B, Pat 3 in F, Pat 1 in C, Pat 2 in E, Pat 3 in F, Pat 1 in D, Pat 2 in C, Pat 2 in A, Pat 1 in C, Pat 1 in B, Pat 1 in E, Pat 1 in D, Pat 1 in C, Pat 1 in B, Pat 1 in A, Pat 1 in F, Pat 1 in C. Knit next 2 rows with A. Loosely BO knifways.

**FINISHING:** Cut strands of rem yarns approx 22 in. long. Using about 3-5 strands of each yarn top, make tassels and attach to points of top and bottom of Throw. Block lightly with lukewarm water. **MS**



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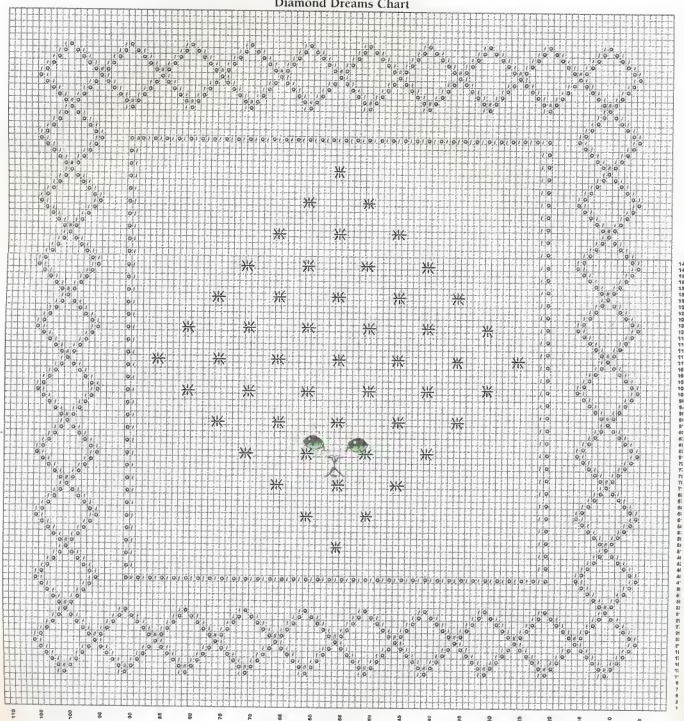
## Whoops!

**KS 121 October 2002: #01 Nicky Epstein's Hooded Coat Lower Edge Border:** With RS facing, using size 9 circular ndl and C, PU and k approx 209 sts along lower edge of Left Front, Back and Right Front. K 6 rows with C, then 2 rows with B. BO.

**KS 121 October 2002: #09 Ribbed Pullover**  
S. Charles Collezione Micio (not Michio)



# Diamond Dreams Chart



## KEY

○ = yo

/ = k2tog

// = k3tog

— = knit tog with 1st picked up from body of shawl

✱ = Star (see stitch explanation)

■ = Do not work; to illustrate continuity

# •machine instructions•

## 1 Diagonal Rib Jacket

*Continued from page 23.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn, 2-eyelet transfer tool.

**GAUGE:** 3½ sts and 5 rows = 1 in. with Skacel Collection ANTONIA in pat st with garter carriage. **Note:** Knit the swatch at largest possible size, with weights. After knitting, stretch swatch to open and set stitches, brush well to fluff yarn, and block according to ball band. If gauge is not quite larger enough, you can still knit garment using instructions for next larger size than desired.

**MACHINE:** Standard-gauge Brother or Knitting machine with accessory garter carriage.

**NOTES:** 1. The diagonal rib pattern is a repeat of 6 stitches and 6 rows. See the accompanying chart which is suitable for either punchcard or electronic machine. 2. The selvage stitch each side of each piece is for sewing up and is not included in the pattern. 3. Be sure to place the pattern on the bed so that it is continuous at the side seams Back and Front. 4. Use a 2-eyelet transfer tool for all shapings.

**BACK:** CO 71 (77, 83, 89, 95) sts. **RC000.** Beg pat and knit straight to **RC 76** (15 in.). **Shape armholes:** **RC000.** Cont in pat, BO 3 (4, 5, 5, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 4 (5, 6, 8, 10) times – 57 (59, 61, 63, 65) sts. Knit straight to **RC 42** (46, 48, 50, 52) – 8½ (9, 9½, 10, 10½) in. **Shape neck/shoulder:** BO center 19 (19, 21, 21, 23) sts and knit each shoulder separately. At shoulder side BO EOR: 4 sts 3 (3, 3, 2, 2) times and 5 sts 0 (0, 1, 1) time. AT THE SAME TIME, at neck side BO EOR: 2 sts once and 1 st once, BO rem 4 (5, 5, 5, 5) sts each shoulder.

**FRONT:** Knit 2 pieces with rev shap-

ings. Make Left Front first, then Right Front which has 3 buttonholes (see end of this section). CO 38 (41, 44, 47, 50) sts. **RC000.** Beg pat and knit straight to **RC 76** (15 in.). **Shape armhole/collar:** **RC000.** Cont in pat, BO 3 (4, 5, 5, 5) sts at armhole side and inc 1 st at collar side, then knit 2 rows. At armhole side dec 1 st EOR 4 (5, 6, 8, 10) times, then cont straight; AT THE SAME TIME, at collar side inc as foll: **Size Small:** 1 st on next row, then (every 4 rows, every 2 rows) 5 times; **Size Medium:** 1 st on next row, then (every 2 rows, every 4 rows twice) 4 times, then every 4 rows twice. **Size Large:** 1 st on next row, then (every 2 rows, every 4 rows) 4 times. **Size X-Large:** 1 st on next row, then 4 rows, then (every 2 rows, every 4 rows twice) 3 times, every 2 rows once. **Size XX-Large:** 1 st on next row, then 4 rows, then (every 2 rows, every 4 rows twice) 3 times, (every 2 rows, every 4 rows) once. Knit straight to **RC 36** (38, 40, 42, 46) – 7 (7½, 8, 8½, 9) in. **Shape neck/shoulders:** At collar side BO EOR: 12 (12, 12½, 13) sts once, 7 (7, 9, 8, 9) sts once, 4 (4, 4½, 5) sts once, 2 sts once, then dec 1 st EOR twice; AT THE SAME TIME, at shoulder side BO EOR: 4 sts 3 (3, 3, 2, 2) times, then 5 sts 0 (0, 0, 1, 1) time. BO rem 4 (5, 5, 5, 5) sts each shoulder.

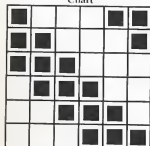
**Buttonholes for Right Front:** First buttonhole: On first inc row for collar, make inc and knit the row, then transfer 3rd st from collar edge to next ndl. **Second & third buttonholes:** After making last inc row for collar, transfer 3rd st from collar edge to next ndl, skip 23 (23, 25, 25, 27) sts and transfer next st to adjacent ndl.

**SLEEVES:** CO 35 (35, 35, 41, 41) sts. **RC000.** Beg pat and start inc at **RC 4**, inc 1 st each side every 4 rows 0 (3, 12, 8, 15) times, every 6 rows 11 (12, 5, 7, 2) times, every 8 rows 2 (0, 0, 0, 0) times – 61 (65, 69, 71, 75) sts. Knit straight to **RC 92** (90, 88, 86, 82) – 18½ (18, 17½, 17, 16½) in. **Shape cap:** **RC000.** Cont in pat, BO 3 (4, 5, 5, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 4 (5, 6, 8, 10) times – 47 (47, 47, 45, 45) sts. BO all sts.

**FINISHING:** Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve

seams. Sew on buttons corresponding to buttonholes. Brush and block garment. **KS**

Diagonal Rib Jacket Chart



## 2 Blue Moon Coat

*Continued from page 25.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn.

**GAUGE:** 4 sts and 6 rows = 1 in. with Coats & Clark RED HEART TLC in stock st.

**MACHINE:** Medium- or large-gauge single bed machine with fairisle capability.

**NOTES:** 1. This garment is knit in stockinette stitch with a fairisle motif panel at center fronts and back, and fairisle bands for fronts, knit separately. 2. Use charts for pats A and B from hand-knitting instructions.

**BACK:** With MC, CO 96 sts. **RC000.** Knit straight to **RC 36**, then dec 1 st each side. Cont dec 1 st each side at **RC 72** and **RC 108** – 90 sts. AT **RC 114**, start motif Pat A on center 15 ndls and knit 1 rep of pat. AT **RC 168** shape armholes: BO 10 sts at beg of next 2 rows – 70 sts. Cont straight to **RC 240**. **Shape neck/shoulders:** BO center 28 sts and knit each shoulder separately. BO at shoulder side EOR: 7 sts 3 times while knitting straight at neck side.

**FRONT:** Knit 2 pieces with rev shaping. With MC, CO 49 sts. **RC000.** Knit straight to **RC 36**, then dec 1 st at side edge. Cont dec 1 st at side edge at **RC 72** and **RC 108** – 46 sts. AT **RC 114**, start motif Pat A on ndls 8-22 counting

*Continued on page 88.*

# •machine instructions•

## 2 Blue Moon Coat

Continued from page 87.

from center front edge and knit 1 rep at pat. At **RC 168 shape armhole**: BO 10 sts at armhole side - 36 sts. Cont straight to **RC 240. Shape neck/shoulder**: Remove selvedge neck st onto a safety pin for later unraveling, then dec 14 sts evenly across, doubling up to 21 ndls. BO at shoulder side EOR: 7 sts 3 times.

**SLEEVES**: With MC, CO 56 sts. **RC000**. Knit 5 rows, then inc 1 st each side every 5 rows 20 times - 96 sts. Knit straight to **RC 114**. BO all sts.

**BANDS**: Knit 2 pieces with rev pat placement. With MC, CO 30 sts. Knit 1 row. **RC000**. Place motif Pat B as foll: Skip 20 ndls from one selvedge, skip 3 ndls from other selvedge, and place pat on rem 7 ndls. Knit skipped ndls plain in MC. Knit straight in pat to **RC 240** - 14 in. Remove 1 st each selvedge onto a safety pin, put the empty ndls out of work. Cont to **RC 262**. Knit 1 row plain, then drop or put on safety pin the 2 center sts of band. BO all rem sts.

**FINISHING**: Foll hand-knitting finishing instructions. **WS**

## 25 Man's Checks Pullover

Continued from page 67.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS**: Waste Yarn. Latch Tool.

**GAUGE**: 4 1/2 sts and 5 1/2 rows = 1 in. with Chester Farms CESTARI 3-PLY WOOL in intarsia pat.  
4 1/2 sts and 7 1/4 rows = 1 in. in Checks Pat with knit/purl sts.

**MACHINE**: Medium- or large gauge machine with intarsia capability. The bands require a ribber, or can be knit by hand.

**NOTES**: 1. The lower parts of Front and Back are knitted with hand held yarn in intarsia technique. The upper parts and Sleeves are knit in intarsia in one color only with yarn threaded in the tension mast, and with hand manipulated stitches to make purl stitches for the garter stitch checks. You may have to use two different SS on the dial in order to achieve the stated gauges for both. 2. For the intarsia patterns, use a separate ball of CC

colors for each black, and one ball of MC which is stranded across the back of the work over all the CC stitches. Use the charts provided with the hand-knitting instructions for the patterns and pattern placement. 3. The Checks Pattern is stockinette with garter stitch (see chart below). The garter stitch portions are made on the machine by reforming each check stitch by hand, every two rows. To do this, first knit 2 rows, then reform the stitches represented by dots on the chart. Remove the stitch from the needle, let it unravel 1 row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the needle. You must reform each stitch one at a time. 4. If you knit the ribs on the machine, use a SS two or three numbers smaller than for intarsia.

**BACK**: With A, tubular CO in 1x1 rib across a width of 87 (97, 105, 115, 123) ndls. Knit 12 rows in rib, then transfer all sts to MB for intarsia. Knit 1 row with A. **RC000**. Fall chart for chosen size, selecting from right edge of your size to Z, rep from X to Z, then finishing at left edge as shown for your size. Cant straight in pat to approx **RC 100**, finishing with the first rep. Change to D, center Checks Pat on the bed, and knit in pat for remainder. **RC000**. In Check Pats, knit straight to **RC 44 (48, 50, 54, 58)**. BO all sts.

**FRONT**: Knit same as Back to **RC 22 (26, 30, 33, 36)** above start of Checks Pat. **Shape neck/shoulders**: BO center 17 (17, 17, 17, 19) sts and knit each shoulder separately. BO at neck edge on EOR: 3 sts once, 2 sts once, 1 st 1 (2, 3, 3, 3) times. Cant straight to **RC 44 (48, 50, 54, 58)**. BO all sts.

**SLEEVES**: With A, tubular CO in 1x1 rib across a width of 43 (45, 47, 47, 49) ndls. Knit 18 rows in rib, then transfer all sts to MB for Checks Pat. Change to D. **RC000**. Center the Checks Pat on the bed, and knit in pat for remainder; AT THE SAME TIME, inc 1 st each side every 4 rows 4 (7, 7, 10, 13) times, then every 6 rows 17 (15, 15, 13, 11) times - 87 (91, 93, 95, 99) sts. Knit straight to **RC 130**. BO loosely.

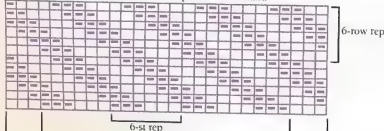
**FINISHING**: Sew one shoulder. **Neckband**: PU approx 88 (92, 98, 98, 102) sts from around neck. With A, knit 1 row, transfer to 1x1 rib. At rib SS, knit 10 rows. BO loosely in rib. Sew other shoulder/neckband seam. Meas 9 1/2

DIAGONAL RIB ST CHART

### KEY

- = k on RS, p on WS
- ◻ = p on RS, k on WS

One garter-st selvedge at each end not represented on chart.



End here for S, L, & XXL Left Front.

Begin here for S, L & XXL Right Front

End here for all sizes Back & sleeves, for M & XL Left & Right Fronts, for S, L & XXL Right Fronts

Begin here for all sizes Back & sleeves, for M & XL Left & Right Fronts, for S, L & XXL Left Fronts

and one ball (D, 10 1/2, 10 1/2, 11) in, down each  
 cross the back and set in sleeves. Sew side  
 CC stitches. and Sleeve seams. Block garment  
 with the hand according to ball band instructions.

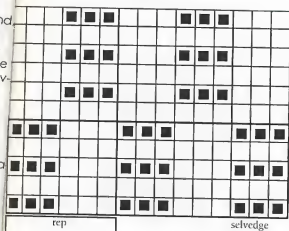
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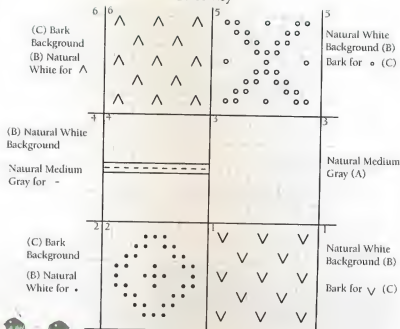
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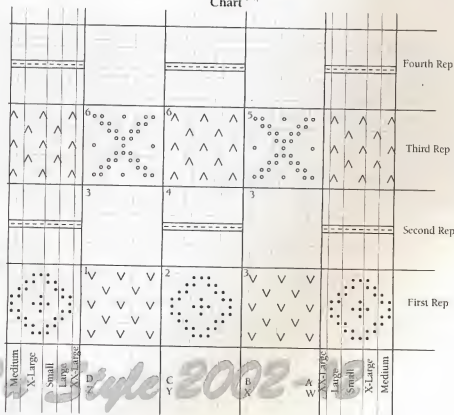
KEY

■ = reformed st

Color Key



Chart



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AKF26



*Real Style 2002-12*

# Crochet Stitches

## STANDARD ABBREVIATIONS

approx	approximately
b1p	back loop only
BP dc	Back Post double crochet
beg	begin(ing)
bet	between
CC	contrast color
ch	chain
dc	double crochet
dec	decrease(s) (d) (ing)
dtr	double treble crochet
foli	follow(ing)
flp	front loop only
FP dc	Front Post double crochet
hdc	half double crochet
inc	increase(s) (d) (ing)
MC	main color
pat	pattern
pop	popcorn
rem	remaining
rep	repeat
rib	ribbing
rnd	round
sc	single crochet
sl st	slip stitch(es)
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	treble treble crochet
yo	yarn over hook

## Slip Stitch (sl st)

Step 1: Insert hook in next st.



Step 2: Yo, draw yarn through st and loop on hook.



Step 3: Rep from Step 1 for required number of sts.



## Picot

*Picot can be made in different ways. Always refer to the directions at the beg of the pat.*

Step 1: Ch 3 or required number of sts.



Step 2: Insert hook in third ch and through back loop of st (pictured here as sc), yo, draw yarn through st and 2 loops on hook (sl st).



Step 3: One picot made.



## Half Double Crochet (hdc)

Step 1: Yo, insert hook in third ch from hook.



Step 2: Yo, draw yarn through st, yo, draw yarn through 3 loops on hook (1 hdc).

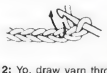


Step 3: Yo, insert hook in next st, rep from Step 2 for required number of sts.



## Single Crochet (sc)

Step 1: Insert hook in second ch from hook.



Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook (1 sc).



Step 3: Insert hook in next st.

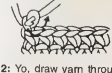


Step 4: Rep from Step 2 for required number of sts.



## Reverse sc

Step 1: With right side facing, insert hook in next st to the right.



Step 2: Yo, draw yarn through st.



Step 3: Yo, draw yarn through 2 loops on hook (1 reverse sc).



Step 4: Rep from Step 1 for required number of sts.



## Double crochet (dc)

Step 1: Yo, insert hook in fourth ch from hook.



Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook.



Step 3: Yo, draw yarn through 2 loops on hook (1 dc).



Step 4: Yo, insert hook in next st, rep from Step 2 for required number of sts.



## Slip Knot to Begin

Step 1: Make a pretzel shape with yarn. Insert hook as shown.



Step 2: Draw up loop pulling down on both ends of yarn to tighten.



## Chain Stitch (ch)

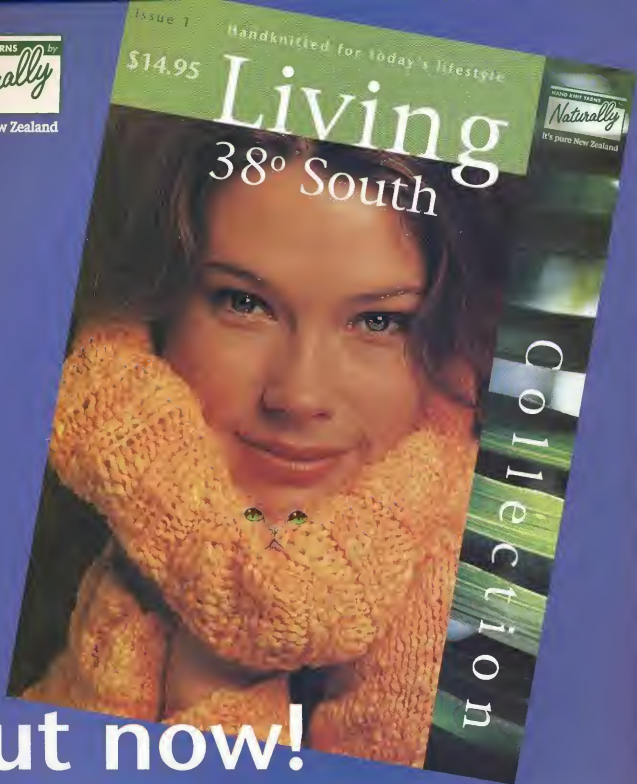
Step 1: Yo, draw yarn through loop on hook (ch 1).



Step 2: Rep Step 1 for required number of sts.



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